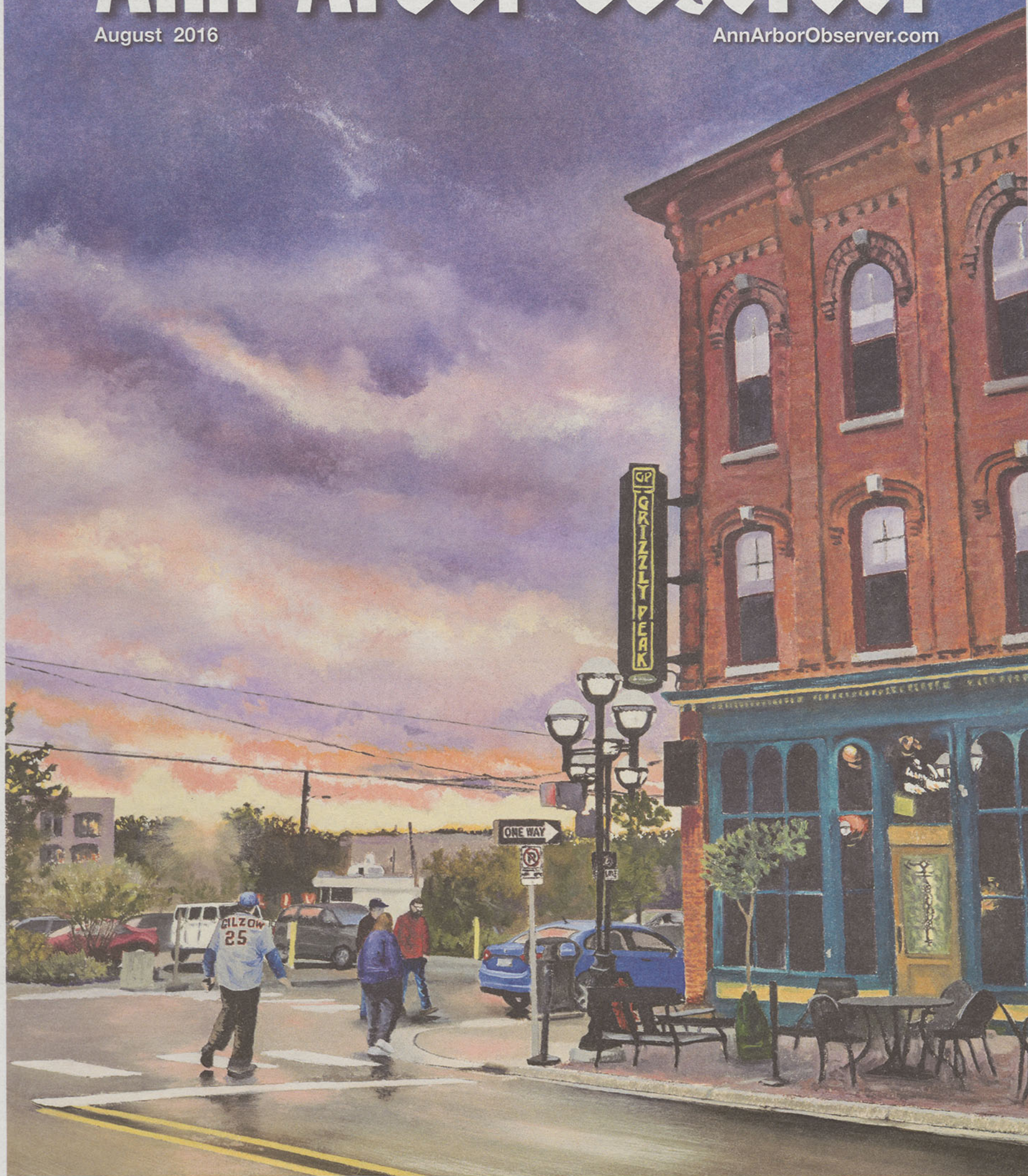


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August 2016

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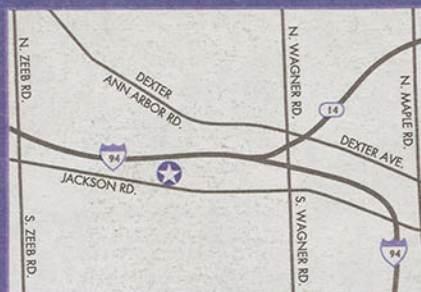




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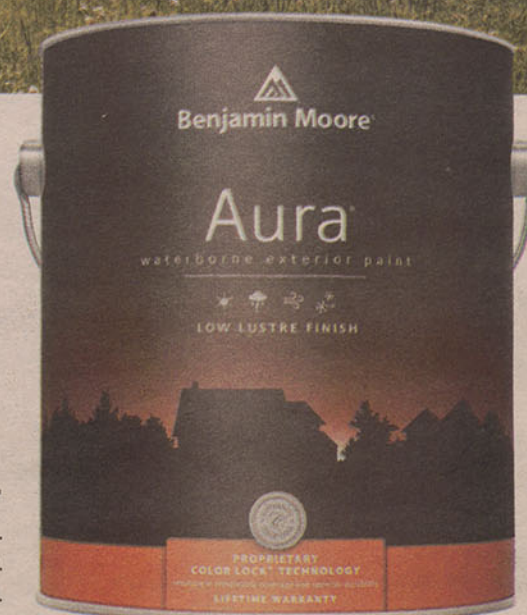
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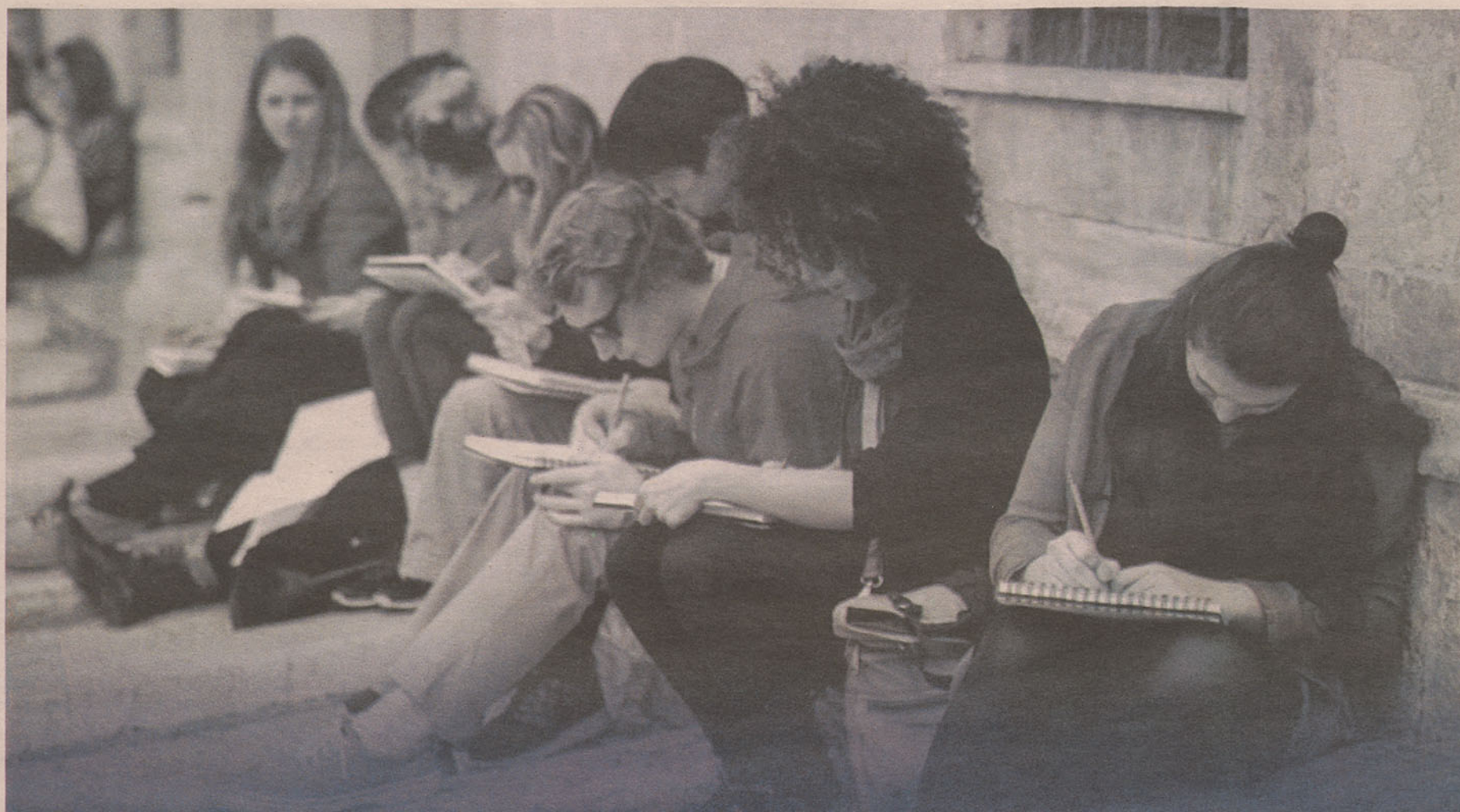
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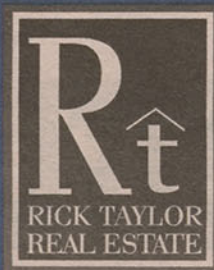
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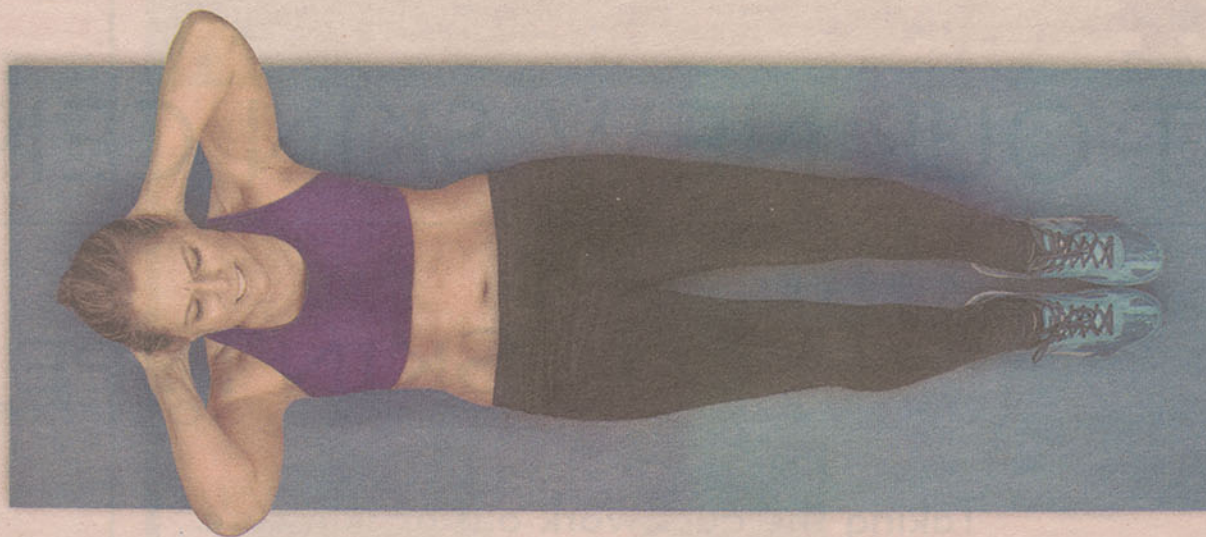
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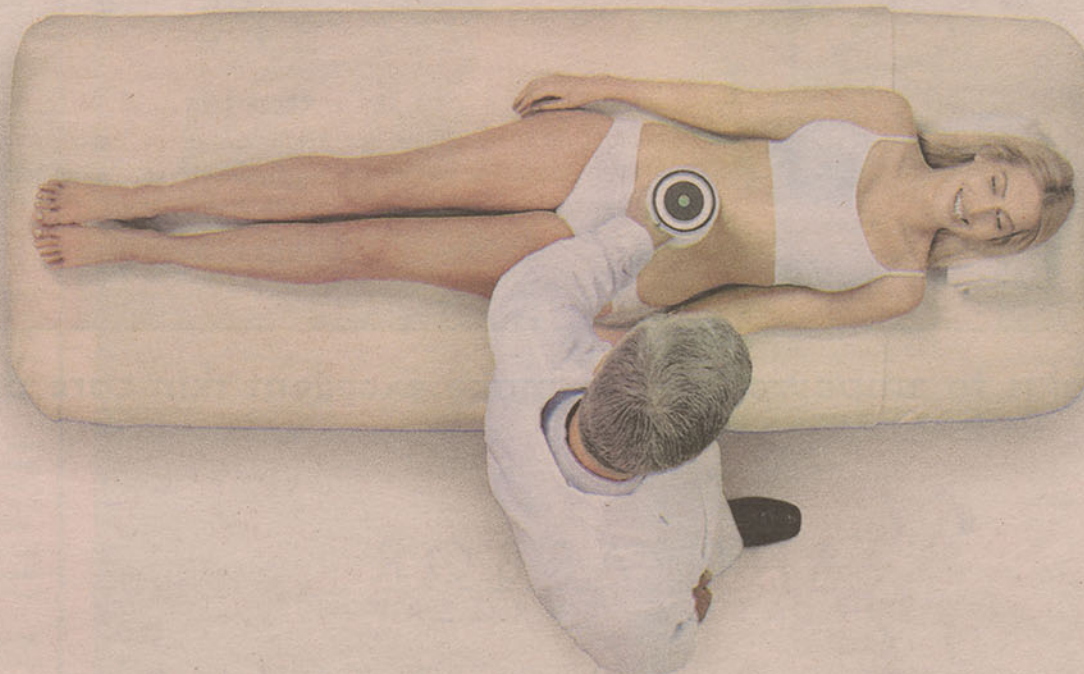
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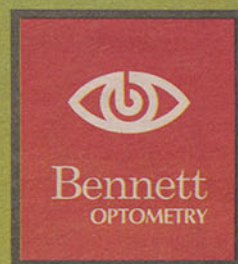



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August 2016

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**WCC millage:** The speakers at Washtenaw Community College's June board of trustees meeting couldn't have been more enthusiastic about the college's millage renewal and restoration on the August 2 ballot. Representatives from the United Way and the Ann Arbor/Ypsilanti Regional Chamber praised the school, while county commissioner Ronnie Peterson declared it was "on the forefront of a crusade."

The only negative words spoken were by trustees Dave DeVarti and Ruth Hatcher when they voted against a proposed 1.5 percent raise for college president Rose Bellanca. But it passed 5-2, and Hatcher later thanked those who spoke in support of the millage.

"WCC makes a difference in the lives of not only our students but the employers who count on hiring our graduates or training their employees to have skills needed in the workplace," Bellanca emails. She also notes that they "employ 1,555 full and part-time employees, making the college a major local employer."

When voters last approved the operating millage, in 2004, it was for .85 mills, or \$85 for every \$100,000 of taxable value. The Headlee tax limitation amendment has since reduced that to \$83.32 a year. Now, Bellanca explains, "We are seeking voter approval of the original 0.85 mills for 10 years."

Even WCC's faculty union, which voted no confidence in Bellanca last year, is backing the millage. "We're voting for our students," explains president David Fitzpatrick passionately. If it's defeated, he explains, "we will lose \$10 to \$12 million in revenue per year, and that money's got to come from somewhere, and it will come from the students [in tuition hikes] or drastic reductions in staff and faculty—or a combination of both."

County commission candidate Jason Morgan, WCC's former head of government relations, is confident it won't come to that: "Barring any campaign against it," he predicts, "it'll pass easily."

**Where's Greyhound?** The company's Art Deco-style storefront and "BUS" sign are still prominent landmarks on W. Huron—but they're now just a skin on a new Residence Inn. Behind the facade, Zingerman's is building an events space called the Greyline.

Greyhound suffered strikes and bankruptcies after the bus business was deregulated in the 1980s, but lately has been rejuvenating its image with a refreshed logo and a new navy blue and dark gray color scheme. Riders on its refurbished buses enjoy wireless Internet, power outlets, and leather seating.

Waiting for the bus, though, isn't nearly so comfortable. In July 2014, Greyhound signed a two-year contract with the Downtown Development Authority for a tiny office tucked beneath a ramp in the Fourth and William parking structure. It's not always staffed, and when it is, tickets are sold from a bunker-like window facing the sidewalk. Passengers wait at the curb with no protection from the elements—even the metal seating previously installed for AAATA passengers has been removed.

Sharing the AAATA's Blake Transit Center across the street seems like the obvious solution, but an AAATA spokesperson explains that "schedules could clash and we wouldn't have enough room." A Greyhound spokesperson emails that the company is "considering multiple relocation sites in Ann Arbor but nothing has been solidified."

At least Greyhound has its hole in the wall a little longer: in July, the DDA extended the lease till the end of the year.

**Fire art:** The woman on her way to City Hall to turn in her absentee ballot wouldn't have noticed the banners on the light poles if someone hadn't called her attention to them. One had "911" on it with "little fire-

fighters and hoses," she observed. Another had a "quite pretty" image of a burning building, a firefighter on a truck dousing the flames "with a lot of blue water," and a person on the top floor screaming "Help!"

That dramatic scene was the work of Desmond, a student at Mitchell Elementary School. Kimber, from Haisley, drew the little firefighters. Lauren, from Abbot, divided her banner into quadrants. The first three illustrate "stop, drop and roll," with the last showing a person safely walking away.

They're among the seventeen winners of a contest last year for local elementary students. One of the judges, city communications manager Joanna Satterlee, says they chose the "most colorful and best" designs that communicated fire safety and prevention messages: "Lots of 'don't play with matches,' and 'stop, drop and roll.'"

Tammy Jones, former managing assistant to the fire chief, admits she was disappointed with the response. She wrote the \$10,000 grant that paid for the contest and personally delivered "thousands" of entry forms to schools, but only forty students submitted artworks. Still, it was a thrill for the winners and their families, who were honored with a dinner at Fire Station 1 across from City Hall—pizza and soda contributed by firefighters union Local 693. "The kids were so proud," says Jones. "The firefighters sat down and had dinner with the kids ... The mayor came and gave a little talk."

Banners are also hanging at Station 3 on Jackson Rd., Station 4 on Huron Pkwy., Station 5 on Briarwood Cir., and Station 6 on Beal. "I'd love to see it continue," says Jones. "It would be a wonderful activity for Fire Prevention Week" in October.

**Broadway in Dexter:** Tony and Academy Award-winning designer Tony Walton says Jessica Grové is his "muse in my directing adventures, and she has called my wife and I her 'New York parents.'" So last year, when he heard Grové was the witch in the Encore Musical Theatre Company's *Into the Woods*, Walton flew to Michigan to see her. In short order, the Dexter theater nabbed Walton to direct *My Fair Lady*, with Grové as Eliza Doolittle (see Events, August 4).

Walton was engaged to his first wife, Julie Andrews, when she created Eliza in the 1956 original Broadway production—he says he saw the show maybe 300 times. He wanted to pay homage to that production, but could he without Broadway technology, space, and budget? Walton, who is co-designing as well as directing Encore's *Lady*, met the challenge by using rear screens; projected images evoke illustrations from the first edition of *Pygmalion* that influenced Oliver Smith's original settings and Cecil Beaton's costumes. One fine pair of dancers substitute for several in a ballroom scene when their image is projected multiple times.

Walton is not a newcomer to small venues. When Emma Walton Hamilton, his daughter with Julie Andrews, co-founded the Bay Street Theater on Long Island, he designed its first show on a \$100 budget. He also directs frequently at the Irish Repertory Theatre in New York, where he first worked with actor Daniel Gerroll, who has appeared on Broadway, film, and TV. Gerroll is in Dexter, too, co-starring as Professor Higgins.



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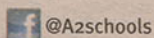


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# Inside Ann Arbor

## Sharing the Wealth

Zingerman's employees can now own a piece of the business—but not through any traditional model.

In 2007 Zingerman's unveiled its "Vision 2020," setting out broad goals for what the Zingerman's Community of Businesses (ZCoB) would look like in 2020. According to the document, although "back in '07 none of us could have guessed what the creative solution was going to be," Zingerman's by the end of this decade would have "found a way to share the growth and financial opportunity of the ZCoB at an organizational level."

Zingerman's governance committee, which includes both managing partners and staff of the Zingerman's businesses, spent six years figuring out that solution. The result rolled out this February, when Zingerman's offered any employee who has been with the company for more than two years the opportunity to buy a "community share" in the business for \$1,000. The shares represent a financial stake in a newly created entity, Zingerman's Experience LLC, which owns Zingerman's intellectual property. (Previously, Zingerman's co-owners and founding partners Ari Weinzwieg and Paul Saginaw owned the Zingerman's brand through a company called Dancing Sandwich Enterprises.) Each ZCoB business will contribute a portion of its profits to the Zingerman's Experience pool.

Only active workers can buy shares, which must be sold back when an employee leaves Zingerman's. About 400 of the companies' 700 employees were eligible for the stock ownership plan during the first enrollment period in February. There will be another enrollment period this month.

Workers can pay a \$50 financing charge up front, and then have the \$1,000 share price deducted from their pay over a two-year period. The governance committee is also developing a second class of higher-risk shares.

The program's lengthy development process was largely due to the ZCoB's unusual organizational structure, with ten separate businesses each run by different managing partners. In Weinzwieg's words, the ZCoB "doesn't legally exist, even though we've been operating it for twenty years as though it does exist." That made it difficult to apply existing models like an employee stock ownership



Co-founder Ari Weinzwieg (back row, third from left) and a few of the 200 new owners of Zingerman's community shares.

program (ESOP) or a worker co-op, because the governance committee wanted to make it possible for an employee of any of the individual businesses to have a stake in the entire ZCoB.

"There's already gainsharing plans within each business," Weinzwieg explains. "If the coffee company has a good year, based on whatever metrics we agreed on, everybody in there would get something [as a bonus]. But what this does is, it's a payout from the whole organization. You might have a bad year at the coffee company and you work there, so you get nothing from there, but you might get a couple hundred dollars from this."

In addition to gainsharing, Zingerman's has long had an open-door meeting policy allowing any employee to be engaged in management discussions. In late 2014 the company also added three staff partners to its managing partners' group, allowing ordinary staffers a more formalized voice in Zingerman's biggest decisions.

"I think a lot of places do staff ownership because they want to incent people to work harder, but I think here most people are already acting like owners anyways," Weinzwieg says. "We wanted to make it congruent by having them actually own shares to back up the way they were already spiritually and intellectually acting."

Gauri Thergaonkar bought a share in February. Thergaonkar is a community builder at ZingTrain, the business focused on sharing Zingerman's organizational methodology through instructional materials and presentations. Thergaonkar says she left a nine-year career at Ford to work at Zingerman's in 2003 because she was drawn to the feeling of making a direct,

quantifiable impact, both in customers' lives and in her employer's success. She says Zingerman's democratic approach to decision-making made her "feel like an owner" even before she purchased a financial stake in the company. "I don't have that 'they' feeling. It's a 'we' feeling," Thergaonkar says. "Sharing ownership," she says, is "just an obvious next step."

Ironically, after giving away Zingerman's intellectual property to create the community shares, Saginaw and Weinzwieg each paid \$1,000 to buy one. "It's important for us to be equal participants," Weinzwieg explains.

## No Contest

Asked why no one is opposing his reelection, Christopher Taylor responds with a characteristically broad smile: "Being mayor of Ann Arbor is a great job."

So why don't more people want it? "I don't know," Taylor says. "I'm delighted to be serving."

There are primary races in three of the city's five wards (see feature, p. 29). But that's down from four last year—and Mayor Taylor has plenty of company on the glide path to reelection. The county clerk, treasurer, prosecuting attorney, water resource commissioner, and sheriff also face no challengers. Nor is there any competition for the county board of commissioners—not even for the seat being vacated by Yousef Rabhi, who's running for state rep; Jason Morgan is unopposed to succeed him.

Taylor has received high marks for his collegiality while still taking controversial positions, most notably as the only councilmember to vote against the deer cull. Why hasn't that worked against him?



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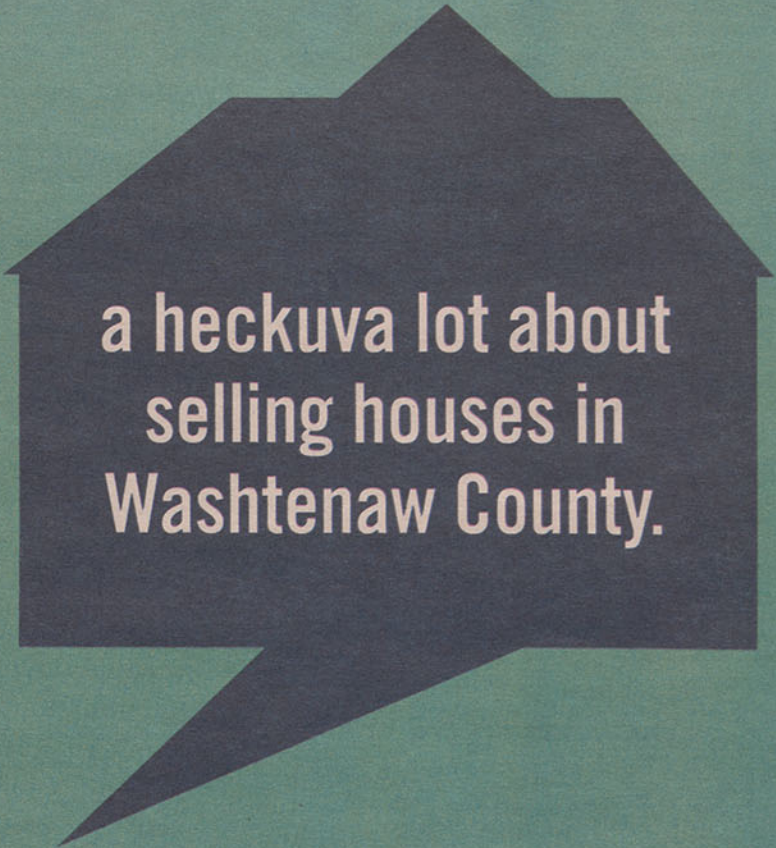
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J. ADRIAN WYLLIE

Councilmembers Kirk Westphal and Chuck Warpehoski examine deer damage last spring. Though both were targeted by opponents of the city's deer cull, no primary challengers ever stepped forward.

"On the big issues, I believe that I see eye-to-eye with most of council and most Ann Arbor residents," he says. "Where I disagree with councilmembers on particular issues, I strive to remain agreeable. I try to listen carefully to all sides, explain my conclusions, and avoid denigrating those who see things differently than me. People appreciate that approach."

It's also true that the deer cull has proved less potent politically than opponents had hoped.

"I would like to see Kirk Westphal ousted," a cull critic told the Observer last spring. "Chuck Warpehoski needs to go for sure." But no anti-cull challengers materialized. "I was really surprised," says Westphal.

Westphal thinks that his ward's large deer population may be one reason he's unchallenged:

"It's a divided issue citywide, but Ward Two is much less divided." But he also frames it in a larger context: "People are generally happy with the quality of life here, and that dissuades folks who run to address specific problems. It also takes a certain amount of pluck to knock on thousands of doors."

Though it's made his life easier, the one-term rep is concerned about what the lack of opposition implies. "Overall interest in local issues is pretty low—and many of us wish there were more," he says. "We've had problems filling positions on city boards and commissions," and those positions in the past have "led to people to serve on council."

After defeating incumbent Steve Kunselman and a third candidate to win

her seat in 2014, "I thought I was going to have a challenger until 3:59 on filing day," says Third Ward rep Julie Grand. But none appeared, and Grand can think of reasons why not. "I spent \$4,000 last time. That's a significant barrier. Plus the job requires time, flexibility, and lots of support from family."

Grand echoes Westphal about the absence of anti-cull candidates: "A candidate has to be knowledgeable about not just a single issue but about a range of issues." She also thinks that's why no one has emerged to claim Kunselman's role as an anti-elitist people's tribune: "It's a narrow message with limited appeal."

County prosecutor Brian Mackie won the first time he ran in 1992 and has since had just one primary challenger and three general election opponents. "Four years ago I faced a lawyer who was brand-new and thought it would be a good entry-level job," Mackie laughs—though he also suggests the reason he's so

infrequently challenged is that "maybe people view the job as undesirable."

With his quarter century in politics, Mackie remembers a time when "both the Republicans and the Democrats felt they had to put up a challenger for every office. Maybe elected office is seen as not attractive any more. Still you would like to see some excitement."

"I hope it's a measure of confidence in the job I'm doing," says county commissioner Andy LaBarre of the lack of challengers for his job. While admitting he could be "totally wrong," his guess is that "folks feel the people they have in [office] are responsive and in line with their views on local government."

Jason Morgan, former head of government relations at

Washtenaw Community College, is virtually guaranteed to succeed Yousef Rabhi on the county board in large part because he'd checked out the situation before declaring. "I asked many people from diverse political backgrounds—Leah Gunn, Kathy Griswold, Sabra Briere, David Cahill, the mayor, Julie Grand—and I didn't encounter any opposition. Yousef was one of the first people I spoke with. I'd known many of these folks for years, since I worked for Congressman [John] Dingell."

Like Westphal and LaBarre, Morgan believes there are fewer contests because "people see things in our community as going very well. When the incumbents are listening to their constituents that discourages some people from running

## Adam, 28 years old, passes suddenly leaving a new family to carry on.

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## Inside Ann Arbor

against them. Not a lot of people want to run against somebody they think is doing a great job."

Given the upheavals in this year's presidential election, though, is it really possible that the local electorate is uniformly happy with the way things are going politically?

"I don't think it's broad-based delight," says LaBarre. "In Washtenaw County, there is a sense that many of the problems we face are as a result of the government at the state level."

"That people are satisfied would be marvelous," says Mackie. "That's hard for me to believe. Maybe they're complacent. Maybe they've given up."

## Matthaei Farewell

*The wealthy family's last Ann Arbor property may soon become a senior housing development.*

The parcel at 4540 Geddes appears small and unassuming from the road, with just an old farmhouse between Dixboro Rd. and Parker Mill County Park. But it's much bigger than it looks. The house sits on thirty-one acres just east of the city in Ann Arbor Township.

The Matthaei family purchased both the house and mill from the Parker family shortly after they ceased milling operations in 1960. In 1983 Fred Matthaei Jr. sold the twenty-seven-acre mill parcel to Washtenaw County, allowing for the creation of the park.

That was just a small slice of the acreage amassed by Matthaei's father, Frederick Sr. A 1914 U-M grad who got rich in the auto parts business, the senior Matthaei was a U-M regent who had a home on Fleming Creek. He also owned—and later donated—the land that became the Matthaei Botanical Gardens, the U-M's Radrick Farms golf course, and the Humane Society of Huron Valley. According to mgoblue.com, he personally worked with renowned golf course designer Pete Dye on Radrick Farms' layout—and named it for his sons, Konrad and Frederick Jr.

Like his father, Fred Jr. was a U-M grad (engineering, 1947), regent, and donor—his "Fred's Fountain" is a jewel of North Campus. He also developed the Matthaei Farms subdivision off Geddes. And in June, the Ann Arbor Township Board of Trustees approved an amended planned unit development (PUD) rezoning and area plan to build a senior housing complex on the Parker farmhouse parcel which curves deeply southward and eastward around the county park. Farmington Hills developer Beztak Properties has an agreement to purchase it from the Matthaeis to build the complex, called All Seasons of Ann Arbor.

Beztak has permission to build up to 280 units, including independent living duplexes, independent and assisted living apartments, and memory care rooms. Construction is expected to begin

## Life in Ann Arbor

Tim Athan



## Big House scheduling snafu

## question corner

**Q.** I recently drove past W. Summit near N. Main where there used to be a compressed natural gas (CNG) filling station. All that is left is an assortment of abandoned fittings.

Why was it removed? How many CNG filling stations are left in Washtenaw County? Who uses them? And does Honda still make CNG-fueled vehicles?

**A.** The pump belonged to DTE and primarily served CNG vehicles based in the former city maintenance yard on N. Main. It was removed in anticipation of redevelopment of the property. That leaves just two CNG pumps in the area, both at Meijer stores (Car-

penter Rd. and Ann Arbor-Saline Rd.). Their largest users are fleet vehicles belonging to the city and DTE.

Domestically produced CNG promised to reduce both emissions and dependence on imported energy, but it never caught on for personal vehicles. Honda offered CNG-powered Civics in thirty-six states—an Observer staffer recalls seeing one on the floor of the former Howard Cooper dealership—but sold very few. The company discontinued it last year to focus on electric and hydrogen fuel cell vehicles.

Got a question? Email [question@aaobserver.com](mailto:question@aaobserver.com).





MARK BIALEK

Ann Arbor Township supervisor Mike Moran on Fleming Creek. The Mat-thaei family sold Parker Mill to the county in 1983, but held onto thirty-one adjoining acres. In June, the township approved plans for a 280-unit senior housing complex there.

in spring 2017 and run through spring 2023. The Parker farmhouse will remain. Beztak is required to adhere to the standards of the National Register of Historic Places and will use the house as either a single-family residence or an administrative office.

Beztak CEO Sam Beznos says his company has "always liked this area. It's a very strategic area in terms of its location to hospitals and other activities and the freeway."

*The Parker farmhouse will remain. The developer is required to adhere to the standards of the National Register of Historic Places and will use the house as either a single-family residence or an administrative office.*

Beznos isn't the first senior housing developer to take a shine to the Geddes property. The township originally zoned the property PUD in 2008, when Glenchester Senior Development proposed a project dubbed "The Traditions." That recession year "turned out to be a very bad time for trying to get financing for a large-scale development," laughs township supervisor Michael Moran. "That suffered from that, and it didn't happen."

A firm called Christopher Place proposed a less ambitious project, dubbed "Verdura," in 2009 and received township approval as well. The names of the corporate applicants were different, but the same developer, Charles Maulbetsch, spearheaded both the Traditions and



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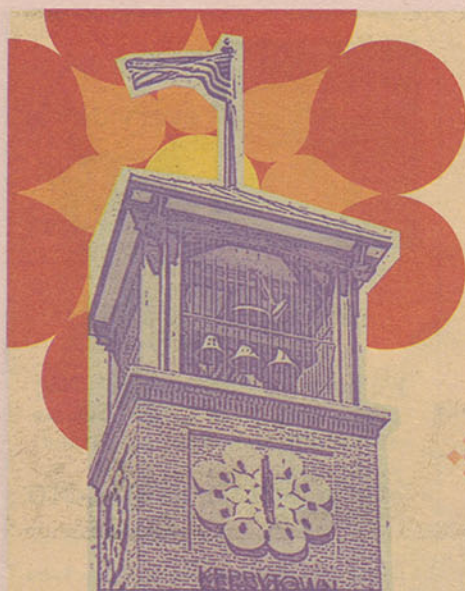
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## Inside Ann Arbor

Verdura. Moran says the second project eventually petered out due to ongoing economic troubles and Maulbetsch's untimely death in 2012 at age fifty-four.

Moran says he's optimistic about the latest plan. He expresses appreciation that Beztak owns and operates its senior living facilities, including developments in Birmingham, Rochester Hills, and West Bloomfield Township, rather than building and then selling them off.

The project has the Matthaie family's blessing as well. Fred Jr. died in June at age ninety, but his daughter Mary says the family has reviewed proposed developments on the land "really carefully." She fondly recalls playing on the Geddes property as a child and living in the farmhouse while she was a student at U-M.

"It is sad, but it's a good legacy, I think, that we're leaving," she says. "I really do love the land, but I actually live in California. The Matthaies have sort of moved on from the area."

## calls & letters

### The wrong medium

"I noticed that you identified the Independence Day cover as a pastel," emailed July cover artist Marty Walker. "It is actually acrylic."

### Turtles are reptiles

"In your article about Patrick Terry in the July Observer, you call Blanding's turtle a 'rare amphibian,'" a reader identified only as "K." wrote in a postcard. "All other turtles are reptiles—but Blanding's is an amphibian? I don't think so. I doubt Terry told you that."

He did not, and K. is correct. Our apologies for the editorial error.

### First steps and next steps

To the Observer:

Thank you for the *First Steps* article on pedestrian safety [July]. The title captures the excellent community engagement process. However, we have had many *Missteps* as well. This is evident in the inconsistent, and in some cases illegal, crosswalk signage and poor visibility at crosswalks due to inadequate illumination, overgrown vegetation, on-street parking, utility boxes, etc.

The few misstatements in the article highlighted the complexity of the field of transportation safety. Examples are:

Michigan does not have a state crosswalk law, but Rep. Adam Zemke continues to work on one. Presently, local municipalities have the option to adopt the Michigan Uniform Traffic Code developed by the state police. More information on this and links to referenced laws and codes at KathyGriswold.com.

California's law is: *The driver of a vehicle shall yield the right-of-way to a pedestrian crossing the roadway within any marked crosswalk or within any unmarked crosswalk at an intersection ...* Based on my trips to California in recent years, drivers are not stopping for pedestrians at the curb, except in resort communities.

Councilmember Warpehoski referenced the three E's system: Engineering, Education and Enforcement. It is actually the five E's. Encouragement and Evaluation are equally important.

Given the complexities of transportation safety, it is best left to the experts who follow federal and state codes and

the recommendations of the National Association of City Transportation Officials. For example, following NACTO, the planned Pioneer High School crosswalk, across 5 lanes of Stadium Boulevard, would be built with a refuge island, something the city staff rejected.

The most recent budget did not address the needed infrastructure. One attempt by councilmembers Kailasapathy, Lumm and Eaton to secure an additional \$320,000 for the City to use for pedestrian safety and crosswalk enhancements was voted down by the mayor and the majority of councilmembers. This would have required the DDA to cover an additional \$320,000 for the streetlight replacements in Kerrytown. (A reasonable request given that the DDA's TIF revenue has increased from \$3.7 million in FY'13 to a capped \$6.3 million in FY'17. Also, the DDA has plans for over \$6 million in streetscape projects in the near future.)

In closing, we must move to the *Next Step* and demand adequate funding to implement the infrastructure recommendations of the Pedestrian Safety and Access Task Force. We deserve safe, consistent, best-practice crosswalks throughout our city.

Sincerely,  
Kathy Griswold

### Leeser, Lipson, and the sidewalk millage

We'd like to apologize to Ward 5 council candidate Kevin Leeser—we misspelled his last name in the article. Full coverage of the August 2 primary is on p. 29. (Leeser also has a cameo—this time spelled correctly!—in our article on local volunteers in Flint, p. 33.)

We'd also like to credit Ward 4 candidate Eric Lipson, who was the first to publicize the fact that Ann Arborites face more peril from pedestrian and bicycle accidents than homicides. As Lipson noted in an email, he warned at an April candidates' forum that "we kill more people with cars than we do with firearms."

As noted in July's article, the primary ballot also includes a renewal request for the city's 2.125-mill sidewalk tax, whose scope has been expanded to include crosswalks and bike lanes.

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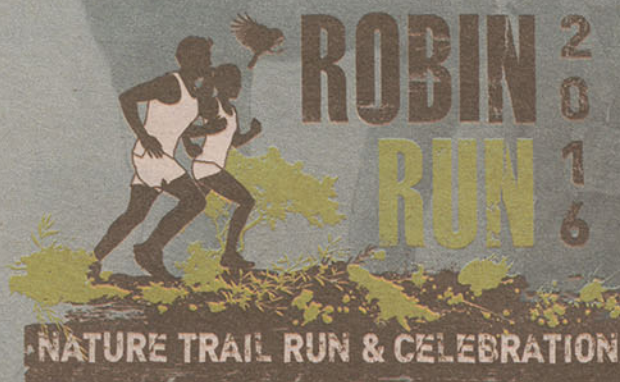
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# Outside

by Bob & Jorja Feldman

## Blue-Eyed Painted Ladies

*A butterfly fantastic comes to Michigan.*

**I**t is astounding how little the ordinary person notices butterflies," mused Vladimir Nabokov, a novelist who may be remembered for *Lolita*, but who also enjoys enduring fame among entomologists and butterfly collectors as one of the great lepidopterists of the twentieth century.

Our butterfly of choice this summer is the painted lady. We chose it because it is easy to overlook, but when actually observed is spectacular.

The painted lady can't match the blatantly big size of the giant swallowtail (Outside, August 2015) or the uniformly bright coloration of the familiar monarch (August 2014). When seen flying below eye level, the topside of this lady's wings (there is more than one species of lady) are mostly a pinkish orange with dark marking—nothing to call immediate attention to this flyer.

But wings have two sides. When the painted lady perches to drink nectar at a flower and raises its wings, revealing the underside, there is a lot to get excited about. As with most butterfly species, the underside looks totally different from the topside. It is very fancy. There is a multiplicity of patterns, a complexity of design, an image that looks like pure fantasy.

Is there a purpose to the orange and dark topside and the patterned underside? We are driven to find meaning in everything, even the color and design of butterfly wings. Sharman Apt Russell, the author of *An Obsession with Butterflies*, offers a novel view about the painted lady's wings. After noting that orange and dark are warning colors and the underside colors blend with surroundings, she writes that if the perched butterfly is discovered by a predator, it will move a forewing to flash a hidden orange patch. "The blue jay is startled and his search image becomes confused. *Am I looking for something colored or something camouflaged?*"

The underside design includes four eyespots. Do these too have a purpose? Butterfly literature theorizes that eyespots

are an attempt to scare off predators. Several butterfly species have eyespots, including the American lady, which has two large eyespots on the wing underside (as opposed to the painted lady's four smaller ones), and the common buckeye butterfly, which has eyespots on both sides of its wings.

The eyespots certainly add interest to the design. The painted ladies we have seen here in late summer have some blue in the eyespots. Not all painted ladies have blue eyes; some field guides do not mention this variation.

We would tell you about the painted lady caterpillar, but we have never seen one. Ronda Spink, coordinator of the Michigan Butterfly Network, says she has seen plenty of painted lady caterpillars—but never one in Michigan in a natural environment.

This is not to say that there are no painted lady caterpillars in Michigan. Raised commercially, they are commonly sold to schools

for classroom projects. The butterflies themselves are also sold for release at weddings and other special events. (Trafficking in butterflies is controversial; the North American Butterfly Association frowns on it.)

When and where to see painted ladies? They are a migratory species and the most widely distributed butterfly in the world. And yet while they are sometime present in large numbers, sometimes they are scarce. No one has pinned down the reason for this fluctuation.

They can show up in a wide variety of natural habitats. We have seen them in our front yard—although all our "butterfly friendly" plants are in the backyard. In public places, we suggest starting with Matthaei Botanical Gardens; we have had good luck there. Among city parks, Natural Areas Preservation stewardship specialist Becky Gajewski says their records show Olson Park as the one where the most painted ladies have been observed.

Our experience is that this butterfly does not show up until late August or September. Spink also sees painted ladies as being late arrivals. When you see one, be sure to patiently stay with it until it perches and raises its wings. Magic!

Cherish the view; painted ladies have a lifespan of only about two weeks.

—Bob & Jorja Feldman



*When the painted lady perches and raises its wings, revealing the underside, there is a lot to get excited about.*



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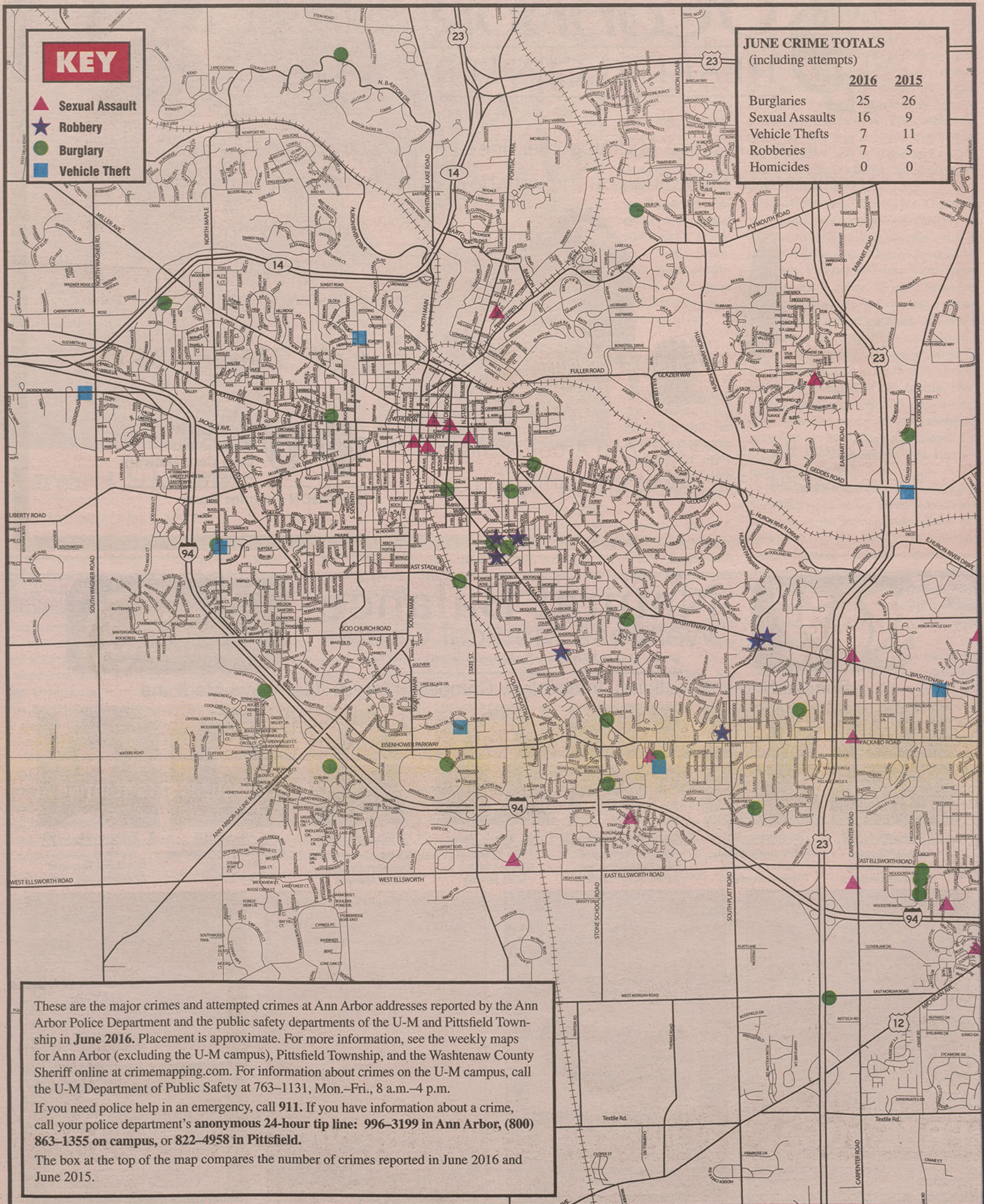
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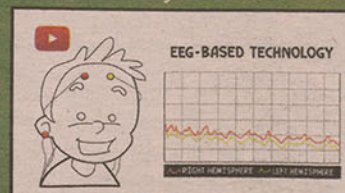


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J. ADRIAN WYLIE

## Margaret Schankler

### *Ice cream with Ingrid*

Four years ago, Margaret Schankler was just another anonymous Internet retailer. When competition killed her business selling cool kids' clothes and toys, she bought a streamlined vintage delivery truck and started Hello! Ice Cream. Now she and her truck, "Ingrid," are a welcome sight around town. Even when she's off duty, she says strangers give her smiles of recognition; two children who live near her house in the Kerrytown neighborhood shout "ice cream!" whenever they see her.

This summer, she and Ingrid have been a steady twosome at monthly "food truck rallies" at the Farmers Market. On the first Wednesday in July, a boy of kindergarten age in a U-M T-shirt worries aloud about what to order. It's been a busy night, and Schankler's choices have been narrowed down to an ice-cream sandwich made with

sugar cookies, a lemon sorbet, and three flavors of gelato—pistachio, salted caramel, and strawberry-rhubarb.

"Do you want a sugar cookie sandwich?" his mom offers. Finally, the boy says, "No. Lemon." When Schankler, a long white apron covering her dirndl top, scoops his cup, he watches with a dreamy expression that morphs into a grin after he bites into the lemony coldness.

Such reactions are what drew Schankler to the business. She explains that when she closed her web store after a dozen years, she wanted to "do something to make people happy. What makes people happy? Ice cream!" Aesthetically minded, with an appreciation for early to mid-twentieth-century design ("I used to be obsessed with old-school diners"), Schankler grew excited about owning a vintage truck. She

found Ingrid, an International Harvester Metro purportedly designed by the famed Raymond Loewy, online. She spent more than \$20,000 to restore the truck, which spent most of its life on an Air Force Reserve base in Wyoming. Ingrid is now painted white and a peaceful light green, with pink details. People often pose with her to get their pictures taken.

Meet Schankler, fifty-eight, at her house near the Farmers Market. She and her husband, computer entrepreneur Steve

Glauber, are empty nesters: their daughter, Dory, works for a mobile app developer in Austin.

The home blends artistic thoughtfulness with meticulous housekeeping. Small, with light brown hair clipped back in a short ponytail, Schankler balances her love of whimsy with a head for business—something she says she got from her dad, an engineer who did some inventing on the side. She says he impressed on her, "Keep your overhead low."

Though Schankler sometimes has helpers, she makes the Italian-style ice cream herself—a process that can stretch over two or three days to maximize flavor. Her recipes use less cream and more milk than American-style ice creams, and she churns the mix more slowly, giving it a denser consistency. And, unlike ice cream, gelato can't be served hard frozen—"you have to balance the freezing point very carefully."

She learned about calculating the right mixture of milk, cream, and sugar in a

gelato-making class in California where many participants, like herself, were middle-aged career changers. A New Jersey native and University of Pennsylvania grad, Schankler has also worked as a technical writer and at Enlighten, the digital marketing company Glauber founded in 1983 and sold last year. The couple both volunteer with Big Brothers Big Sisters, and Schankler also is active in Crossing Water, a small Ann Arbor-based nonprofit active in Flint (see p. 33).

Schankler says Hello! Ice Cream is "successful, not a huge moneymaker." In addition to food truck rallies, she's sold at soccer tournaments, charity fundraisers, weddings, and bar mitzvahs. Since Ingrid can't go much above 35 mph, Schankler also has a pushcart that she takes to out-of-town gigs in a newer truck. Ice cream is delicate stuff, and there's an occasional close call—like the time she set up in the Pine Knob mansion in the Detroit suburbs. When she plugged in her freezer, fuses kept blowing. A meltdown was averted only when she broke out her emergency extension cords ("Like a Girl Scout, I'm prepared for everything") and found a more powerful plug.

Now in her fourth summer with Ingrid, Schankler says salted caramel continues its reign as the most popular flavor, followed closely by "anything chocolate. Mango [sorbet] is popular with the dairy-free crowd." If customers want something not on her menu, she'll do her best. When someone asked for a "coconut lavender" ice cream, she ordered a special rose water from Pakistan.

Asked for her own favorite, she admits that, though she used to love pistachio, she's no longer hungry for any flavor. "It's like *Bread and Jam for Frances*," she says, referring to a popular children's book whose title character finally tires of the snack she constantly demands.

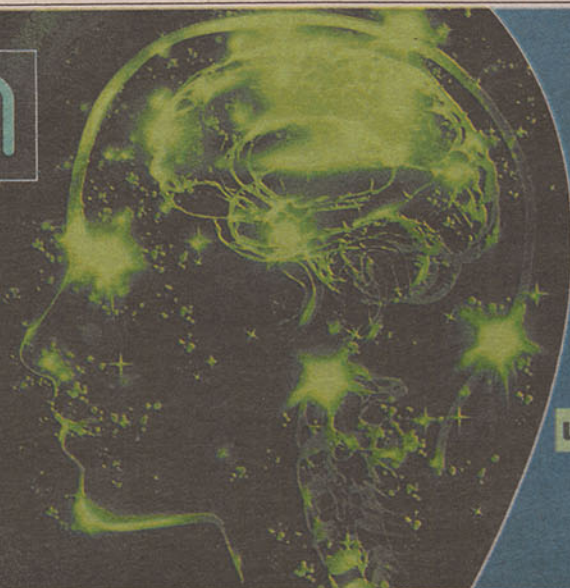
But she still gets a kick from seeing happy customers. Last month, she drove Ingrid to a birthday party for a woman who was turning eighty-four. Over her *dulce de leche*, the birthday gal told Schankler, "I'd like to be an ice cream lady."

—Eve Silberman

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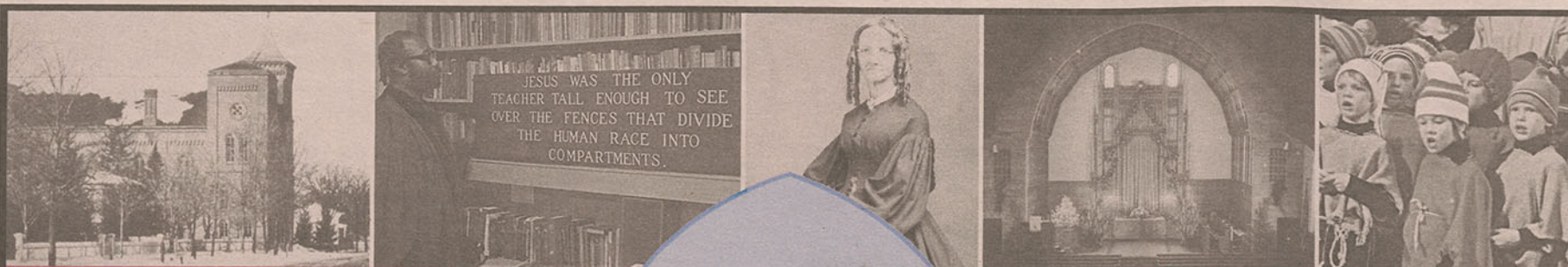
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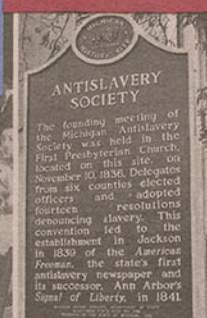
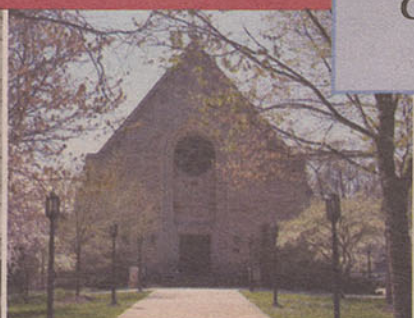
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## *Fall registration opens Aug. 22 for classes in the Ann Arbor parks*

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### **Fall/Winter REGISTRATION Begins Aug. 22**

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The Ann Arbor Parks is the best place for you to spend your fall and winter staying active and healthy.

The guide also outlines the special season passes we offer for golfing. Don't miss out on your chance to save.

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## My Short and Strange Write-In Candidacy

*Winning an election without really trying*

Things started getting weird on the morning of August 5, 2014, when I innocently returned a phone call from my friend Bill. It was primary election day, and Bill had called to discuss the statewide ballot Proposal 1, which was confusing even to many political junkies.

Near the end of our conversation, Bill casually mentioned that he was a write-in candidate to be a Democratic precinct delegate. I was surprised, because while Bill is intelligent and politically aware, he had no website, no PAC, and not even any campaign promises that could be broken.

It turned out his candidacy was just a day old. Tad, a mutual friend and coworker who is a tireless political organizer, had corralled Bill and told him that there were no names on the ballot for that position in his precinct. All Bill had to do was submit a form to become a valid write-in candidate. Tad is probably the most trustworthy person I know, so I could see why Bill would consider doing such a thing at the last minute.

I asked Bill if he had plans for his campaign during the twelve hours that remained until the polls closed. He said he would vote for himself, he had his daughter's vote, and he was planning to talk to a handful of others that morning. With no known competition, that might be enough to get him elected. I also asked Bill what kind of Democratic delegate he was running for—national, state, county, city?

Bill didn't know, but he was pretty sure Tad would know. We both took some comfort in the thought that Tad would know what it all meant if, in fact, Bill was elected.

As I drove to work, I felt very glad that Tad hadn't sucked me into this.

When I arrived at work, the phone rang. It was Tad. He told me he was planning to drop off a form that I could use to become a write-in candidate for Democratic delegate in my own precinct.

I started laughing and asked, "Like Bill?"—and he said, "Yes, just like Bill ...

you just have to hand in the form before the polls close."

It turns out that just writing someone's name on a ballot doesn't make them a candidate. Election officials only count write-in votes if you submit a form declaring that you really want to be a write-in candidate. Tad dropped off the form and I threw it on the floor next to my briefcase.

It was a busy day, and I didn't look at it until 5:30 p.m. I then made the biggest decision of my campaign—I decided to go for it. I filled out the form, which explained surprisingly little about the position.

On the way to the polling station, I stopped at a grocery store. This was my second-biggest campaign decision, as I could instead have used those fifteen minutes to kick-start my campaign by calling or emailing my wife and a couple of neighbors. But grapes were on sale, and I really like grapes.

I arrived at the polling site at about 6:30 p.m. The election officials were surprised by the form, but they looked it over and filed it away. My faith in Tad seemed justified, and it appeared that I might really be a valid write-in candidate. A combination of fond memories of high school civics lessons and adrenaline kicked in, and fate then presented me with an opportunity to begin my campaign—a neighbor walked into the polling station. I said hello, and whispered, "If you are voting in the Democratic primary, please write me in for Democratic delegate."

I knew I was breaking the law by campaigning at a polling station. I also had no idea whether he would be voting in the Democratic or Republican primary, and, most importantly, I still didn't know the precise name of the position I was running for. Gathering my wits, I whispered, "Just write Jeffrey A. Alson on the open line for the last race on the ballot." I think my neighbor now wished that he had voted earlier in the day.

This was followed by the most embarrassing moment of my campaign. As I voted the Democratic column of my own ballot, I momentarily forgot that I was a candidate myself. Seeing County Precinct Delegate at the bottom—finally, I knew what I was running for—I triumphantly wrote my name in—but by mistake in the Republican column.

I sheepishly approached the election workers and asked for a new ballot. This time I nailed it—I voted for myself in the right place. I now knew that I had one vote, and maybe two. Momentum seemed to be on my side.

I arrived home around 7 p.m. I was now fully committed to the campaign. I looked to see if there were any neighbors walking on the street whom I could lobby. No. I asked my wife if she had voted. She had. Darn, I thought to myself, I would have had a good shot at getting her vote. So I realized that I was going to end up with just one or two votes.

I woke up the next morning and turned on NPR for election results. No mention of the Democratic county precinct delegate results, so I looked them up on the county website. Of the 525 ballots cast in my precinct, there were seven write-ins for Democratic county precinct delegate. I then called the city clerk's office and found out that I had indeed won my write-in campaign, with a grand total of two votes.

Bill's write-in campaign in his precinct was also successful. Ironically, however, Tad lost his own race, even though he was on his precinct's ballot and received something like 100 votes, fifty times my own total. Apparently the voters in his precinct really care about precinct delegate.

On the Saturday following the election, Tad, Bill, and I went to the Democratic county convention. They asked that all new precinct delegates stand, and as I did I was glad that they did not ask me for any anecdotes from my campaign or how many votes I received.

No big decisions were made at the convention. Tad was recruiting people mainly to get us more politically involved. Recent events suggest that Tad knew what he was doing after all—the victorious Sanders campaign in Michigan and the specter of a Trump presidency are sparking renewed interest in Democratic Party precinct organizing. And I have decided to run for reelection.

I conclude with several lessons for future write-in candidates. Know and memorize what race you are running for—it's the least you can do. Tell others about your write-in candidacy—it really does increase the likelihood of getting more votes. Make sure you correctly write your own name on the ballot—it guarantees you at least one vote, which may be enough to win. And spend more time on your campaign prior to the election than on telling people about it afterwards—even if the latter is more fun.

—Jeff Alson

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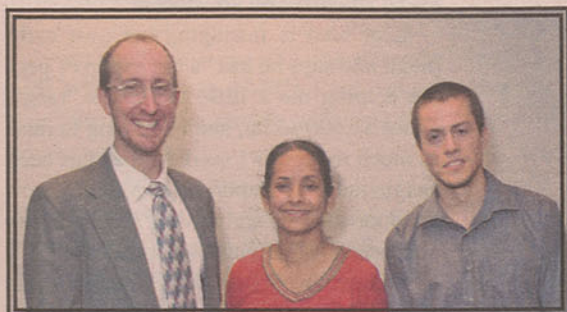


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# THREE RACES — EIGHT — CANDIDATES



## Will the August 2 primary change city council?

by James Leonard

The August 2 city council primary is odd in more ways than one.

Mayor Christopher Taylor and councilmembers Kirk Westphal and Julie Grand are heading to reelection unchallenged (see Inside Ann Arbor, p.13). In two other wards, incumbents face two opponents. Only one race is between the usual two candidates.

The Ward One race features an unorthodox two-term incumbent challenged by a young policy wonk and a well-connected “convener and camaraderie builder.” Ward Four pits a quiet one-term incumbent against one challenger who says the incumbent is too quiet—and another recruited by the ward’s other incumbent. In Ward Five, a two-term incumbent who describes himself as deliberative and responsive faces a challenger who says he hasn’t done enough.

Though incumbents traditionally have the advantage, with so many candidates to split the vote, the results are unpredictable.

### KAILASAPATHY-FRENZEL-LEAF

Ward One incumbent **Sumi Kailasapathy** arrives for an interview with tears in her eyes. The downtown CPA has just heard from three neighbors upset about the new Toll Brothers subdivision on Nixon Road. “Some of them were sobbing because the bulldozers had come and cut down the trees,” she says.

Kailasapathy, who opposed the project, explains why she wants a third term. “There’s this orthodoxy that has developed [on council], and that always happens when you have a theory and you believe in it and you don’t question it. There has to be people who question this—and many of my residents feel that there are only two or three of us left in council who don’t just lockstep vote.”

For example, she recalls how she and former councilmember Steve Kunselman were “maligned” when they called for capping the tax revenue captured by the Downtown Development Authority. “And now everybody is happy, because all this excess money is being shared by Washtenaw County and the city and Washtenaw Community College.” (The district library and the AAATA also got a slice of the \$462,000 redirected this year.)

When council reviews development proposals, Kailasapathy adds in a follow-up email, the “orthodoxy presumes

that all dense development is good without considering the impact it has on existing neighborhoods, our open spaces, the environment, and our traffic infrastructure ... In the rush to adopt density we simply ignore the impact it has on natural features, wildlife and quality of life.”

**Will Leaf** is all about density. Three years ago, his short-lived Mixed Use Party ran candidates on a platform that called for lifting most land-use restrictions. When they were trounced, he turned his focus to the Democratic Party, running against Sabra Briere last year and now Kailasapathy.

“City council needs better policy leadership,” says the intense twenty-five-year-old. For instance, Leaf says, council talks about creating more affordable housing by making it easier for homeowners to add accessory dwelling units. “I’m very open to that idea, but I don’t think it matches the size of the problem,” he says. “We need to think bigger.” He’d like to see the commercial corridors along S. Main, S. State, and Plymouth rezoned “to allow suburban strip malls to evolve into mini-downtowns.” He’d also “legalize private parking facilities, which are currently banned, and sell off surface lots ... I don’t think the city should be in the parking business.”

This is **Jason Frenzel’s** first council race, but he’s no stranger to city government or politics: the stepson of former First Ward rep Sandi Smith, he worked

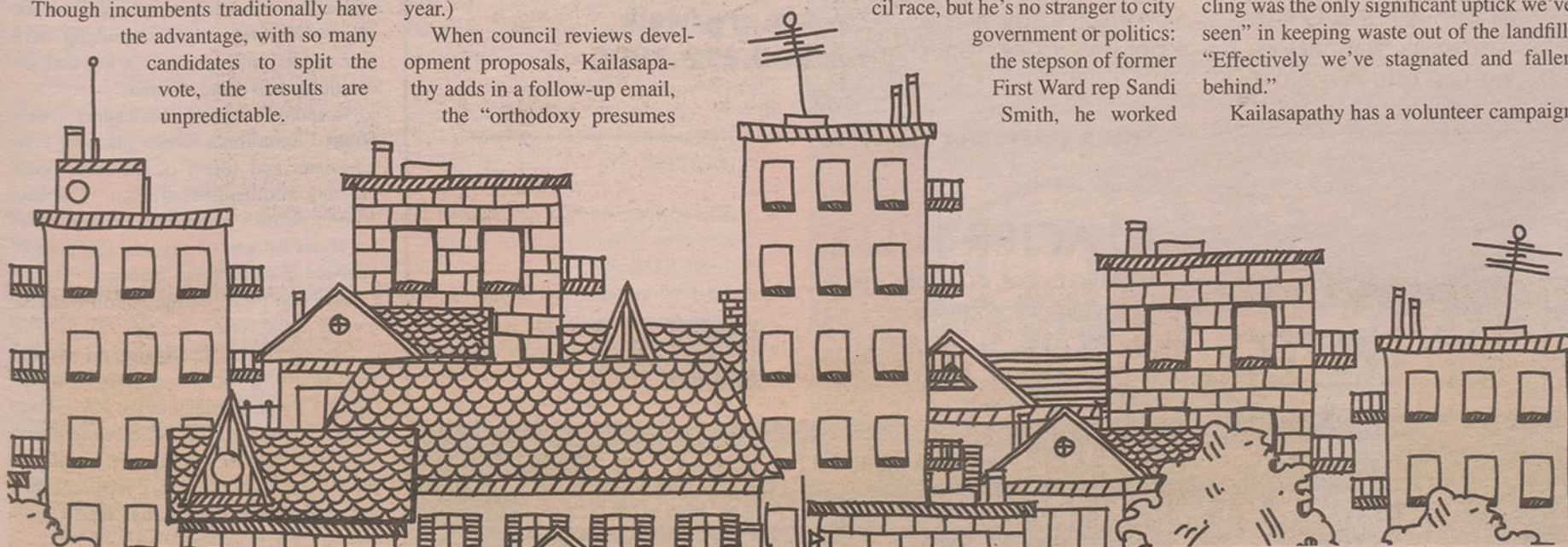
(Left, Ward One:) Jason Frenzel, Sumi Kailasapathy, Will Leaf. (Center, Ward Five:) Chuck Warpehoski, Kevin Leeser. (Right, Ward Four:) Graydon Krapohl, Diane Giannola, Eric Lipson.

for the parks department for ten years, coordinating volunteers for the Natural Area Preservation unit. Now the Huron River Watershed Council’s stewardship coordinator, he says he decided to run for council after realizing that “those skills, to be a convener and to be a camaraderie builder, could be used very well at City Hall.”

The cheerful forty-two-year-old wants the city to use a wider range of tools to engage its citizens. “How often do you see the city actively tweeting?” he asks. “How often do you see the city actively using Instagram? ... My job was to work with a thousand, two thousand people a year, and I worked nearly exclusively via email.”

With his environmental background, Frenzel adds, he sees “waste diversion [as] super important. Single-stream recycling was the only significant uptick we’ve seen” in keeping waste out of the landfill. “Effectively we’ve stagnated and fallen behind.”

Kailasapathy has a volunteer campaign







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manager and seven to ten other volunteers organizing the precincts. She plans to raise \$5,000 and campaigns the old-fashioned way: "I go door-to-door and make that connection. When they see a person, they know whether you are sincere."

Leaf also is managing his own campaign and says he has "a big group of people helping me a little bit." He's "raised about \$1,500 so far, and I'm going to raise as much money as I need. Money has been exaggerated in importance. Meeting voters door-to-door and having a compelling platform is what wins elections."

Frenzel too is his own campaign manager, or as he says "delegator" to "a few dozen volunteers." His financial goal is around \$10,000. "We've grown in the last five years from homegrown campaigns to something that's distinctly more professional," he says.

Frenzel believes "new voters are key in this race" and is counting on his personal and political networks to turn them out. But Kailasapathy's empathy has won her a devoted following. "They don't treat me like a politician ... It's not a game for me. It's my heart. That is what they get when they vote for me."

### KRAPOHL-GIANNOLA-LIPSON

After winning his first term unopposed, **Graydon Krapohl** says he wants a second "to continue to help the community. Some things that need to change haven't happened, and I'd like to continue working on those. A lot are processes: how council runs, how the organization runs.

"A lot of the problems staff encounters are how council operates," says the fifty-six-year-old consultant. "We haven't always been good about keeping a focus, [instead] setting a direction [or even] competing directions, and then changing them. Zoning was a priority, and then other issues came up and it just got pushed back."

The retired Marine Corps colonel says "I've been involved in public service my entire life. I feel it is very important, because everybody owes something back. Our country has given us a lot, and you owe it back to make it better."

Krapohl faces two challengers. One is **Diane Giannola**, a former planning commissioner and author of the local political blog *MiddleoftheLeft.com*. "I've been around politics in the city of Ann Arbor for about ten years," says the thirty-eight-year-old U-M program manager. "But recently I don't feel like the Fourth Ward has a voice at the table."

The other is **Eric Lipson**, an attorney who also is a former planning commissioner. "I was recruited at the going-away party for [former Fifth Ward councilmember] Mike Anglin," he says. "Several people including [Fourth Ward rep] Jack [Eaton] and [Second Ward rep] Jane Lumm encouraged me to run."

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Krapohl's two big issues are "transportation and storm water. Transportation is no longer just roads. It's the street, the sidewalk, and how we think about, how we plan, how we fund those. And rain's increasing. The answer isn't to build bigger pipes. That just pushes the problem downriver. We're looking at different solutions. There are a series of projects: retention tanks under Lawton Park and another along Scio Church. I'd like to try to insure funding for them."

Lipson, sixty-six, is all about pedestrian safety. As noted in Calls & letters (p. 19), he anticipated the Observer's July story on the topic in April, when he told a forum at the U-M's Ford School that "we kill more people with cars than we do with guns."

"I started activating for traffic calming measures on my street, Rosewood, a cut-through between Packard and South Industrial," Lipson explains. "The traffic calming installed ten or fifteen years ago has significantly slowed the traffic."

But traffic isn't his sole safety concern. "There should be more firefighters," he says. "We should examine reopening Station Number Two on Packard and Stadium."

On her blog, Giannola stakes out strongly pro-growth positions. "I like to get the conversation on the real issues, versus what the spin is out there," she says. For example, she criticizes council for looking at the issue of affordable housing too narrowly: "What they did was to throw money at the affordable housing trust fund, which helps lower-income [people] and the homeless but doesn't help everybody else."

"The law of supply and demand needs to balance out before housing becomes more affordable," she explains in a follow-up email. "I would like to see development that is for all levels of income throughout the city."

Both challengers have the same criticism of Krapohl: "He's been a very quiet member of council," says Lipson. "I don't think he speaks up enough," agrees Giannola. "I don't know what he does behind the scenes."

"I've worked extensively with some subcommittees," the incumbent responds by email. "The admin committee to re-establish the evaluation processes for the city administrator and the city attorney. I was very involved with the search for the city administrator."

While Giannola says that she'd be more vocal than Krapohl, she says that "he votes almost the same as I would." Not so the Fourth Ward's other rep, Jack Eaton: "He votes the exact opposite of what I'd vote. Eric and I are opposite on most things."

Lipson would likely vote like Eaton. "Jack has been a very effective force on council," he says. "I don't know that he has always been on the winning side, but he is a voice for an alternative view."

"I'm not sided with anybody," says Giannola. "I wouldn't care how many people were screaming and yelling at me. I'm more interested in doing what's right than being liked."

Krapohl has hired Mayor Taylor's for-

mer campaign manager, Brad O'Furey, and plans to raise \$7,000-\$8,000. The challengers are both self-managed. Giannola has no staff or volunteers and hopes to raise \$3,000. Lipson says he's getting advice from Eaton and others, "but I'm taking full responsibility for my campaign. So far I've [raised] about \$3,000 for mailings and signs."

Though all three plan to knock on doors, Krapohl may hit fewer than his challengers. Diagnosed with non-Hodgkin's lymphoma earlier this year, the incumbent says "the prognosis is good, but the treatment impacts everything." He admits it's affecting his campaigning, "but not my duties. I haven't other than a few times missed a council meeting or any of my committee meetings. I take those obligations very seriously."

## WARPEHOSKI-LEESER

In Ward Five, **Chuck Warpehoski** has the incumbent's traditional reason for seeking reelection: "I feel like I've been able to do good things for the city, and there are priorities—pedestrian safety, affordable housing, and police-community relations—that I still have work to do on."

"We're making progress in shifting the approach to traffic engineering to more complete streets," the thirty-eight-year-old peace activist continues. "I would like to see us continue to build out our infrastructure. To solve our affordable housing problem there's going to need to be a mix of public investment and supporting market conditions that create affordable housing."

Police-community relations is a personal issue for Warpehoski: "Aura Rosser's death [in a police shooting] was across the street from me ... Our new chief and our department are doing a lot of things right in terms of training, improving response to people in mental health crisis."

**Kevin Leeser** likewise has the challenger's traditional reason for seeking election: he feels he's gone as far as he can as a citizen to lobby for greater pedestrian safety on Seventh St., where he lives. "I've asked so many times for something to be done, and it doesn't happen," he says. The forty-six-year-old nurse wants the speed limit there lowered to 25 mph.

Leeser's also frustrated at the city's limited control over Huron/Jackson, a state business route. "Everything I ever come up with, Chuck is 'That's the state. We can't do anything about that.' Then why do we even have a city council? Why are we even a city? If everything is beholden to the state, then let's just dissolve this and say we're a county!"

Warpehoski says he plans on hitting "a thousand doors and [using] other methods, direct mail, to get the rest of the voters. I've got about five grand in the bank now. I would like to raise another three or four. I'm going to hire some additional help this year."

Leeser says he aims to win by "meeting people" and hopes to raise "two or three grand." He doesn't have a campaign manager but counts eighteen volunteers. "I'm taking it as seriously as I can," he says, "and I'm going to do as much as I can." ■

# RE-ELECT SUMI DEMOCRAT WARD 1 COUNCIL



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— Jeff and Chris Crockett, Old Fourth Ward Historic District



The Huron Valley Area Labor Federation endorses Sumi Kailasapathy because she is an advocate for working families, and a voice for justice and compassion.

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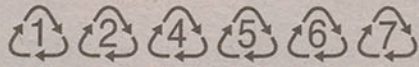
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# Crossing Water.

## EVERYONE'S HEARD ABOUT THE FLINT WATER CRISIS.

MIKE HOOD AND LAURIE CARPENTER  
ARE DOING SOMETHING ABOUT IT.

by *Eve Silberman*

**S**hopping at Meijer recently, Mike Hood saw pallets stacked with bottled water—and began to cry. The bottles, he says, “represented so much trauma and pain I couldn’t even talk.”

Until last fall, Hood, fifty-five, and his life partner Laurie Carpenter, forty-three, took water for granted. You wanted a drink? You turned on the faucet. They’re lovers of the outdoors, and water also called to mind the serenity of the lakes where they love to canoe.

Last December, Hood, a former emergency medic, finished his course work at Eastern for a bachelor’s in social work. He planned to spend the summer leading rock-climbing and other trips through his company, Vertical Ventures, and had applied to grad school at EMU in the fall. Carpenter, already an MSW, worked as a researcher for U-M’s School of Public Health. They shared their home near Abbot School with three frisky dogs. Life was good.

Then they began paying attention to the news coming out of Flint, and everything changed.

Residents had been complaining about dirty-looking water coming out of their taps since April 2014, when the city switched its water source to the Flint River—a cost-cutting move dictated by a state emergency manager. Their concerns were brushed aside until last September, when Virginia Tech professor Marc Edwards announced that, contrary to assurances from city and state officials, 20 percent of the water samples from Flint homes that his research team tested showed elevated levels of lead. A few weeks later, Hurley Hospital pediatrician Mona Hanna-Attisha announced that the number of Flint children with elevated levels of lead in their blood had doubled since the switch, from 2 to 4 percent. And there was a huge increase in cases of Legionnaires’ Disease, including twelve deaths; the rare pneumonia might have spread through the water system—nobody could tell for sure.

The story of the poisoned American city went global, with reporters besieging the once-prosperous factory town. Because the corrosive river water hadn’t been properly treated, it dissolved sediments in the city’s water pipes, producing the sludge residents had seen in their tap

water. Invisibly, but more dangerously, it also dissolved lead from old pipes that, by one estimate, might be present in as many as 15,000 homes.

In the wake of the news blitz, Flint went back to buying water from Detroit. And a snarling blame game ensued in which everyone from Governor Snyder to the (now former) emergency manager to state and federal environmental authorities took part. Officials quit or were fired; by spring, a handful of state and city staffers would face criminal charges for failing to properly treat the river water and altering water quality tests.

As the story unfolded, Hood and Carpenter went from posting news stories about the water crisis online to driving to Flint to help distribute bottled water. Then, convinced that many residents needed more help, the couple founded a nonprofit they call Crossing Water. Its Facebook page describes the name as “a metaphor for safe crossing upon life’s uncharted waters.” Since January, they’ve raised about \$11,000 on crowdwise.com.

With his newly flexible schedule, Hood began driving to Flint several days a week. By the end of January he had trained his first “rapid response service team,” volunteers who go door-to-door, installing water filters and assessing social service needs. “We serve the worst of the worst neighborhoods in Flint,” he says.

Hood describes the water disaster as “Michigan’s tsunami.” In a city already beset by deindustrialization and poverty, he says, it’s a “crisis on top of a long-term crisis, pushing people over the edge.”

While the city has put information on its website, Hood points out that many Flint residents don’t have computers or don’t know English. One of the first peo-

ple the volunteers saw, Hood recalls, was a woman who spoke no English, was nursing her baby, and was boiling her drinking water believing that would make it safe (boiling kills bacteria but has no effect on lead). So Crossing Water rented twenty-two billboards warning, in English and Spanish, that boiling the city water didn’t make it safe to drink.

The Red Cross and government agencies quickly set up water and water filter distribution centers in central locations. But Carpenter points out that many residents don’t own cars, are physically incapacitated, or lack legal residency and shun public institutions. Some homes have faucets in such bad shape that most filters won’t fit. It doesn’t help, adds Ann Arbor businesswoman Margaret Schankler, that “most people don’t know anything about their sinks.” (Schankler now does: Crossing Water trained her to install filters, and she’s gone door-to-door in Flint about eight times.)

Hood’s outrage is such that he sometimes gives the impression that his little group of volunteers is all that stands between Flint residents and the pangs of dehydration. It’s not that extreme. Donations of water poured into Flint, and volunteers began distributing them. But

Hood saw a problem.

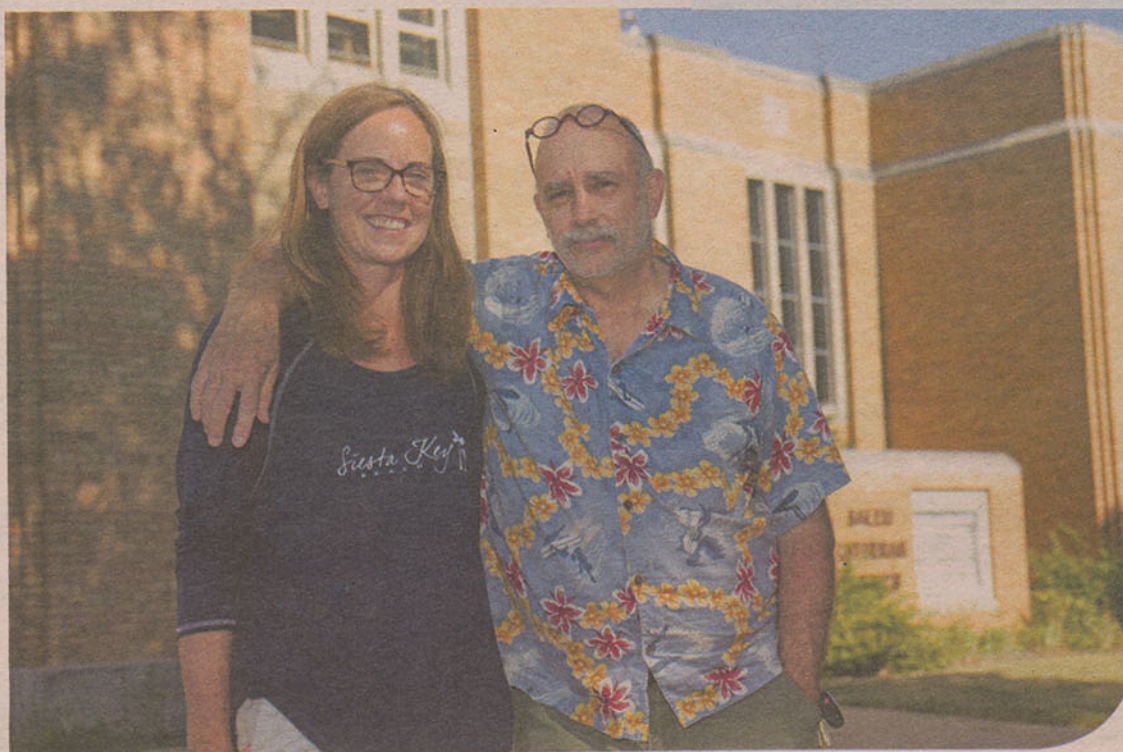
“The Red Cross has a sizable presence,” says Hood, “but they will not go to people’s homes. They’ll hand them a filter. We’re grateful that they’re there. But we wish they had a much bigger mandate.”

“That’s probably a fair statement,” says local Red Cross administrator Tony Lasher. Lasher points out that some of their volunteers do go into homes—since January, they have been dropping off water and water testing kits weekly to homebound people. But he agrees that “we are not experienced in installing [filters]—we’re not comfortable having our volunteers who aren’t trained” do that.

Lasher—who calls Hood “a wonderful guy”—is more upbeat about the response to Flint’s plight. Noting that more than 180 groups and churches have volunteered in Flint at one time or another, he says, “the Red Cross has never seen such collaboration.”

In June, the EPA announced that filtered

*Hood says the lead poisoning is “a crisis on top of a long-term crisis, pushing people over the edge.”*



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## Crossing Water

Flint tap water was now safe to drink, even for pregnant women and children. Lasher says "it's very rare" for homes the Red Cross visits not to have working filters. But, he adds, Crossing Water is seeing people his group doesn't. And Hood says that in the poor areas his group serves, 50 to 75 percent of residents don't have a working filter.

"K, kids! This is my daddy's Southern fried chicken I made and some Greek potato salad."

Hood is calling Crossing Water's volunteers to dinner. They join the couple and an Observer reporter at tables set up in the ground floor social hall of a church on Martin Luther King Ave. in Flint. The pastor of Salem Lutheran, Monica Villarreal, allows them to meet here and to store packs of bottled water, filters, and faucets—plus food, diapers, and other household necessities—upstairs. She even welcomes Hood and Carpenter's dogs, who roam the building in a happy pack.

**Hood says that in the poor areas his group serves, 50 to 75 percent of residents don't have a working water filter.**

After an afternoon going door to door, the volunteers appear to enjoy the meal and camaraderie—something Hood believes is important to avoid burnout. He's just back himself from an enforced rest to recover from pneumonia, possibly related to a life of stress, snatched meals, and inadequate sleep.

An alert, quick-on-the-uptake guy, sturdily built, with a penchant for Hawaiian shirts, Hood is volubly angry about the system that failed Flint, but shows warmth and caring to volunteers. A one-time dabbler in standup comedy, he mixes frequent F-bombs with occasional wisecracks. Carpenter, tall and trim, gets in about one word for every five of his, but she chooses them well and projects what a volunteer calls "an unruffled" mien. While holding down a full-time job in Ann Arbor, she's in Flint every Saturday either going to homes or juggling administrative tasks.

A native of the Detroit suburb of Birmingham, she first met Hood about twenty years ago at an outdoor store, where they discovered a shared passion for rock climbing. They dated briefly and parted, and Hood married and divorced another woman. He and Carpenter reconnected, and five years ago he moved from Lansing to her Ann Arbor home.

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### End-of-day gatherings help volunteers process the painful situations they've seen.

Leading wilderness trips for troubled kids piqued Hood's interest in social work. Usually the only male in his classes, Hood recalls with glee the time a teacher asked the class why they'd chosen social work. Typical answers, he recalls, were "I love people" or "I want to help people." They get to me, and I say, "The world is a truly nasty place, and it needs its ass kicked, so that's why I decided to be a social worker."

He's seen raw poverty in other countries, but nothing in his life, he says, has shocked him like the Flint disaster: how it happened, how the residents' worries were dismissed, and how half-hearted the official response seemed. "This is my state, my Michigan, and I'm outraged," he says.

Gathered around the table, the volunteers describe their day's work. Kevin Leaser, a nurse who passed up a day campaigning for Ann Arbor's city council to be here, installed new faucets in three homes where the old ones wouldn't hold a filter. University of Detroit Mercy grad student Andrew Campbell says that two people for whom he hooked up filters told him they wouldn't use them—they feel safer drinking bottled water. "Trust is a really hard thing to get in this town," Hood observes.

Each Crossing Water team includes a social worker or mental-health worker. Someone asks why more Flint social workers aren't volunteering. Hood says that some do, and he doesn't blame the others because they're badly overworked: "The social work system chews up people like sausage in a grinder."

Hood stresses that Crossing Water isn't sharing the EPA's announcement that filtered tap water is now safe for everyone to drink with its clients. "The problem with making the recommendation," he says, "is saying that everyone can drink the water because the filter's working. It makes the erroneous assumption that everyone has a working filter."

Hood isn't the only one feeling the pressure. Bryna Oleschansky, a recent U-M

grad who works in the athletic department, has just completed her third day volunteering. After the first, she says, she was so upset she "screamed at my mother for forty-five minutes."

That's part of the reason for these end-of-day gatherings, Hood tells her—"so you do not bring the bad [things you see] home to your family."

There is some good news. The latest water tests are finding less lead leaching out of the old pipes. In Hanna-Attisha's blood tests, the number of children showing elevated levels is again at 2 percent—still cause for serious concern, but more likely caused by exposure to old lead-based paint than lead water pipes. And the state job service, Michigan Works, will soon post openings for "water quality liaisons." Flint residents can earn \$12 an hour doing the kind of door-to-door education and installation the Crossing Water volunteers have been doing for six months.

Hood admits that they need the help. "We've done 1,000 home visits," he says. "We probably need to be in another 10,000 homes, but we're just too small for that." But just because bigger institutions will be sharing the load doesn't mean the need for Crossing Water has passed.

"Our service is more expansive now," Carpenter explains. While the first priority is still to make sure residents have access to uncontaminated water, the group recently started a nutrition program, and its teams try to address any other needs they find. "We put in a water heater," Hood says. "We put in a furnace—whatever people need."

When volunteers found a large family in an apartment with hardly any furniture, they collected and delivered beds and chairs. Another team came upon a group home for the developmentally challenged with no caregiver in residence. They installed a water filter—and called social services.

In early July, Hood was still grappling with what he'll be doing this fall. Though he hopes to start an MSW program, he has no plans to abandon Flint.

"This family is growing," he tells his volunteers. "It's us against the world ... We see ourselves being here a couple years."



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# Coyotes & Deer

by James Leonard

**I** didn't see when the deer first went down," recalls Christine Stead. "It was dark in the morning. My husband and I could hear the noise—[coyotes] howl a lot when they're in a pack and chasing something. But we couldn't quite see."

Then she saw. "There were a pack of coyotes eating a deer in our backyard."

"It was crazy!" the school board member says of the scene at her home off N. Maple Rd. two years ago. "The Skyline practice fields and woods are right next to our house. We moved here three years ago, and we would see deer then. Now we see deer every day, twice a day. If we're out there and talking, the deer stay away. If we're not, they come up and eat the shrubs."

Unless something eats them first. "There were five coyotes in the pack. They were there for another hour and a half eating the deer. More deer came through later in the morning. They came close to the [dead] deer, walked around it, and left."

"My kids did not see it," Stead continues. "They were at school. The next night the coyotes took the rest of the carcass. I couldn't find anything."

The attack unnerved Stead. "I run in the early morning, and I didn't go out running for about a week after that." She's back to running every day now, but the coyotes are still there—a member of her neighborhood watch group reported seeing one in May.

Despite the culling of sixty-three deer by hired sharpshooters last winter, fifty-four deer-vehicle crashes last year, and an unknown toll from coyotes, "there are still quite a few deer" in her neighborhood, Stead says. "But the last couple of years, some of them look unhealthy. You want them to be healthy and not spreading disease," she says. "I'm supportive of the cull."

**F**irst Ward councilmember Sabra Briere has been following the coyotes' advance into the city for a decade.

"In 2009, I heard that coyotes were an issue in your neighborhood," she wrote a constituent last spring. "That's

about 4 years after I heard they were sighted in mine (I live on Broadway)."

She also knew of the pack feeding in Stead's backyard. "Coyotes attack deer," Briere explains by phone. "It's what they do. They also attack rabbits and ground-nesting birds. Coyotes are pack animals, and as a pack they'll pick out the ill, the young, and the old."

Briere thinks city policies contribute to a rising population of urban wildlife. "We've chosen to embrace our natural areas. We've chosen to use fewer pesticides and herbicides and focused on reintroducing native plants, and now we have a wonderful natural habitat."

"We also have predators," she continues. "We have hawks. We have cranes. We have coyotes. We have snakes in the grass—literally snakes in the grass."

Only the coyotes, though, hunt in packs. Are they any danger to humans?

"Coyotes, as with all wild animals, should be treated with respect," emails DNR deer management specialist Chad Stewart. "Although attacks by coyotes on people are exceedingly rare, if coyotes become accustomed to people there could be the potential for negative interactions."

"There's a potential danger," says Briere. "We have a predator in the community. But coyotes are not likely to attack a runner. They are much more likely to attack a small dog."

"Today I don't think there's a problem," she says—but adds: "If we decrease the deer population, we'll reduce the coyote population, because we'll reduce the attraction of the habitat."

**L**ike every councilmember except mayor Christopher Taylor, Briere voted for last winter's \$87,000 deer cull. Though she still supports it, she wants changes made for any future culls.

"I'm firmly convinced we need to lay out for the public in advance the expectations of what we're going to do. And I expect us not to close the parks at four o'clock" to conduct the cull this time

*Packs of predators are taking down the city's biggest prey. (No, it's no substitute for a cull.)*

around. "It's when people are coming home from work and school. That's when people exercise."

Briere also has thoughts on the report's description of citizens' responses. "A core group of people have deep moral objections to the use of firearms. Another core group of people objected to the closure of parks. Another group of people believe there isn't a problem."

"Mixed in with all this is a bias that the city should not help people whose hostas are being eaten and a large group of people who didn't oppose the deer cull. My perception is that Ann Arbor is split 45-55" with supporters in the (slight) majority.

**T**he candidates running for council in this month's Democratic primary are split about the cull.

First Ward incumbent Sumi Kailasapathy is for it. "I myself am an anti-gun, anti-NRA pacifist. Sometimes in politics you need to do certain hard choices. Most people who are for the deer cull are not happy, but it's wrong not to do anything."

"Deer culls can be done safely and humanely," says Will Leaf, one of Kailasapathy's challengers. "But the cull should be part of an intelligent plan, and I don't think we have an intelligent plan yet. We need to determine what conditions justify culling deer, measure whether those conditions exist, and, if they do exist, cull in the most effective way possible."

"We have a deer problem in a few neighborhoods," says Jason Frenzel, Kailasapathy's other challenger. "What we did was a blanket solution when we needed a more nuanced solution. I talked to people who were afraid to let their children into their backyards. They were afraid because they don't understand. The onus of that is on the government."

Fourth Ward incumbent Graydon Krapohl was for the deer cull but stresses that "I was also for continuing to explore the nonlethal means."

"I'm against it because it's the wrong solution," says Diane Giannola, one of Krapohl's challengers. Our problem is that the deer are in the neighborhoods, and our solution is to shoot them in the parks. I don't think that's going to fix the problem."

"There's a problem, and we need to do something about it," says Eric Lipson, Krapohl's other challenger. "I would like to explore other ways of controlling the population outside of shooting. But I'm not necessarily opposed to it either."

Fifth Ward challenger Kevin Leaser is against the cull. "It sounds spacey, but it's a bad karma kind of thing." He also finds it "frustrating that Chris [Taylor] didn't use the veto power." He understands that a veto would have been purely symbolic—supporters had the votes to override—but says, "If you believe in an issue, I think you should stand for it till the end, not roll over once your battle is lost."

"There's still justification for the cull," says Fifth Ward incumbent Chuck Warpehoski. "As long as deer are breeding, the population is going to keep increasing beyond what is good for the ecosystem. There's isn't any evidence that we can use contraception to bring down the deer population to a sustainable level. Once we've gotten to a sustainable level I'm for using other methods to maintain a sustainable herd size."

He doesn't see predators as the answer: "Coyotes aren't a management tool."

The DNR's Stewart agrees. "Though coyotes will obviously prey on deer, they tend to focus on young and weak deer," he emails. "They generally do not have significant impacts on deer populations in urban settings."



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# Restaurant Reviews

## Texas Roadhouse and Outback Steakhouse

### Imaginary countries

Our Outback Steakhouse visit was far enough behind us to allow for digestion to fully occur. Texas Roadhouse was on the current day's agenda.

Each named for a distant land, these two chain meateries face off across Ann Arbor-Saline Road. I was halfway through an assignment to see how they compare when my young adult son came in from a hot July bike ride and asked: "Do I need to change this T-shirt before we go out to eat?"

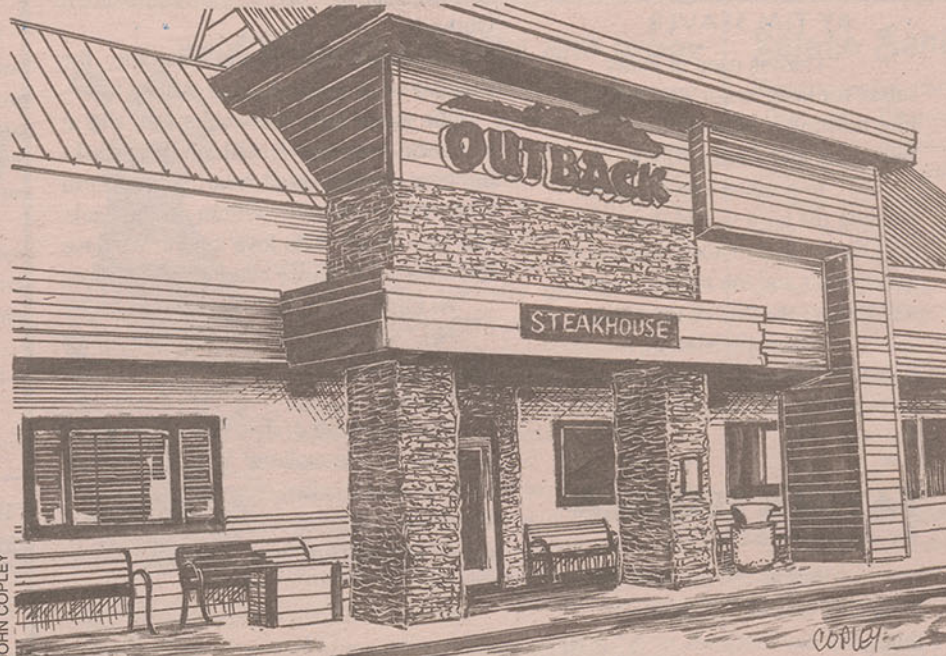
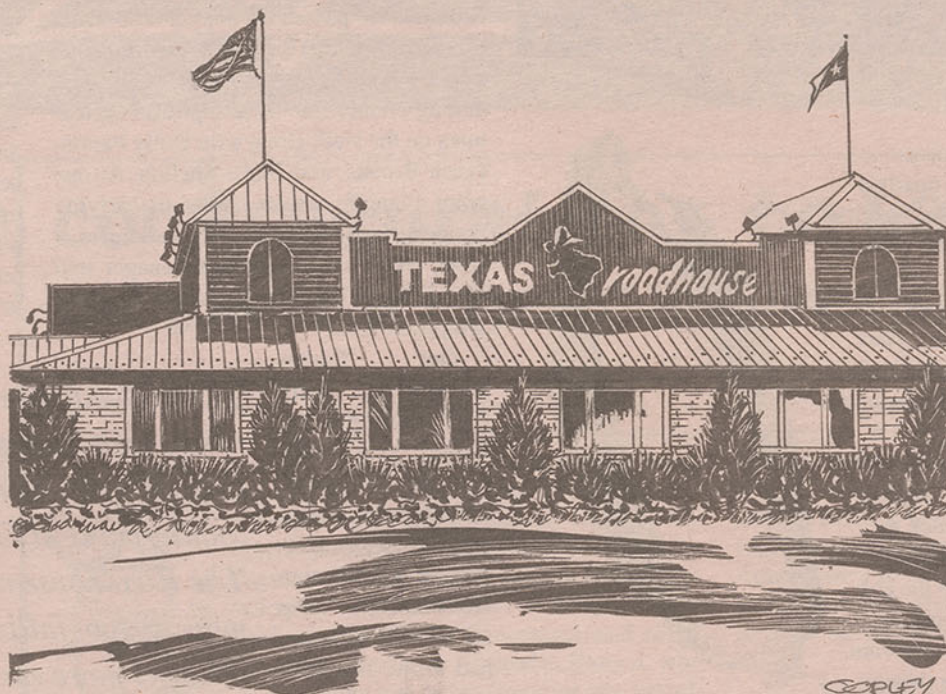
"No," I responded—and realized that being able to wear anything is, along with easy parking, a key selling point for these mass-marketers. After all, you probably won't see anyone you know, and, bored to distraction by corporate menus, you may end up with gravy or grease or BBQ sauce on your clothes.

Such were my lackluster expectations, post-"Australia" and pre-"Texas." But then my prejudices were rollickingly busted by cheery servers, a clichéd but fun décor, and one of the juiciest sautéed-mushroom-and-onion-topped grilled ribeye steaks around. During a time of painful division between rural and urban, northern and southern cultures in America, there's value in every reminder to look beyond easy judgments.

Despite their proximity, the steakhouses' settings couldn't be more different. Outback is in the misnamed Village Centre. Built in the 1980s—the High Suburban period—it was for decades hidden behind a grassy berm. Though the barrier was bulldozed last year, newcomers may still need a trip or two around the triangle framed by Ann Arbor-Saline, Oak Valley, and Waters roads to find an entrance.

There's no missing Texas Roadhouse. A simulacrum of a frontier blockhouse, it sits smack up against Ann Arbor-Saline Rd. Its street-side edge was once another berm, hiding the Meijer store that opened in 1989. Now, cashing in on the New Urbanist trend, the Pittsfield Place shopping strip flaunts its commerce proudly, a rampart of fast food and mobile phone storefronts. Although Texas Roadhouse opened last December, exterior work continued into this summer, as if there can never be enough fortification against the Comanches.

You drive in through a crazy maze setup in what used to be Meijer's parking



lot, then walk in past long rows of benches. Passing the pager drop box by the entrance, I tsk-tsked at the presumption they'd get crowds large enough to need such management in Ann Arbor, with its mature landscape of homegrown restaurants and good steakhouses. Yet inside the vast wood-beamed interior, more than half the tables were full for an early Saturday lunch, and families kept streaming in the whole time we were there.

We waited less than a minute at the front desk, under a jaunty welcome sign welded from horseshoes. A hostess came over with a basket of rolls in hand and asked us if we wanted to pick a raw steak from the display case of neatly sorted cuts (the way you might

pick lobster elsewhere). We declined and followed her to a booth, where a metal bucket of shelled peanuts awaited.

Tall glasses of water soon arrived, lemon wedges alongside. Turns out the butter with the warm rolls is whipped with honey and cinnamon, a tradition familiar from North Carolina BBQ stands. We didn't look too hard at the laminated card menu, because we had been on-line and knew we would order the same things we'd had at Outback. So

we munched salty peanuts and sweet rolls, listened to country music, and checked out the Tigers game on the high-mounted TVs around the central bar. Hard to miss the mounted buffalo and buck heads (fake,

*The first Outback was in Tampa, the first Roadhouse in Indiana, so no points to anyone for authenticity. And neither approaches the quality of our homegrown Chop House, Knight's, and Zinger's Roadhouse.*

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## FEATURING: CORN



### CHEF'S TABLE BY HARRIET SEAVER

Coming from the "corn belt" (southern Minnesota) where a single cornfield can be nearly a mile long, corn has always been a way of life. My first job was detasseling corn: literally walking the rows of corn and pulling the tassels from the tops of every other row. It was hot, mosquitos were abundant, basically it was miserable but it paid \$5 a day! They bussed us in at 7 am and out at 6 pm. It actually makes the 10 hour days in the restaurant seem like a piece of cake.

Despite that experience I still love corn - be it yellow, red, pink, black, purple, or blue, it's coming into its own again. Meso Americans as far back as 8,000 years ago knew it as a food with great health benefits. We will be savoring grilled corn on the cob with spicy butter, fresh corn salsa, and our corn and avocado empanada will benefit from fresh, local ears. Not to mention a few handfuls thrown in the tamale batter to tickle the taste buds.



### BAKERS CORNER BY JESSICA GERSTENBERGER

Different grinds of cornmeal bring unique qualities, so it is important to choose the right grind for your recipe.

Course ground grains are larger, chunkier, and take longer to soften. If you like crunchy bits of cornmeal in your dish this is what you should choose. Think "toothsome" and crumbly texture.

Medium ground is probably the most commonly called for in recipes. It retains some of its rustic texture in baked goods so the result is a nice soft crumb without falling apart. We use medium ground in our cornbread and hush puppies.

Fine ground is almost flour-like in texture. It is perfect for adding corn flavor to a dish without changing the texture too dramatically. Think sweet or savory muffins.

Masa harina literally means "dough flour" and is made from corn treated with a mixture of lime and water. The result allows nutrients from the corn to be more easily absorbed. Its texture is most similar to fine ground corn meal. We use masa harina in our chile relleno batter and to make our tamales for the seared scallop tamale entree. Masa harina absorbs liquids (like chicken stock and melted butter) wonderfully so the tamales have tons of flavor and don't dry out when steamed.

A great option when baking is to mix different grinds. If you want some crunch without chipping a tooth go for course ground and fine ground together.

### HOT HEADS BY TIM SEAVER

Corn is used in many salsas for taste, color, and crunch. Fire roasting it adds depth of sweetness and smoky flavor.

In a sauce I recommend roasting the corn to add that great grill flavor. It also adds brightness to the color and the natural sugars will temper the bite of the chiles.

Mountain Man Fire Roasted Corn and Habanero is a perfect example. Stop in and pick one up today.

### FATHER TEQUILA BY JEREMY SEAVER

People tell me summer is margarita season. I disagree. I think any day that ends in "y" is a great day for a margarita. Still, if you are already lamenting the passing of another summer you have one more month to get in your last few margaritas.

This month I recommend you try Herradura Reposado. It is a fantastic tequila on its own, but in a margarita it really shines. It is aged in American white oak and picks up a hint of sweetness while still holding on to its agave roots. Spicy, citrusy and delicious, we use it in our Golden Margarita.

Enjoy!

## Restaurant Reviews

the bartenders assured us, though supposedly real at some of the chain's other locations). We passed on our server's invite to order Kenny Chesney's favorite blue rum cocktail but picked out his likeness among county-fair-style big-head caricatures on the wall, along with Dolly Parton, Garth Brooks, and Blake Shelton. At one point a couple servers passed us carrying a sawhorse-mounted leather saddle to a table, where they cajoled a teenager into sitting on it while they serenaded him with "Happy Birthday."

Our "Cactus Blossom" deep-fried onion appetizer looked very much like the "Bloomin' Onion Aussie-tizer" we'd tried at Outback. But the "Cajun Horseradish" dip at the Roadhouse had a bite that kept taste buds stimulated more than the bland "bloom sauce" at Outback. And, in a comparison that would continue, the Roadhouse onion cost a few dollars less.

Our server kept our waters full, and at a relaxed moment I couldn't resist asking how she felt about wearing a uniform with "I love my job" written on the back. Her face lit up: "I do love it here. We have fun—we get to dance every day."

"At night, at the bar?" I guessed.

"No," she chirped. "Every hour if we can—line dancing," she answered. "I'll show you."

She disappeared at a trot. A moment later the music volume went up—some song about a chicken on a stick, I think. A half-dozen laughing T-shirted women began an intricate line dance. It lasted maybe a minute.

Our main dishes arrived shortly after, and our now even bubblier server insisted we cut the ribeye while she watched, to make sure it was cooked as requested. It was, with a delicious sizzle still going at the marbled edge.

Texas Roadhouse's ten-ounce ribeye was leagues better than its gray, heavyweight counterpoint at Outback. The Roadhouse ribs were moister, too, falling from the bone more easily than the dry Outback version. The BBQ sauce was decent at both places, and both had good mashed potatoes with real texture and bits of skin, but Roadhouse fries were more appealing, thick cut and cooked crispy with a light dusting of seasoned salt. The Roadhouse's grilled shrimp were juicier and fresher tasting as well, with pepper the dominant flavor rather than Outback's mouth-drying crust of garlic salt.

Credit goes to Outback in two other areas, however: lovely green snips of basil and plum tomato quarters garnished its shrimp, and nicely steamed and balsamic-dressed broccoli florets and yellow squash made up the mixed vegetable side (Texas Roadhouse had plainer broccoli and mini carrots). Some folks will also prefer the

darker interior and quieter sound level at Outback, with Paul Simon and Adele instead of country on the sound system. And at the Roadhouse, I felt I was asked too often whether I wanted bacon and cheese on top of pretty much everything we ordered but the brownie.

Instead of continuing a spreadsheet of comparisons and contrasts, suffice to say that the upbeat atmosphere and sense of better value and greater care with the food tip the scales in favor of the Texas Roadhouse for any outing that doesn't require a serious conversation. Since neither chain originated anywhere near the geographic

location claimed by its marketing (the first Outback was in Tampa, the first Roadhouse in Indiana), no points to anyone for authenticity. And neither approaches the quality of our home-grown Chop House, Knight's, and Zingerman's Roadhouse.

I'll end with a tellingly disenfranchised quote from

our low-energy Outback server as she proceeded to undersell us on corporate's latest "new!" (the exclamation point is on the menu) appetizer, the Aussie Signature sampler:

"I don't know why we need a sampler, because everything in it is on the menu already. But they [as in, corporate] just do whatever they want."

Might a line dance for this sentiment be to the tune of "Ain't that America"?

—M.B. Lewis

**Texas Roadhouse**  
3133 Ann Arbor-Saline Rd.  
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332-8850, [texasroadhouse.com](http://texasroadhouse.com)

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# The Zingerman's Times

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August 2016

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## Bread of the Month Jewish rye loaf



\$4.50/each (reg. \$6.99/each)

Jane and Michael Stern of Road Food fame call it "America's very best" rye in *Saveur* magazine.

## Roaster's Pick Coffee hacienda miramonte



In the third year of working with Don Ricardo and his daughter Viviana of Costa Rica's Hacienda Miramonte, this year's harvest is the best yet! A Zingerman's Reserve coffee, freshly roasted at our Roastery and Cafe in Ann Arbor, a "pure honey" process is used (learn all about it on page 14 of the July/Aug Newsletter).

## Cheese of the Month manistique



A favorite summer cheese! Made with Jersey cow's milk and aged in Savoy cabbage leaves, producing a ridiculously creamy, full-flavored cheese that will steal the spotlight on any table. Eat it spread on a baguette (nothing wrong with a classic). Outstanding with one of the many sparkling wines available for purchase at the Creamery!

## congratulations to bake! on their 10 year anniversary!



BAKE!, the nationally renowned hands-on teaching bakery created by Zingerman's Bakehouse, is celebrating their 10th year of sharing their expertise through instructor-led teaching. *Times* reports that fans are lining up to help commemorate a decade of teaching. Insiders say BAKE! jubiliations will last the whole month of August, offering special events and classes, including renowned guest instructors (like cookbook guru Dorie Greenspan and original class instructor Alejandro Ramon, who will be demonstrating some of his grandmother's Mexican comfort food recipes).



Said student, Amanda, "Everytime we leave happy and stuffed from samples!" Bill and Robin, who travel from Des Moines, IA, for the classes, proclaim, "We've had so much fun, enjoyed memorable class members and instructors, and always have Zing in our kitchen when we bake, which is several times a week. Our community benefits from our baking, inspired by Zing." Student Dara declares, "Happy 10th Anniversary to all the outstanding administrators, instructors, assistants and kitchen helpers. You're the BEST!" We couldn't agree more—congrats, BAKE!

See BAKE!'s calendar of events: [zcob.me/bake10](http://zcob.me/bake10).

## cold brew craze hits ann arbor



Locals and non-locals alike are buzzing about the new Cold Brew coffee from Zingerman's Coffee Company. By creating this unique, refreshing, highly caffeinated beverage, drinkers are more awake than ever and ready for Summertime stunts. Zingerman's patent-pending cold brew process steeps coarsely ground coffee for 16 hours, making it the perfect match for a busy morning or afternoon pick-me-up. Insiders say it's best served chilled all by itself, or delicious with coconut water, vanilla ice cream or cherry cola! The preservative free, shelf-stable bottles have been flying out the doors of Zingerman's Coffee Company and across the skies via Zingerman's Mail Order ([zingermans.com](http://zingermans.com)).

## Gelato Genius

Experts extol the benefits of Zingerman's Creamery hand-crafted small-batch Gelato to cool off this summer. Available in a cup, cone, or spun up in a milkshake, this cold treat will help you beat the heat! Visitors to Zingerman's Southside shops share their secret: For the days when you want to wake up and chill out, pop in Zingerman's Coffee Company for an affogato: one perfect scoop of gelato—a favorite is the Dulce de Leche caramel-drenched in an equally perfect shot of Espresso Blend #1.



## heirloom tomatoes honored again!— "best tasting Produce at cornman farms"



The produce is in! Collard greens, cucumbers, lettuce and kale are all in season and flourishing at Cornman Farms and can be found on tables at Zingerman's Roadhouse every day. Insiders have hailed this year's heirloom tomatoes as the best tasting summer tomatoes in the Midwest! With over 25 different varieties grown on the farm, there's quite a bit of competition for the best tasting produce distinction. Chef Alex's favorite tomatoes include Aunt Ruby's Giant German Green, for it's sweetness and full flavor, while being relatively low acid. The *Times* reports other best-selling tomatoes include Radiator Charlie's Mortgage Lifter, Kellogg's Breakfast, Black Cherry, Cherokee Purple and Brandywine varieties. Grown on the farm for over 10 years, these luscious "love apples" supply Zingerman's Roadhouse and are available at the Westside Farmers Market in the Roadhouse parking lot, Thursdays from 3pm to 7pm!

## real valencian style

# HORCHATA

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Sources say that the Deli's newest addition could be the taste of summer! The Deli has perfected their take on the traditional Spanish beverage, Horchata. Their Valencia-style Horchata is made from ground chufa, or Tiger Nuts, an ancient superfood rich in prebiotic fiber. As it has been made in Spain for centuries, they're ground, strained, and enhanced with a touch of cinnamon and sugar. This refreshing, restorative drink is nut and dairy-free, and is completely vegan. One regular swears that this tasty beverage is reminiscent of the milk at the bottom of the cereal bowl!

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# Marketplace Changes

by Sally Mitani

## Glasshouse Brewing

*Craft beer meets tradecraft on W. Liberty.*

Asked how tempting it is to have his own bar in the back of his building, Brad Payeur says “I found out I can’t afford to drink here.”

Glasshouse Brewing, which Brad owns with his identical twin, Brent, and their father, Steve, is the latest brewpub to open in Ann Arbor (but not the last—see In the Works). Glasshouse pints, at about \$6, are no more expensive than any other handcrafted suds, but Payeur says that hanging out at his own place, with or without a pint of beer, is going to have to be an indulgence, rather than a way of life. He and Brent still work for a living at Diamond Glass & Feiner’s, their window and door business up front. “I’ll be poking my head in once in a while,” Brad says.

The Payeurs have transformed the back half of their scruffily functional glass shop into a sleekly comfortable pub, a potential social anchor for a neighborhood that is increasingly dotted with small restaurants and cafés but lacks a center. The brewpub seats sixty inside and another sixty in a landscaped courtyard behind. The Payeurs don’t hide the beer manufacture—they showcase it. Towering steel brewing tanks behind the bar provide an industrial atmospheric note—like a smaller version of the Jiffy Mix silos that dominate the Chelsea skyline. (The Payeurs installed TVs at the usual intervals for those who aren’t sufficiently entertained by the artful contours of beer tanks.) Ironically, for a business on the outskirts of town, on-

*Glasshouse doesn’t sell any food, and it doesn’t need to. It has an alliance with Chela’s taqueria, its over-the-fence neighbor, which has a kitchen and no beer.*



Brent, Steve, and Brad Payeur have turned the back of the family glass shop into Ann Arbor’s newest brewpub. Though the twins did the brewing R&D, they’re keeping their day jobs at Diamond Glass & Feiner’s.

site parking is limited, but by lopping off an awning and re-striping the parking lot they’ve created sixteen spaces and have rented more from nearby businesses to cover evening peak hours.

Glasshouse doesn’t sell any food, and it doesn’t need to. It has an alliance with Chela’s taqueria, its over-the-fence neighbor, which has a kitchen and no beer. Brad says Chela’s owner Adrian Iraola may be setting up a nacho cart in the Glasshouse courtyard, but until then Glasshouse patrons are encouraged to stop in at Chela’s first to pick up snacks or dinner to bring with them to the brewpub. That’s not the only option, though it’s the closest. Across the street are Hello Faz pizza, Taco King, and Pilar’s Tamales.

The Payeur brothers know quite a bit about beer. After several years of R & D, they hired brewmaster Kuma Ofori-Mensa to take over a few months ago. On June

30, when Glasshouse opened its doors, Ofori-Mensa clocked out and pulled himself a pint of Ordinary Bitter, one of his six brews on tap. He examined the head on it critically, explaining, “I had tried a faucet that gave it a thicker, creamier head, but it was just making too much foam. This one is better. It tastes good,” he said, taking a sip, “though it looks a little flat.”

Ofori-Mensa says that the Payeurs’ vision is “to be experimental and offer a lot of variety.” His six beers sweep the beer spectrum: smoked stout, bitter, porter, amber wheat, IPA, and Saison. Saison is a little less familiar than the others; he describes it as a Belgian “easy drinking beer, traditionally made by farmers to drink out in the fields.”

Ofori-Mensa learned his trade at Arbor Brewing Company, where he eventually worked his way up to assistant brewer. (His mentor, Logan Schaedig, is now running the first ABC franchise—in Bangalore, India.)

Old-time Ann Arborites are enjoying the contrast with the Stadium Tavern, a watering hole that stood just down the hill from Glasshouse. Retired programmer Tom Dalton remembers hitting the tavern at 8 a.m. “after working the midnight

shift at Cyphernetics [later ADP]. We’d sit around and have a pitcher or two” at the shot-and-a-shell blue-collar bar. Dalton remembers being shocked to see the rarely used front dining room in the daylight: “It looked like the table legs were attached to the floor with black gunk. They mopped the floor but didn’t move the tables. But it was a cheery place. Good staff, good prices.” He says the customers used to joke that the often non-functioning deep fat fryer “had been condemned, but it was probably just broken.” The Stadium Tavern was torn down in 1985; its spot is now Key Bank.

Glasshouse Brewing, 2350 W. Liberty, 436-8847. Mon.-Thurs. 4 p.m.-midnight, Fri. 4 p.m.-1 a.m., Sat. noon-1 a.m., Sun. noon-10 p.m. [glasshousebrewing.com](http://glasshousebrewing.com)

## Renaissance Reborn

*Roger Pothus returns to Main St.*

When Roger Pothus named his clothing store Renaissance in the early 1970s, he probably didn’t realize how apt the name would be: he has been revamping his store at regular intervals ever since. In forty-five years, he’s had five locations—two on Maynard, then at Main and William, up to Division, and now back to Main. Each iteration has had its own personality as it adapted to its era and neighborhood.

The latest one opened in late spring in the Pratt Block, one of the crown jewels of Main St. Long ago it was Kline’s department store, and now that Pothus has moved in, with his store split into separate spaces for men and women, “the entire building is almost like a department store again.”

Independent downtown department stores these days are almost extinct, but Pothus insists this is a close substitute: “Look around you. There’s the women’s department [Renaissance for women] on the main floor, the men’s store on the lower level”—do not call it the basement

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## Marketplace Changes



Take five: Roger Pothus at the latest iteration of Renaissance, his high-end clothing store.

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within earshot of Pothus. "Lily Grace and the WSG Gallery also on the main floor, and Chris Petersen's Jewelry and Lily Grace's spa on the lower level."

Before Renaissance, Pothus opened a franchise of a national chain, Paraphernalia, on State St.—"a junior women's store selling white vinyl go-go boots, bell-bottoms, Sgt. Pepper dresses." He eventually developed a loathing for Paraphernalia's main selling point: cheap trendiness. He started Renaissance as an antidote: "quality, elegance, and fashion, in that order," and he stuck to it. "When grunge came along, that was something we sort of skipped."

In the men's shop, he showed off how quality, elegance, and fashion currently translates in menswear: "Meyer pants from Germany, kind of a cross between jeans and dress pants with some stretch, so they're comfortable," worn with an unstructured linen jacket. "People are starting to dress up again, particularly the younger generation. You can catch them lots of nights at Aventura or Sava's. They're not so much into the super-casual anymore." In the women's store, where Busy Hands used to be, he sells comparable impeccably styled women's brands.

Pothus has mentored and provided real-world business experience to dozens of U-M Ross business school students. "They learn the difference between an order, a packing list, and an invoice. Now there's something you don't learn in business school, oddly enough." (Asked how he finds his interns, he reveals his foolproof trick: "Their first task is their last task: 'replace yourself.' From the first day they're here, they've got to be on the lookout" for the next brilliant and dependable intern.)

Though it's not obvious to a casual window-shopper, Renaissance does quite



a bit of its business in made-to-measure suits, sports jackets, pants, and overcoats. "Depending on price point, they're made in the U.S. or Italy. Or we can do total custom work. The custom orders are made in the U.S.A., but guy that does it is Italian."

Pothus is a passionate believer in locally owned businesses. "We can do things that Nordstrom can't do. I'll come in at seven in the morning [to meet a customer]. Will Nordstrom do that for you?"

*Renaissance, 306 S. Main, 769-8511. Tues-Thurs. 11 a.m.-7 p.m., Fri. & Sat. 11 a.m.-9 p.m., Sun. noon-5 p.m. Closed Mon. [renaissanceannarbor.com](http://renaissanceannarbor.com)*

## Once Upon a Grill

*Relaxed charm  
and real biryani*

An Observer staffer who lives in east Ann Arbor describes the businesses around Packard and Platt as having a "low-energy charm." The quiet backwater of shops, restaurants, and services can make you grateful that some landlords in Ann Arbor are apparently charging reasonable rents—yet also fearful it's all one planning commission vote away from becoming the next high-rise PUD. Every time a gritty, gallant business signs a lease here, it's a cause to rejoice. The latest is **Once Upon a Grill**, or "home of the kati roll," as it bills itself.

Owners Furrokh Khan and wife Farah Ejaz aren't new to the restaurant business. Khan says most people assumed he was the owner of the Eastern Flame, where Blimpie Burger is now, though he actually managed it for his cousin Ali Mustafah. Mustafah works for IBM in Dubai and now spends most of his time there. Eastern Flame closed around the time Reza Rahmani was buying up the Ashley St. block that housed it, but that wasn't the reason Khan, fifty, and Mustafah closed it. "I had four heart attacks in one month!" Khan says. "I'm fine now. I'm watching my diet, taking care of myself."

Once Upon a Grill is smaller and humbler than Eastern Flame. Instead of tables, he's installed one long counter along the front of the former City's Pizza and Subs, and in nice weather he puts tables outside,

but most customers carry out. The menu brings back most of what he served at the Eastern Flame. "His customers are very loyal," agrees customer Nitin Singh, who works at Deque (pronounced DQ) Systems on South Main. Singh says his brother told him the Eastern Flame guy was back in business, and he headed straight there. "Only a few places serve biryani, and he makes the real thing," Singh says, then places his order in Hindi. "But," he says, switching back to English, "kati rolls are very good too. They're very big all across south Asia." Another customer sticks his head in the door, quickly calls out something in another language, and ducks out again. "He was speaking Urdu," says Khan. "He said he wanted an order of chicken biryani and would be right back." The next phone call was in his hometown language, Sindhi. Khan also speaks Punjabi and Arabic and understands Farsi.

Khan is Pakistani (and spent a lot of his childhood in Saudi Arabia where his father was an executive for Lever Brothers), but he says the food across northern India, Pakistan, and Bangladesh is the same. Salads, fries, and burgers appear on the menu, but customers mainly come for biryani (spicy rice pilaf) and kati rolls, the south Asian version of gyros—fresh, griddle-cooked flatbread wrapped around spiced meat or vegetables. The fillings are as varied as Indian food itself. Khan offers ten vegetarian katis and about sixteen with meat.

Once Upon a Grill opened around the beginning of Ramadan, when devout Muslims fast until sunset, and Khan was pretty casual about the hours. He promised hours would be regular as soon as Ramadan was over.

*Once Upon a Grill, 3148 Packard, 997-5277. Mon.-Thurs., Sat. & Sun. 11 a.m.-11 p.m., Fri. 4 p.m.-11 p.m. No website.*

## Bennett Optometry at Traver Village

*Now with more lab space*

"People like lightweight frames. They like them durable, and they like them stylish," says owner Steven Bennett. That is the significance of the OVVO frames in the window of

his new **Bennett Optometry** location in Traver Village. They are unfurled with a forty-pound weight hanging from one of the earpieces. He swears he could unhook them from their bondage and they'd be good as new, because there's no hinge on the streamlined design made from some space-age metal. At the opposite pole, and equally stylish, people are liking "that retro look, with rivets holding the frames together." See the hand-



Furrokh Khan used to run Eastern Flame downtown. Now he's making kati rolls in his own place on Packard near Platt.

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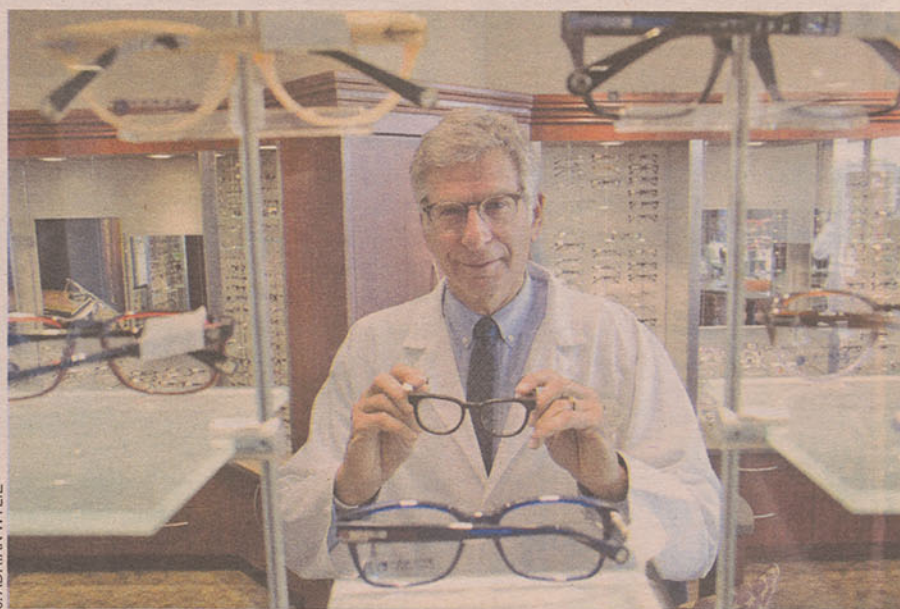
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## Marketplace Changes



Though he can give an impromptu analysis of what's hot in frame styles and why, Steven Bennett is a doctor of optometry—like med school, it's a four-year degree program.

crafted Oliver Peoples frames and think Gregory Peck in *To Kill a Mockingbird*.

Though he can give an impromptu analysis of what's hot in frame styles and why, Bennett is a doctor of optometry—like med school, it's a four-year degree program. He did a residency at Walter Reed. He can prescribe. Generally, he says, the line between optometry and ophthalmology is that optometrists don't do surgery. Bennett does do cutting-edge contact lens research in the back rooms of the new office. One of the reasons he moved his north-side branch here from Green Rd. was his need for more lab space.

Bennett Optometry is the oldest optometry practice in town. Steven's father, Herman, started the business in 1949, renting some space in a jewelry store where One North Main is now. Back then, optometrists and jewelers, both working with precision tools, were often found in conjunction. Now he's one of only three or four "private optometry practices" left in town—he provides that nomenclature, wincing at the suggested descriptor "mom-and-pop shop." The reason for the dwindling number of them is of course the incursion of big-box stores and franchise opticians. "I live in this town. I don't want to name any names," he laughs, politely declining to discuss places that sell Korean knock-offs or to name which of the franchise opticians have glasses with style but no durability, and which have durability but no style. Quality frames, he says, are expensive, but so is a good sandwich at Zingerman's.

Bennett's Main St. store, a building he owns, will remain open. He's found a buyer for the moldy, unoccupied building whose smell was seeping into his clinic—Jon Carlson of 2Mission Design & Development (Grizzly Peak, Blue Tractor, Pretzel Bell, et al.). After a thorough cleaning and rehab, Carlson plans to turn it into retail and office space.

Bennett Optometry, 2623 Plymouth (Traver Village), 930-2373. Mon. & Thurs. 9 a.m.-8 p.m.; Tues., Wed., & Fri. 9 a.m.-5:30 p.m.; Sat. 9 a.m.-1 p.m. Closed Sun. [bennettoptometry.com](http://bennettoptometry.com)

## Briefly Noted

The Cultivation Station moved from a spot on Jackson Rd. in the shadow of the I-94 overpass to the West Stadium Shopping Center. Though the Cultivation Station looks small, neat, and inconspicuous, it is, according to a *Detroit Metro Times* article in 2014, the largest "high-end retail garden supply" business in Michigan. Bob and Kristen Diefenderfer started the business in St. Clair Shores in 1998, and by 2014 it had grown to seven southeastern Michigan stores with thirty employees. The Diefenderfers pay their taxes; they pay their employees benefits. With that track record, you'd think any bank would be proud to hold their money, but the reason for the *Metro Times* article was that Huntington Bank panicked over the word "hydroponics"—the Cultivation Station's specialty. The feds like to scare banks into thinking they may be holding ill-gotten gains if they deal with any business even tangential to marijuana. The Diefenderfers and their money found themselves out on the street one day, and when they put their money in PNC, the same thing happened.

They have since solved their banking problems, say employees at several stores—but not their communication problem. They didn't return several messages.

Though the Diefenderfers rarely visit the small Ann Arbor shop, you might find yourself in an interesting random conversation there about sustainable, organic, or hydroponic gardening and the future of the world's food supply. Like this one with twenty-two-year-old employee Chris Ward, kind of a modern-day Woody Guthrie: "I spent time in farms in the south trying to promote permaculture," which he defines as "farms that don't need us to be there. I've pretty much hitchhiked around the country with friends, doing odd jobs, trying to be a musician." Last year at this time, he says, he was working at a farm in Tennessee, curiously named Shut Up and Grow It. Around here in his spare time, he works "with a couple of kitchens. Have



you heard of Food Not Bombs? Rainbow Gathering? Green and Purple Kitchen? We go into inner cities and cook for the homeless and vets and give it away. We just did a feed last weekend in Kentucky."

Despite having a full-time job, he himself is still technically homeless. He says at the moment he's crashing with a friend in Ann Arbor. Someday, he says wistfully, he'd like to go to college, "but it's kind of hard to get that kind of money together."

*Cultivation Station, 1948 W. Stadium Blvd. (West Stadium Shopping Center). 213-7740. Mon-Sat. 10 a.m.-7 p.m., Sun 11 a.m.-5 p.m. cultivationstation.com*

• • •

Brenda Brown's **Annex of Paredown** is in what she calls "the strip behind Mallek's," which is as good an identifier as any—the small shopping center doesn't seem to have a name. Open for a year and a half now, Annex still looks like a high-class estate sale enlivened with eccentricities (it's the kind of place you might expect to encounter a stuffed parrot) and with occasional stacks of new hardware. Now she is also branching into DIY. Hers is the first store in Ann Arbor to sell chalk paint,

a "decorative" paint, meaning it's intended for furniture and small projects, rather than walls. "There are a couple of other places in town that sell what they call milk paint or 'chalk-like' paint," but, in a word, they're impostors. This is the real deal: Annie Sloan Chalk Paint®, that register mark meaning no one else is supposed to even put the word chalk next to the word paint, but it's a nicety not always observed. It's "the paint we painted with for hundreds of years, made of limestone and talc," Brown says, and it comes in thirty-two gentle vintage colors. She also sells yardage of Annie Sloan fabrics—upholstery-width cottons and linens—to go with them. Her website lists classes that teach you how to apply the paint. Though so safe and nontoxic you can probably eat it, it's not the most intuitive product.

*Annex of Paredown, 1608 Jackson Ave., 834-9024. Summer hours: Wed. 2-7 p.m., Thurs. & Fri. 10 p.m.-7 p.m., Sat. 10 a.m.-3 p.m. Closed Sun.-Tues. annexofparedown.com*

• • •

The **No Thai!** guys found a formula that works, and they're sticking with it. They seem to have effortlessly cloned another restaurant at Woodland Plaza (near Busch's—it replaced Damas). As at the other No Thai's, when you step up to the counter you order from a discrete, numbered menu and answer four questions: "What kind of meat?" "How spicy?" "For here or to go?" and "How do you want to pay?" And everybody gets on with their lives.

This is the fourth Ann Arbor location; there's also one in East Lansing.

*No Thai!, 2276 S. Main (Woodland Plaza), 369-2604. Summer hours: Mon.-Sat. 11 a.m.-10 p.m., Sun. noon-10 p.m. nothai.com*

## In the Works

Tommy and Melissa Kennedy's **HOMES Brewery** is beginning to materialize on the corner of Jackson Ave. and Collingwood, formerly a Culligan office and more recently **Launch** skateboards. HOMES, says Tommy, is spelled in all caps because it's a reference to the Great Lakes, though he doesn't belabor it—"some people get it, some don't."

In early July, the back parking lot had become a deep pit to make room for a series of enormous cisterns. Though they look as though they might be part of a brewing operation, they're actually storm-water retention, an upgrade required as part of their renovation of the building. Tommy describes them as "excessive!"—though he's not so much complaining as exclaiming at the size of the things: "I get it. The city is trying to take the burden off the storm-water system."

We stopped to watch the earth move one afternoon and asked engineer Jim Cherben how the adjacent neighbors on Collingwood felt about their side yard suddenly becoming a quarry. He said "they're

*HOMES is spelled in all caps because it's a reference to the Great Lakes, though Kennedy doesn't belabor it—"some people get it, some don't."*

OK with it. The upstairs tenant is the brewmaster." Tommy later clarified that the Kennedys bought that property too. He added that the downstairs tenant has lived there for thirty-three years

and used to be Culligan's bookkeeper. "Sweet Sally," as he calls her, is eagerly following the construction.


Tommy hopes the brewpub will be open later this fall. He'll have a full kitchen too. Noerung Hang of No Thai! will be handling that.

The skateboard shop moved out of the building last winter. Its main store is still on South U—this was an unsuccessful experiment for Launch, but Tommy says even when the brewpub is finished, he may be renting out the front part of the building for some kind of retail.


## Closings

Bell's Pizza—or **Bell's Greek Pizza**, as it was properly called—on a pizza-slice of land at Packard and State has closed. Until recently, the property, though not the business, was still owned by grandchildren of founder Christos Bell, who died in 2015. Grandchildren Christos and Aristeia sold the property to Faramarz Farahanchi. Bell's obituary last October says that he opened the first Bell's Greek Pizza in East Lansing in the 1970s and duplicated them in Ann Arbor and elsewhere. Christos and Aristeia didn't return messages left for them at the Bell's Greek Pizza that still operates in East Lansing. The manager there said they don't own it, but frequently stop in. ■

Got a retail or restaurant change? Email [sallymitani@gmail.com](mailto:sallymitani@gmail.com) or leave voicemail at (734) 769-3175 x 305.



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# Music at Nightspots

## American roots music

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

### The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **Aug. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Jim Paravantes. 6:30-9 p.m.

### Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music, Tues. 7-9 p.m. and occasional other nights. No cover, no dancing. **Aug. 2: "Acoustic Tuesday."** With Root-stand frontman Brant Losinski, who plays a lively mix of country blues, Irish pub classics, and popular favorites. **Aug. 9: "Acoustic Tuesday."** With bluegrass and country originals by the duo of guitarists Isaac Berkowitz & Chris Bota, both members of the East Lansing jam band Desmond Jones. **Aug. 16: "Acoustic Tuesday."** With Heather Schwartz (see Ravens Club). **Aug. 23: Acoustic Tuesday.** With Zak Schaffer, a veteran L.A.-based pop-rock singer-songwriter, a soulful vocalist whose music artfully blends rock, blues, pop, bluegrass & country idioms. **Aug. 30: "Acoustic Tuesday."** With a performer TBA.

### The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office ([mutotix.com](http://mutotix.com)) and [theark.org](http://theark.org), and at the door. **Aug. 1: "Michigan Shakespeare Festival Unplugged."** Members of the Jackson-based Michigan Shakespeare Festival Company show off their talents by singing, dancing, juggling, improvising, and maybe even doing a little Shakespeare. Free; donations accepted. **Aug. 2: The Way Down Wanderers.** Youthful Chicago-based Americana alt-folk electro-acoustic quintet whose music is known for its vividly heartfelt lyrics, foot-stomping rhythms, and flashy instrumentals. "Luxuriant bluegrass picking and steady percussion are met by tinges of fiddle and cello-based classical influence, making for an exquisite overall package," says PopWrapped.com. The band has just released its eponymous debut CD. \$15. **Aug. 3: Gaelic Storm.** Celtic fusion jam band from Santa Monica whose music the *Village Voice* dubbed "a whirlwind ruckus." The band's fiddler is Chelsea-seabed Kiana June Weber. \$25. **Aug. 4: The Paperboys.** This popular Vancouver quintet plays traditional fiddle-driven Celtic dance music and pop-rock originals in the traditional style with a hyperkinetic rock 'n' roll verve—a combination the band has dubbed "stomp" music. Led by singer-guitarist Tom Landa, the band won a 1997 Juno Award for its debut CD, *Molinos*. \$20. **Aug. 5: Elizabeth Cook.** An acclaimed country singer-songwriter who regularly performs on the Grand Ole Opry. Cook is best known for her 2007 hit single "Sometimes It Takes Balls to Be a Woman." Opening act is Derek Hoke, a Nashville country-pop singer-songwriter whose influences range from Roy Orbison and Paul McCartney to Roger Miller, Jonathan Richman, and Lyle Lovett. \$20. **Aug. 6: John Berry.** Rare club appearance by this country-pop star, a singer with a big, commanding voice and a repertoire of alternately earnest and warmly sentimental songs about life's ordinary joys and sorrows. \$25. **Aug. 7: Owen Danoff.** Local debut of this D.C. singer-songwriter who "writes authentic, powerful, emotional songs ... he bares it all when he gets on stage," according to local blues guitar hero Laith Al-Saadi. Danoff's teammate on the recent season 10 of *The Voice*. Opening act is Ken Yates, a Canadian singer-songwriter whose work has been praised by John Mayer. \$15. **Aug. 9: The Elders.** Celtic-influenced roots-rock by this acclaimed Kansas City ensemble that's fronted by Ian Byrne, a charismatic Irishman from County Wicklow. "The key to the band's success is in its flawless

### George Bedard

*Busting out of the box*

George Bedard is soft-spoken, dead serious about the music he loves. There is a lot more to him than the crowd-pleasing Duane Eddy-style guitar rock for which he is justly famous. While uncommonly adept at that kind of showmanship, Bedard is deeply in touch with a broad range of musical traditions, some of which trace back to the dawn of the last century. That passion for great music and a healthy refusal to be boxed in have led Bedard to book the Ark each year for an all-star revue he calls the History of American Roots Music.

In 2013 he invited Washington, D.C., pianist Daryl Davis and Ann Arbor trumpeter Ingrid Racine to navigate the road "From Ragtime to Rock 'n' Roll." The following year, a bluesy "Delta to Chicago" reunion with Ann Arbor legend Steve Nardella also featured vibraphonist Cary Kocher in a tribute to guitarist Charlie Christian and his groundbreaking work with Benny Goodman. Last year, Bedard threw down with "Different Trains, Same Time," an evening devoted to modern country singers like Merle Haggard and Johnny Cash and electric bluesmen B.B., Freddie, and Albert King. Each show has revealed just

how diverse Bedard—and American music—really are.

Sitting in a nearly deserted café at dusk on a weeknight, Bedard and Mark "Mr. B" Braun are discussing blues legends Big Maceo and Tampa Red over glass tumblers of iced coffee. "So what are we going to play at the show?" asks Braun. "Come on by the house, and we'll listen to some records."

Bedard nods and starts talking about Scrapper Blackwell.

This is serious business. Many of us who came up in Ann Arbor during the 1960s, '70s, and '80s got inundated with the blues at outdoor festivals and spent hours with the records at home, carefully absorbing hard life lessons embedded in the lyrics. We learned to use the blues as a skeleton key for reality, as a bottomless well of tradition that helps us understand and cope with the way things are in the world.

In 1924 Ma Rainey made a record about a broken relationship that had her so upset that she hit the road carrying a change of clothes under one arm. Her "Lost Wandering Blues" is the source of the famous line about the



impossibility of using a matchbox as a suitcase. Blind Lemon Jefferson copped it for his "Matchbox Blues," and what happened afterwards is a classic example of blues-to-rock alchemy. Nestled in the grooves of that record are the seed syllables of boogie-woogie and what eventually came to be called rock 'n' roll.

Bedard's fourth annual History of American Roots Music show, an exploration of the roots of rockabilly in early blues and R&B, takes its title from Blind Lemon's song. Whoever makes it to the Ark on Friday, August 27, is in for a rare treat when Bedard performs "Matchbox Blues," first in its original solo context and then as gale-force rockabilly, picking up where the mighty Carl Perkins left off.

—arwulf arwulf

blending of the Celtic storytelling tradition with contemporary instrumentation and, perhaps more importantly, their ability to write original songs that sound as timeless and authentic as the ancient jigs and reels that have inspired them," says *Paste Magazine* reviewer Brian Baker. \$17.50. **Aug. 10: Hot Tuna Acoustic.** Guitarist Jorma Kaukonen and bassist Jack Casady, two original members of Jefferson Airplane, formed Hot Tuna in 1970 as a progressive blues-rock outfit, and the band had several hit records. Kaukonen and Casady toured as a duo in the 80s, and their current lineup includes drummer Scoota Warner and mandolinist Barry Mitterhoff. \$40. **Aug. 11: The Tartan Terrors.** Dubbed "North America's premier Celtic Event," this Canadian septet blends rousing bagpipe-driven Celtic music and Highland dance with comic mayhem. \$15. **Aug. 12: Captain Ivory.** Ypsilanti rock 'n' roll quintet—now based in Nashville—whose influences range from Muddy Waters to Led Zeppelin to Radiohead and Jack White. Opening act is Fangs and Twang, an Ypsilanti trio featuring 3 members of Black Jake & the Carnies—guitarist Andy Benes, bassist Joe Bertolotti, and drummer Billy LaLonde—that plays twangy, high-energy country rock, with songs about vampires, mummies, and other mythical creatures. \$15. **Aug. 13: Breathe Owl Breathe.** Local trio of guitarist and banjoist Micah Middaugh, cellist Andrea Moreno-Beals, and percussionist Trevor Hobbs whose songs are atmospheric, intricately textured instrumental and vocal landscapes. "At last, some music in the folk tradition that is new and refreshing, something an old music critic like me is always looking to find," says Allmusic.com founder Michael Erlewine. \$15. **Aug. 14: The Lunar Glee Club.** Reunion of this popular local 1980s & 1990s instrumental ensemble (also known as the Lunar Octet) that plays original music featuring delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & sambas, African high-life, jump tunes, and big band swing. \$20. **Aug. 16: Asleep at the Wheel.** Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. Its 1997 CD *Tribute to the Music of Bob Wills and the Texas Playboys* features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks, and its 2009 CD *Willie and the Wheel* is an album-length collaboration with Nelson. \$35. **Aug. 17: Davina and the Vagabonds.** Fronted by the powerful vocals of singer-songwriter Davina Sowers, who has been compared to everyone from Etta James and Janis Jo-

plin to Billie Holiday and Betty Boop, this Minneapolis Americana quintet plays a brand of high-energy horn-based blues that incorporates New Orleans charm, Memphis soul swagger, tender gospel passages, and dark theatrical moments that evoke Kurt Weill. \$15. **Aug. 18: The Steel Wheels.** Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp, whose 2010 CD *Red Wing* was a big hit on the Americana Music Association charts. \$22. **Aug. 19: Dougie MacLean.** A former member of the Tannahill Weavers and Silly Wizard who was dubbed "Scotland's greatest living songwriter" by *Celtic World*, MacLean is known for an extravagant lyricism that draws on Celtic traditions from both sides of the Atlantic. His best-known song, "Caledonia," has been called Scotland's second national anthem. He's a virtuoso on guitar, bouzouki, Scottish fiddle, and Australian didgeridoo, and his repertoire also includes traditional Scottish songs. \$30. **Aug. 20: The Slambovian Circus of Dreams.** Popular folk-rock quartet from the Hudson Valley whose music one fan described as sounding "as if David Bowie recorded *Hunky Dory* with the Band in the basement of Big Pink." \$20. **Aug. 21: Junior Brown.** This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Voted #1 House Rocker in a *Guitar Player* readers poll, he's a longtime local favorite. \$25. **Aug. 22: Jay Brannan.** Texas-bred singer-songwriter known for his intimate, emotionally charged, often obliquely figured songs on a range of personal themes, he first came to attention when his song "Soda Shop" was featured on the soundtrack of John Cameron Mitchell's 2006 film *Shortbus*, in which Brannan also acted. \$20. **Aug. 23: Sarah Borges.** Country-punk rock 'n' roll singer-songwriter from eastern Massachusetts whose influences range from Dolly Parton and Merle Haggard to X and bubblegum pop. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Aug. 24: Katie Geddes.** Folk, country-folk, and gospel tunes, along

with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folk-singer who sings in a clear, strong voice. Her 2013 CD *We Are Each Other's Angels* got airplay around the world. \$15. **Aug. 25: Andy McKee.** Celebrated fingerstyle guitar virtuoso from Topeka whose live performance of his signature song "Drifting" is one of the highest-rated YouTube clips ever, with almost 50 million views. His repertoire includes pop-folk covers of everyone from Tears for Fears to Michael Hedges, along with many originals. Opening act is Owen Campbell, a Australian blues singer-songwriter. \$25. **Aug. 26: Ellis Paul.** Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." \$15. **Aug. 27: "George Bedard's History of American Music 4: Match Box Blues."** See review, above. Local guitar legend Bedard presents the 4th in his popular annual series of concerts exploring the link between rock guitar and the popular music styles and genres it draws on. Tonight Bedard is joined by nationally renowned local boogie-woogie & blues pianist Mark "Mr. B" Braun, Bedard's former bandmate in the early 80s Steve Nardella Band, for a program exploring the roots of rockabilly in blues and early R&B. \$20. **Aug. 28: The Honeycutters.** Country roots music with a sharp-witted contemporary edginess by this Asheville-based band led by Amanda Anne Platt, a singer-songwriter who cites Bruce Springsteen and Tom Petty as major influences. "I can see a day when her name is mentioned alongside Lucinda Williams, Mary Gauthier and Gillian Welch," says *The Real Southern*. "She's just that good." Opening act is The Vegabonds, a young Nashville-based Southern rock quintet. \$15. **Aug. 29: Leon Russell.** Canceled. **Aug. 31: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2).

### The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat. 7-11 p.m. Cover, dancing, August schedule TBA.



## Babs' Underground

213 S. Ashley 997-0800

This downtown lounge features live music Wed., 11 p.m.-2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His new CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

## The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **Aug. 3: TBA. Aug. 4: TBA. Aug. 5: TBA. Aug. 6: The Powerful Pills.** Phish tribute jam band from Cleveland. Opening act is **Dead Ahead Ohio**, a suburban Cleveland Grateful Dead tribute band. Advance tickets: \$8 (\$10 at the door). **Aug. 8: "Brutally Honest Storytelling Open Mike."** All invited to sign up to tell a 5-minute personal story, or just come to listen. "No fiction. No stand-up. No poetry. No guitars. Just stories. No racism. No sexism. No homophobia. No hate speech. You can be brutally honest without being an a\*\*hole." Hosted by former Moth Grand Slam winner Shannon Cason. Sign up between 7 & 7:30 p.m. **Aug. 10: TBA. Aug. 11: TBA. Aug. 12: Dirty Deville.** Local reggae-flavored blues-rock quartet. Opening acts are **Intrepid Travelers**, a Buffalo psychedelic funk-rock quartet, and **Dead Hit**, a local rock 'n' roll quartet. **Aug. 13: Luxotica Lounge Cabaret.** Nationally touring burlesque show that blends striptease, circus sideshow acts, and live cabaret music. **Aug. 18-20: "Midwest Fest IX."** With several different bands each night. \$10 per night, \$20 festival pass. 8 p.m.-1:30 a.m. **Aug. 18: Headliner is The Go Rounds**, a popular Kalamazoo psychedelic rock 'n' roll band led by singer-songwriter Graham Parsons. Opening acts are the Ypsilanti fuzz-toned powerpop trio **Minihorse**, the Toledo old-time jazz-flavored pop-rock trio **The Antivillains**, the Chicago-based, Michigan-bred rock quartet **Steve Leaf & the Ex Pats**, and the Kalamazoo rock band **Michigander**. **Aug. 19: Headliner is The Soil & the Sun**, a 7-piece ensemble from Grand Rapids whose self-styled "New Mexican space rock" features resonant harmonies, layered melodies, and swift-running rhythms. Opening acts are the Bloomington rock quintet **Mike Adams at His Honest Weight**, the Mount Pleasant funk fusion quartet **Big Sherb**, the Flint downtempo dreampop trio **Boudoir Noir**, and the Detroit experimental electronic-pop duo **Ancient Language**. **Aug. 20: Headliner is Guilty Simpson**, a veteran Detroit hip-hop MC. Opening acts are the Detroit alternative hip-hop MC **Mister**, Redford hip-hop MC **Red Pill**, the Kalamazoo gospel-inflected hip-hop ensemble **Last Gasp**, and the Grand Rapids singer-songwriter **Alexander Lynch**. **Aug. 24: TBA. Aug. 25: PokéPig.** An evening of various styles of electronic dance music with area DJs. **Aug. 26: The Macpodz.** Immensely popular veteran local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." **Aug. 27: TBA.**

## The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

## Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Aug. 12: Streaking in Tongues.** Flint experimental garage rock trio led by singer-songwriter Ronnie Ferguson. **Aug. 17: ESSO Afrojam.** Global-funk dance band from Chicago. **Aug. 19: Clayton Risner.** Nashville-based pop-soul singer-songwriter. **Aug. 20: Logan Wojcik.** Country singer-songwriter from Wheeling (WV). Opening act is **Buck69**, a Toledo blues & blues-rock septet fronted by vocalist Candice Coleman. **Aug. 27: Julie Hawkins.** Veteran Chicago-based cabaret chanteuse who cites Elaine Stritch, Judy Garland, Liza Minnelli, Carol Burnett, and Phyllis Diller among her influences. 8-9:30 p.m.

## Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. August schedule TBA.

## The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. August schedule TBA.

## Chelsea Alehouse Brewery

420 N. Main, suite 100, Chelsea 433-5500

This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and Fri. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2-4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.: The Wes Fritzmeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzmeier, and drummer Wes Fritzmeier. 6-8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzmeier. **Aug. 5: Libby DeCamp.** Romeo (MI) Americana roots music singer-songwriter and multi-instrumentalist DeCamp. **Aug. 12: Blue Light Band.** Local Americana quartet fronted by singer-guitarist Vicki Dischler. **Aug. 19: Kate Hinote & the Disasters.** Acoustic trio led by singer-songwriter Hinote, the frontwoman of the Detroit folk-noir Americana band The Blueflowers. **Aug. 26: The Crossed Lines.** Local bluegrass-oriented folk-rock ensemble led by singer-songwriter and guitarist Magee.

## The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **Aug. 5: "Techno Dance Party."** With Detroit DJs The Friend, Suitor, Jimmy K, Pat in the Hat, Yung Rake, and Sanford, and live visuals by Matilda. **Aug. 6: "Summer Mardi Gras Party."** DJs play 80s, 90s, & Top 40 dance music. Costumes encouraged. **Aug. 12: Jonah Baseball.** Nationally renowned local electronic pop musician. Opening acts are electronic musicians Aah Ooh, Harris Cole, Birocratic, and Steelix. **Aug. 13: Space Race.** Electronic dance music ensemble from Boulder. **Aug. 19: "8-Bit Above."** Electronic musicians TBA create so-called "chiptune" dance music using antique video games hardware, along with other forms of avant-garde dance music. **Aug. 20: "Dancehall & Reggae Night."** With Ann Arbor Reggae DJs. **Aug. 26: "Bassover-Takeover."** Bass-heavy dance music with guest DJs TBA. **Aug. 27: Pinnacle Entertainment.** Dance party with this local hip-hop collective.

## Common Cup

1511 Washtenaw 327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. August schedule TBA.

## Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Aug. 4: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Aug. 6: Randy Brock Group.** Detroit blues trio. **Aug. 11: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **Aug. 13: Michael May & the Messarounds.** See Mash. **Aug. 18: Mossy Moran.** Traditional singer from

Ireland. **Aug. 20: Damien McCarthy.** Traditional Irish music by this singer-guitarist from Ireland. **Aug. 25: Adam Labeaux.** See Mash. **Aug. 27: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers.

## Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **Aug. 5: Jim Avett.** Veteran singer-songwriter from North Carolina, a retired welder whose 2008 debut CD, *Jim Avett and Family*, is a collection of gospel tunes he recorded with his 3 grown children (two of whom are Scott and Seth Avett of the Avett Brothers). His latest recording, *Second Chance*, is a collection of originals, inspired by classic country and rock 'n' roll, that draw on his life experiences to create songs about love, loss, and boyhood memories. **Aug. 6: Taller Than They Appear.** Quartet of veteran area singer-songwriters who accompany each other with soulful vocal harmonies and on an eclectic array of instruments, from bells, bongos, woodblocks, washboards, and whistles to guitars, violins, and ukuleles. Members are Jere Stormer, Bobby Penneck, Sigrid Christiansen, and Lauren Crane. **Aug. 12: Bill Edwards.** Veteran local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. His collaboration with former Ann Arborite Whit Hill, "What'd I Do," was featured in the HBO series *True Blood*. **Aug. 13: Judy Insley.** Veteran Oakland County pop-folk singer-songwriter. **Aug. 19: Dan Hazlett.** Detroit-area singer-songwriter and guitarist who plays an eclectic mix of blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Aug. 20: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Aug. 26: Joel Palmer.** Veteran Detroit singer-guitarist whose repertoire includes vintage and original blues, swing, and folk-style tunes. **Aug. 27: Zoob and Guy Anderson Russo.** Double bill of Pittsburgh folk-rock singer-songwriters. Zoob is a versatile Pittsburgh-based guitar virtuoso whose music also draws on blues, soul, and indie pop elements. "Reminiscent of the Decemberists' insistence on clear narratives and lush instrumentation, Zoob's *Curriculum Vitae* is an absolute pleasure," says *Sound Scene Express* in its review of his recent debut EP. Russo's songs are known for their philosophical lyricism.

## Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke, Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **Every Fri. & Sat.: Live bands TBA.**

## Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **Aug. 6: "Hip-Hop Showcase."** With performers TBA.

## The Earle

121 W. Washington 994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

## The Elks Lodge

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Aug. 18: Hip-Hop Open Mike.** All hip-hop artists invited.

## Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Aug. 6: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B.B. King to Bobby "Blue" Bland. **Aug. 13: Jimmy McCarty & Mystery Train.** Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Aug. 20: Hill & Dale.** See Live. **Aug. 27:**

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See Website for Coupons  
www.RonsGarageA2.com

## Music at Nightspots

**Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain.

### The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **Aug. 3: Nick Fugedi.** Swing-style jazz by a local ensemble led by vocalist Fugedi. **Aug. 4: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **Aug. 5: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **Aug. 6: Diversity.** Top 40 dance band. **Aug. 10: Mark Chichkan Duo.** See above. **Aug. 11: Jotown.** The stage name of veteran Detroit-area rock & soul singer-songwriter Jozef Slanda. **Aug. 12 & 13: Remedy.** Detroit pop dance band. **Aug. 17 & 18: Slice.** Veteran East Lansing pop dance quartet. **Aug. 19: Cooke.** Soulful, blues-inflected pop-rock quartet from Brooklyn led by singer-songwriter Robbie Cook. **Aug. 20: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Aug. 24: Slice.** See above. **Aug. 25: Jotown.** See above. **Aug. 26: The Frontmen.** Energetic Detroit rock quartet. **Aug. 31: Mark Chichkan Duo.** See above.

### LIVE

102 S. First St. 623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Aug. 19: Hill & Dale.** Quartet led by 2 former stars of the local music scene—L.A.-based rockabilly and rock 'n' roll singer-guitarist Brophy Dale and Nashville-based Ann Arbor native Al Hill, a soul-oriented roots rocker known for his wailing vocals and pumping piano. They're in town to celebrate the release of *Big Valley Girl*, a CD they made together as a tribute to the late Deb Andrews, an Ann Arborite who used to host jam sessions for other local musicians with her husband in the basement of their home on Big Valley Rd. With bassist Patrick Prouty and drummer Sam Genson. 6:30-9 p.m. **Aug. 26: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30-9 p.m.

### Mash

211 E. Washington 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Aug. 3: Reeds & Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Aug. 4: Laura Rain & the Caesars.** See Guy Holler's. **Aug. 5: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Aug. 5: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Aug. 6: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Aug. 6: Barelyon.** Soulful pop-rock by this Detroit duo. **Aug. 10: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **Aug. 11: Ari Teitel Band.** Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **Aug. 12: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6-9 p.m. **Aug. 12: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Aug. 13: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Aug. 13: Nobody's Business.** Redford blues and blues-rock band. **Aug. 17 & 18: Barelyon.** See above. **Aug. 19: Mike Vial.** Local folk-rock singer-songwriter. 6-9 p.m. **Aug. 19: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Aug.**

**20: Reeds & Steel.** See above. 6-9 p.m. **Aug. 20: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Aug. 24: Reeds & Steel.** See above. **Aug. 25: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkovics calls "the new millennium's version of Marshall Crenshaw." **Aug. 26: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6-9 p.m. **Aug. 26: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Aug. 27: Dave Hardin Trio.** Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about the lives of ordinary people. 6-9 p.m. **Aug. 27: The Bluescasters.** Veteran local quartet that plays intense, low-down blues and blues-rock. **Aug. 31: The Laura Rain Duo.** Duo led by this Detroit blues and soul singer.

### The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 6-8:30 p.m., and occasional other live shows. Cover, dancing. **Aug. 5: No happy hour music.** **Aug. 12: Shoot the Messenger.** Versatile honky-tonk band led by singer-bassist Chris Goerke. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. With singer-guitarist Steve Newhouse and singer-drummer Tom Twiss. 6-8:30 p.m. **Aug. 19: The McKee Brothers Project.** Energetic, sophisticated blend of soul, funk, blues, and gospel by this band led by brothers Denis and Ralph McKee. With vocalist Bob Schultz, keyboardists Jim Alfredson and Duncan McMillan, drummer Skeeto Valdez and slide guitarist Stan Budzinski. Tonight the band celebrates the release of the CD *Enjoy It While You Can*. 5:30-7:30 p.m. **Aug. 26: Pete Bullard & the Grease Machine.** Local blues and blues-rock band led by guitarist Bullard. 6-8:30 p.m.

### Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 3: Dave Sharp Worlds Quartet.** World music-based jazz by this ensemble led by local bassist Sharp. With oud player Igor Houwat, violinist Henrik Karapetyan, and percussionist Mike List. **Aug. 7: Loose Teeth.** Local indie rock quartet fronted by singer-songwriter Greg McIntosh. **Aug. 10: Ari Teitel Trio.** Local jazz trio led by guitarist Teitel. **Aug. 14: Jaimee Harris.** Austin-based Americana pop-folk singer-songwriter. **Aug. 17: Estar Cohen Trio.** Local jazz ensemble led by vocalist Cohen. **Aug. 21: Whit & Al Hill.** Nashville-based former Ann Arborite duo of multitalented performance artist Whit Hill (aka Whitley Setrakian), the winner of the 2012 Kerrville Folk Festival new folk competition, who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist known for his soulful vocal style who's currently the music director for soul diva Bettye LaVette. **Aug. 24: Kurt Krahnke Trio.** Jazz ensemble led by local bassist Krahnke. **Aug. 28: Judith Banker.** Veteran singer-songwriter and guitarist who recently released the CD *Without You*. **Aug. 31: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman.

### Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Aug. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Aug. 23: "Ukulele Jam."** Musicians of all ability levels invited.

### The Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Sun. 8-11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

## Rush Street

314 S. Main 913-0330

This martini lounge features nightly DJs, along with live music, Thurs. 7-10 p.m., Fri. 8-10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Note:** One August Friday TBA will feature instead the **Andy Adamson Quartet**, an ensemble led by composer-keyboardist Adamson whose music ranges from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

## Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Aug. 5: TBA.** **Aug. 12: The Accordion Piper.** A stage name of veteran local musician Laurence Miller when he plays his Celtic-flavored instrumental music on accordion with prerecorded backing tracks. **Aug. 19: Billy Joe Hunt.** Small-town mid-Michigan singer-songwriter who writes songs about friends, family, lovers, life on the road, and his old guitar. **Aug. 26: Liz Royce.** Rock, folk, blues, and country classics by this local torch singer and pianist.

## Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Aug. 5: "First Friday."** With the Ypsilanti acoustic rock trio **Jeremiah Mack & the Shark Attack**, Ypsilanti multi-instrumentalist **Mike Lipson**, and the local psychedelic space-rock synthesizer-and-guitar band **Vision Explored**. **Aug. 13: "Boylesque."** Drag show. 10 p.m.-2 a.m.

## Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. **Aug. 20: The Moxie Strings.** Local trio of former Dragon Wagon fiddler Diana Radio, electric cellist Alison Lynn, and percussionist Fritz McGirr, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music.

## Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m. (except Aug.), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Aug. 3: The Shiny Blue Band.** 50s-70s rock 'n' roll covers by this Howell sextet fronted by vocalist M arc Cuddie. 7-10 p.m. **Aug. 20: Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. 7-10 p.m.



# August Events

## FILMS

- 56 Film Screenings**  
*John Hinchey & Katie Whitney*

## GALLERIES

- 61 Exhibit Openings**  
*Katie Whitney*

## MUSIC AT NIGHTSPOTS

- 48 Nightspots**  
*John Hinchey*  
*George Bedard*  
*arwulf arwulf*



Former *Saturday Night Live* regular Dean Edwards performs at Ann Arbor Comedy Showcase Aug. 19 and 20.

## EVENTS REVIEWS

- 53 *Morning's at Seven***  
Geriatrics on the crazy train  
*Sally Mitani*
- 67 Will McEvoy**  
Django and then some  
*Piotr Michalowski*
- 69 Occidental Gypsy**  
New contexts  
*Sanford Slomovits*
- 71 Aaron Burch**  
Living inside a book and a movie  
*Keith Taylor*

### We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** [events@aaobserver.com](mailto:events@aaobserver.com)
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

### What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

### Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ Denotes a free event.

### annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on [annarborobserver.com](http://annarborobserver.com).

### arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

[www.AnnArborObserver.com](http://www.AnnArborObserver.com)

## 1 MONDAY

★“Playgroups for Babies”: Ann Arbor District Library. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★“Preschool ArtStart”: Ann Arbor District Library. Note 2 locations. Craft activity for preschoolers ages 2–5 accompanied by an adult. Siblings welcome. 10:30–11 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave., & AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

U-M Natural History Museum Planetarium Shows. Daily, July & Aug. Various audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Mon.–Sat., 1:30 p.m. daily, 2:30 p.m. Mon.–Fri., & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *Larry Cat in Space* (12:30 p.m. Mon.–Fri.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life

in space when it stows away on a shuttle to be with its owner. *Expanded View* (12:30 p.m. Sat.) is an exploration of deep space objects through the eyes of the Hubble, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. *Two Small Pieces of Glass: The Amazing Telescope* (2:30 p.m. Sat. & Sun.) is an audiovisual show that explores how telescopes work and what they can do. Various times, Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. All seniors invited to play bridge. Some experience necessary. 12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. 12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. & Thurs. All ages invited to play this in-



[aadl.org](http://aadl.org)

# SUMMER GAME 2016

## READ, DISCOVER & PLAY



**SIGN UP** at [play.aadl.org](http://play.aadl.org) or text **NEW PLAYER** to 4AADL (42235) and play Ann Arbor's biggest game.

**KEEP READING, DISCOVERING, & PLAYING THROUGH AUGUST 31<sup>ST</sup>!** Watch fantastic films, read books, write reviews, have fun at Library events, and find codes at AADL and around town at parks and museums.

**Hey! You found a code!**  
ENTER THE CODE **A2OBSERVE** FOR 500 POINTS

**PLAY** the game and **DO FUN STUFF** at the **LIBRARY** and beyond to **EARN POINTS!**

Then, trade in your points for sweet gear in the **online SUMMER GAME SHOP.**

[play.aadl.org](http://play.aadl.org)



# AUGUST/HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

aadl.org

### AUG 2 THE WHOLE TRUTH ABOUT WHOLE GRAINS TUESDAY • 7:00 - 8:30 PM

Are grains really the staff of life? Discover what you can replace them with and watch your health soar. This event is co-sponsored by the People's Food Co-Op.  
DTN 4TH FL MTG RM

### AUG 4 11TH ANNUAL LEGO CONTEST THURSDAY • 9:00 AM - 8:30 PM

Enter your best LEGO project in AADL's 11th Annual LEGO Contest! Get the complete rules and guidelines online at aadl.org or any AADL location. All projects must go home with their creators that night! KENSINGTON COURT, 610 HILTON BOULEVARD • PRESCHOOL - ADULT

9am-3pm: Drop off projects at Kensington Court  
3pm-6pm: Doors closed for judging  
6pm: Doors open for public display of all projects  
8-8:30pm: Awards Ceremony with prizes in six categories: Preschool, Grade K-2, Grade 3-5, Grade 6-8, Grade 9-12 & Adult

### AUG 4 EMERGING WRITER'S WORKSHOP WRITING YOUR NOVEL ONE SCENE AT A TIME THURSDAY • 7:00 PM - 8:45 PM

In this workshop, you'll learn why some scenes work and some don't, which scenes your story must have, and how to write scenes that grip the reader while furthering the story. TRAVERWOOD • GRADE 6-ADULT

### AUG 4 NATURE WALK THURSDAY • 7:00 PM - 8:30 PM

Kuebler Langford Nature Area is a 31-acre park tucked into a sharp curve of Huron River Drive. The nature walk is a collaboration between the AADL and Natural Area Preservation and is one of a series that takes place each month throughout the summer and fall. For this walk, we will meet in the parking lot on the western shoulder of Huron River Drive. Wear comfortable shoes and bring water and bug spray, if desired.  
KUEBLER LANGFORD NATURE AREA • ALL AGES

### AUG 5 BROADWAY STAR & ANN ARBOR NATIVE ASHLEY PARK FRIDAY • 7:00 PM - 8:30 PM



Ashley Park is a Grammy-nominated Broadway performer most recently seen playing Tuptim in Lincoln Center's Tony Award-Winning revival of *The King and I*. Ashley will discuss her high school battle with cancer, how the Make-A-Wish foundation granted her dream to see her first Broadway Show (*The Lion King*), and how her career led her from Ann Arbor to New York City and a Tony Award-winning production.

### AUG 6 PRINTMAKING WORKSHOP WITH JESS RICHARD SATURDAY • 2:00 PM - 5:00 PM

From drawing the image to preparing a plate and then printing—we'll walk you through the process. When you leave, you'll know the difference between relief and intaglio printing. Bring your ideas and we'll provide the supplies. DTN SECRET LAB • GRADE 8-ADULT

### AUG 9 EMMY-NOMINATED DOCUMENTARY LIVING HISTORY TUESDAY • 7:00 PM - 8:30 PM

This 45-minute documentary was nominated for a 2016 regional Emmy Award and features a dozen interviews of those 85 years old and older. Interviewees describe major historical events, such as World War II, the JFK assassination, and 9/11. A Q & A will follow the screening.

### AUG 10 ROOTS ROCKER RANDY KAPLAN! WEDNESDAY • 2:00 PM - 2:45 PM

Nationally-renowned bluesman and balladeer Randy Kaplan blends American roots music, country blues, and comedic storytelling in his interactive show for the whole family! PRESCHOOL-GRADE 5

### AUG 13 UNDERSTANDING INSURANCE & DIVORCE SATURDAY • 2:00 PM - 3:30 PM

Danielle Cassetta from Monaghan Insurance Agency will provide important information to be better informed of how divorce and separation can affect your policies, coverages, and payments on claims.

### AUG 16 BEST LITTLE HILLY RIVER TOWNS FOR WALKERS IN SOUTHEAST MICHIGAN TUESDAY • 7:00 PM - 8:30 PM



Ann Arborite Brenda Bentley, author of *Riverwalks Ann Arbor*, presents a slideshow for lovers of landscape, history, and delightful walking destinations in Southeast Michigan.

### AUG 20 ROCKET ACADEMY SATURDAY • 2:00 PM - 4:00 PM

Blast off to adventure as we commandeer the lobby of the Downtown Library for an afternoon of rocket science! You'll get a crash course in rocket design before you engineer your own ships from straws (the drinking kind!) paper, and clay! DTN LOBBY • GRADE 1-ADULT

### AUG 21 FUN AND MUSIC WITH JOE REILLY SUNDAY • 2:00 PM - 2:40 PM

Local musician Joe Reilly invites people of all ages to deepen their relationship with their natural environment. His rhythmic melodies and creative lyrics about ecology are pure entertainment that gets everyone moving! PRESCHOOL-GRADE 3

### AUG 22 THE FERMENTABLE HARVEST MONDAY • 7:00 PM - 8:30 PM

We will look at many easy-to-grow crops for our region and the variety of ways they can be preserved through fermentation. This event is co-sponsored by the People's Food Co-Op. MALLETT'S CREEK

### AUG 23 ELECTRONIC MUSIC WORKSHOP TUESDAY • 7:00 PM - 8:30 PM

It's time for electronic music production when Detroit sound designer Mike Huckaby returns to AADL for this popular workshop. DTN SECRET LAB • GRADE 6-ADULT

### AUG 29 FILM CAN YOU DIG THIS MONDAY • 7:00 PM - 8:30 PM

Join us for the screening of this film from Grammy-award winning musician and executive producer John Legend. *Can You Dig This* is the story of the power of community and the role of gardens in creating neighborhood empowerment. This 2015 80-minute film is not rated. This event is co-sponsored by the U-M School of Natural Resources & Environment.

tricate game that uses colorful tiles. Lunch available at 11:30 a.m.-12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 1-3:30 p.m. (Mon.) & 10-11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★"New Rider Night": Ann Arbor Velo Club. Every Mon. Group ride to Dexter and back on Huron River Dr. at a relaxed 15-18 mph speed to accommodate riders who are new to group riding. Bring a water bottle, spare tube, and pump. Helmet required. 6 p.m., Forsythe Middle School, 1655 Newport. Free. annarborveloclub.org

★"Volleyball in the Park": Ann Arbor Ski Club. Every Mon. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. 6:30-8:30 p.m., meet at the Gallup Park picnic shelter, (east side of Huron Pkwy.; enter on the west side, opposite Huron High School, and follow the driveway over the wooden bridge). Free. a2skiclub.org

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced "no-drop" ride, 12-18 miles, to Dexter, with a possible stop for ice cream. A good ride for beginners. Other weekly Mon. rides: "Back Roads Ramble" (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885 & 663-5060), a slow-paced ride, 15-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Country Roads Ride" (noon, meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 945-4133.

"23rd Annual Summer Sings": UMS Choral Union. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: Oberlin Conservatory vocal ensembles director Gregory Ristow conducts Vaughan Williams' *Dona Nobis Pacem*. 7-9:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

★Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., Dexter location TBA. Free. 395-7782, 769-1052, 426-0241.

West Coast Swing Party: Footnotes Ballroom Company. Aug. 1 & 15. Dancing to recorded music. Preceded at 8 p.m. by a lesson (\$10). 9-10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (free with lesson). 926-0107.

## 2 TUESDAY

★Primary Election. (See "Three Races, Eight Candidates," p. 29). There are contested Democratic council primaries in the 1st, 4th, and 5th wards, along with Democratic primaries in both state house districts that include parts of Ann Arbor. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 9:30-10:30 a.m. (Tues.) & 10:30-11:30 a.m. (Sat.), AAHOM Green Room (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m.; Wed., 6-6:30 p.m.; & Thurs., 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 10-10:30 a.m. (Tues.) & 11-11:30 a.m. (Wed.) AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

Senior Crafter Coffee/Tea Time: Elsie Earl Studios. Every Tues. All seniors invited for socializing, beverages, and crafting. Bring a craft project to work on or purchase supplies at the studio to use. 10 a.m.-noon, 1900 Manchester Rd. \$3 admission. 646-6633.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

"Cat Tales Story Time": Huron Valley Humane Society. Aug. 2 & 16. Kids ages 2-5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance

For information on these events and more, visit aadl.org or call 734.327.4555



# theater

## Morning's at Seven

Geriatrics on the crazy train

*Morning's at Seven* is a chance to catch the Purple Rose in a rare instance of mining—rather than cultivating—Michigan playwrights. This play by Paul Osborn is a find, although it's a weird one. I watched the first two acts rapt, thinking this guy is an unheralded Chekhov. Writing in the late 1930s, he had the courage to portray domestic life in all its bizarre, craggy unfathomability—at least in Acts One and Two.

Osborn grew up in Kalamazoo; his first Broadway play, *Hotbed*, opened in 1928 when he was still in his twenties. According to his 1988 *New York Times* obituary, it was "inspired by a frustrating period spent toiling as an instructor in rhetoric at the University of Michigan." After that, his work regularly hit Broadway, and he wrote the screenplays for *The World of Suzie Wong*, *East of Eden*, and *The Yearling*.

*Morning's at Seven* has not been totally forgotten, but its curious trajectory reflects some uncertainty audiences have felt about its value. Its popularity peaked not during the original 1939 Broadway run, which closed after forty-four performances, but in 1980, when it won a bunch of Tony awards for best revival. Instead of staying famous, it went dormant again, only to resurface in 2002 like a blurrier Xerox of its 1980s self, this time collecting a bunch of Tony nominations for best revival but no prizes.

This is a "backyard" play, about a cohort of siblings and spouses, now senior citizens, who run in and out of each other's kitchen doors like Energizer Bunnies. The acting is breathtaking. Seven graying Equity actors (Richard McWilliams, Ruth Crawford, Laural Merlington, Franette Liebow, Hugh Ma-



SEAN CARTER

guire, Susan Craves, and Tom Whalen) bond so securely to their lines and each other it's hard to tell where the script leaves off and the characters begin.

The two other characters are a "young" (pushing forty) couple (Rhiannon Ragland, Rusty Mewha). At the start, the plot gropes its way toward them. Why don't they get hitched already? They seem to have a problem that no one on stage can find words for. (Our label-rich era suggests a multitude: Is he gay? On the spectrum? Is she a woman who loves too much?) It turns out their problems are mundane, but at least two of the older generation are, by current standards, on the crazy train.

Michelle Mountain directs the play masterfully and intelligently, driving the first two acts hard, perhaps harder than Osborn intended, showing what strange glue binds eccentric, insular families together. And then in Act Three, I saw why this play isn't up there in the canon with *Our Town* or *Death of a Salesman*—Osborn's complacent and conventional resolution. What do you do with that? Mountain wisely drops the reins and just lets everyone play it out to a fun ending.

It's a problem play, but there's no problem with this production. Weird as this thing is, I could watch it every night for a week.

*Morning's at Seven* runs through Aug. 27.

—Sally Mitani

to make a toy or treat for the animals. The Humane Society also sponsors "Little Paws Story Time" on Aug. 4 & 18 at their animal shelter (3100 Cherry Hill Rd.), 10:30–11:30 a.m., Tiny Lions Center cat café, 5245 Jackson Rd., ste. A1. \$5 per child. 661–3575.

★**Adults Tuesday: Jewish Community Center.** Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.

★**"Make a Fairy Doll": Ann Arbor District Library.** Craft activity for kids in grades K–5. 2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.

**Cobblestone Farm Market.** Every Tues. May 17–Oct. 18. With a variety of children's activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Aug. 2: Kids activities TBA (4–5 p.m.), and *Old Friends* (5–6:45 p.m.), the local acoustic trio of Gary Williamson, Shekinah Errington, and Griff Griffin, who perform an eclectic mix of songs by everyone from Otis Redding and Neil Young to Santana and Pink Floyd. Aug. 9: Kids activities TBA (4–5 p.m.), and a band TBA (5–6:45 p.m.). Aug. 16: Kids activities TBA (4–5 p.m.), and *The Rhythm & Blues Corp* (5–6:45 p.m.), a local R&B quartet led by singer-guitarist Marsha Gayle Mumm that also covers Motown, soul, and rock 'n' roll dance classics. Aug. 23: Kids activities TBA (4–5 p.m.), and *Melissa Welsh* (5–6:45 p.m.), a local musician who sings folk songs about peace and justice, accompanying herself on guitar and ukulele. Aug. 30: Kids activities TBA (4–5 p.m.), and *Joe Reilly* (5–6:45 p.m.), a local singer-songwriter who writes playful, engaging songs on a wide range of environ-

mental and spiritual themes. 4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** Every Tues. Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other weekly Tues. rides: "Tuesday Ride to Chelsea and Beyond" (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.

★**Story Time: Bookbound.** Aug. 2, 6, 16, 20, 27, & 30. Linda Zimmer reads seasonal stories for kids age 6 & under. 6 p.m. (Tues.) & 11 a.m. (Sat.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.

**English Country Dance: Ann Arbor Community of Traditional Music and Dance.** Every Tues., except Aug. 30. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665–7704.

★**"Sewing Lab": Ann Arbor District Library.** Aug. 2, 9, 16, & 30. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. 7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

★**"Celebrate National Ice Cream Sandwich Day": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to use polymer clay to make an earring or bracelet charm in the shape of an ice cream sandwich. 7–8 p.m., AADL Malletts Creek

Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★**"The Whole Truth About Whole Grains": Ann Arbor District Library.** Talk by local yoga teacher and raw foods enthusiast Ellen Livingston. 7–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.

**Ballet Hispanico: Fathom Events.** Rebroadcast of this theatrical showcase of Latin-inspired choreography. Program: *Club Havana*, Pedro Ruiz's celebration of conga, rumba, mambo, and cha-cha. Also, *CARMEN.maquia*, a Picasso-inspired contemporary take on Bizet's classic opera about a passionate gypsy. 7 p.m., Quality 16, 3686 Jackson. Tickets \$17 (seniors & students, \$14) in advance at fathomevents.com/event/ballet-hispanico-encore and at the door. 623–7469.

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Doce Cuentos Peregrinos*, Gabriel García Márquez's collection of short stories about exiles, expatriates, and travelers. 7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.

**The Moth Storyslam: Michigan Radio.** Aug. 2 & 16. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Aug. theme: "Beg Borrow Steal" (Aug. 2) & "Back to School" (Aug. 16). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. 7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. \$8. 764–5118.

★**"Dearest Annabel Lee": Phoenix Theatrical Productions.** Sarah Atwood directs the debut production of this troupe of young Ypsilanti performers, the premiere of Kellie Beck, Drew Bos, and Atwood's musical about the 3 women behind Edgar Allan Poe's mysterious final poem: his childhood sweetheart, his wife, and a widowed writer. Stars Athena Chapekis, Hannah Henry, and director Atwood. 7:30 p.m., The Yellow Barn, 416 W. Huron. \$5 by reservation at dearestannabelle.weebly.com and (if available) at the door. 635–8450.

★**German Conversation.** Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, "Heat of the Moment." 8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.

## 3 WEDNESDAY

★**Story Slideshow Drive-In: Elsie Earl Studios.** Every Wed. Studio owner Loretta Friend presents a 20-minute slide-illustrated story program for kids. 11 a.m., 1900 Manchester Rd. Free. 646–6633.

★**Chess: U-M Turner Senior Wellness Program.** Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★**"Morning's at Seven": Purple Rose Theatre Company.** Every Wed.–Sun., June 16–Aug. 27. See review, above. Michelle Mountain directs U-M grad Paul Osborn's gentle comedy about family life in small-town 1930s America. Four sisters, 3 of them married, live out their lives next to each other in a small Midwestern town. Beneath this placid surface, tension surrounds family problems, including one sister's husband's "spells," another's husband's rigid rules, the incipient visit of one sister's son with his new fiancée, and a noisy live-in spinster sister who holds a household hostage with a decades-old secret. Cast: Ruth Crawford, Susan Craves, Franette Liebow, Hugh Maguire, Richard McWilliams, Laural Merlington, Rusty Mewha, Rhiannon Ragland, and Tom Whalen. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$28 (Wed.), \$25 (Thurs.), \$38 (Fri. eve. & weekend matinees), \$43 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. 433–7673.

★**Scrabble: Ann Arbor Scrabble Club.** Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the brand-new 5th edition Scrabble dictionary. Bring your own set, if you like. 5–8 p.m., Arbor Brewing Company, 114 E. Washington. Free. 994–0084.

**Bingo: Ann Arbor Senior Center.** Every Wed. All invited to play bingo. Cash prizes. 6–10 p.m., Ann

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## September

Sun 9/11

*Falling Up and  
Getting Down*

Jason Moran and  
the Bandwagon with  
Skateboard Masters

Sun 9/18

HD Broadcast  
(Almeida Theatre, London)  
*Shakespeare's Richard III*  
Starring **Ralph Fiennes** and  
**Vanessa Redgrave**

Thu 9/29-Sat 10/1

*The TEAM's Roosevelt*  
Directed by **Rachel Chavkin**

Fri 9/30 [NOTE NEW DATE]

**Kamasi Washington &  
The Next Step**

## October

Sat 10/8-Sun 10/9

Beethoven String Quartet Cycle  
Concerts 1 & 2  
**Takács Quartet**

Sun 10/9

HD Broadcast  
(National Theatre, London)  
**Terence Rattigan's**  
*The Deep Blue Sea*  
Starring **Helen McCrory**

Thu 10/13-Sat 10/15

*Layla and Majnun*  
**Mark Morris Dance Group**  
**The Silk Road Ensemble**  
**Mark Morris**, director and  
choreographer  
**Howard Hodgkin**, set and  
costume designer  
with **Alim Qasimov** and  
**Fargana Qasimova**, mugham  
vocals

Sun 10/16

**Denis Matsuev**, piano

Thu 10/20-Fri 10/21

**Dorrance Dance**  
**Michelle Dorrance**, artistic  
director

## November

Sat 11/12-Sun 11/13

Two Concerts!  
**Berlin Philharmonic**  
**Simon Rattle**, music director  
and conductor

Tue 11/15

*A Venetian Coronation 1595*  
**Gabrieli**

**Paul McCreesh**, music director  
and conductor

Wed 11/16

**Jake Shimabukuro**, ukulele

Thu 11/17-Sun 11/20

*portrait of myself as  
my father*  
**Nora Chipaumire**

## December

Sat 12/3-Sun 12/4

*Handel's Messiah*  
**UMS Choral Union**  
**Ann Arbor Symphony Orchestra**  
**Scott Hanoian**, conductor

Sun 12/4

HD Broadcast  
(Royal Shakespeare Company)  
*Shakespeare's King Lear*  
Starring **Antony Sher**

Sat 12/10

Holiday Concert  
**The King's Singers**  
**Christmas Songbook**

## January

Sat 1/7-Sun 1/8

*Last Work*  
**Batsheva Dance Company**  
**Ohad Naharin**, artistic director

Thu 1/12-Sat 1/14

*Idiot-Syncrasy*  
**Igor and Moreno**

Thu 1/19

**Prague Philharmonia**  
**Emmanuel Villaume**, conductor  
**Sarah Chang**, violin

Fri 1/20

*On Behalf of Nature*  
**Meredith Monk &  
Vocal Ensemble**  
**Meredith Monk**, music and  
direction

Sat 1/21-Sun 1/22

Beethoven String Quartet Cycle  
Concerts 3 & 4  
**Takács Quartet**

Sun 1/29

**Inon Barnatan**, piano  
**Anthony McGill**, clarinet  
**Alisa Weilerstein**, cello

## February

Thu 2/2

**Bruckner Orchester Linz**  
**Dennis Russell Davies**, conductor  
**Angélique Kidjo**, vocalist  
**Martin Achrainger**, baritone

Fri 2/3

**Estonian Philharmonic  
Chamber Choir**  
**Kaspars Putniņš**, music director

Sun 2/5

M-Prize Winner  
**Calidore String Quartet**

Fri 2/10

**Budapest Festival Orchestra**  
**Iván Fischer**, conductor  
**Richard Goode**, piano  
**UMS Choral Union**

Sat 2/18

*Beyond Sacred:*  
*Voices of Muslim Identity*  
**Ping Chong + Company**  
Written by **Ping Chong** and  
**Sara Zatz**

Sun 2/19

*Jelly and George*  
**Aaron Diehl** and  
**Cécile McLorin Salvant**

## March

Sat 3/4

**Jazz at Lincoln Center  
Orchestra with  
Wynton Marsalis**

Thu 3/9-Sat 3/11

*The Beauty Queen of Leenane*  
**Druid**  
**Garry Hynes**, director

Sat 3/11

*Beethoven's Missa Solemnis*  
**UMS Choral Union**  
**Ann Arbor Symphony Orchestra**  
**Scott Hanoian**, conductor

Thu 3/16

**Snarky Puppy**

Fri 3/17-Sat 3/18

*Betroffenheit*  
**Kidd Pivot** and  
**Electric Company Theatre**  
Created by **Crystal Pite** and  
**Jonathon Young**

Sat 3/18

**Steve Reich @ 80**  
*Music for 18 Musicians*  
**eighth blackbird** and  
**Third Coast Percussion**

Fri 3/24

**Mitsuko Uchida**, piano

Sat 3/25-Sun 3/26

Beethoven String Quartet Cycle  
Concerts 5 & 6  
**Takács Quartet**

Wed 3/29

**DakhaBrakha**

Thu 3/30-Sat 4/1

*The Encounter*  
**Complicite/Simon  
McBurney**  
Directed and performed by  
**Simon McBurney**

## April

Sat 4/1

**Michael Fabiano**, tenor  
**Martin Katz**, piano

Wed 4/12

*A Far Cry* with  
**Roomful of Teeth**

Sat 4/15

**Sanam Marvi**

Fri 4/21

**King Sunny Adé**

Sat 4/22

**Yo-Yo Ma**, **Edgar Meyer** &  
**Chris Thile**

Tue 4/25

Opera in Concert  
*Handel's Ariodante*  
Starring **Joyce DiDonato**  
**The English Concert**  
**Harry Bicket**, artistic director

16  
17



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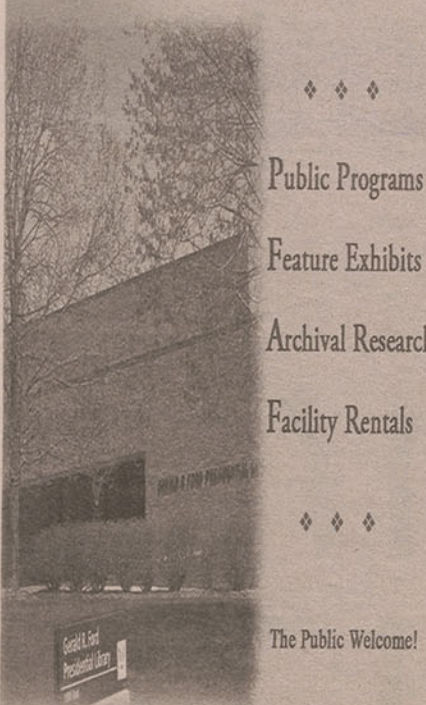
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**Ann Arbor District Library.** FREE. 327-4555. AADL multipurpose room (lower level), 343 S. Fifth Ave., 7-8:30 p.m.

**Aug. 29: "Can You Dig This"** (Delila Vallot, 2015). Documentary about the urban gardening revolution currently taking place in South Central Los Angeles, one of the largest food deserts in the country, told through the personal journeys of five "gangster gardeners."

**Ann Arbor Senior Center.** 794-6250. 1320 Baldwin.

**Every Mon.: "Movie Matinee,"** with films TBA. \$2 (members, free). 12:30-3 p.m.

**Fathom Events.** 973-8424 (Rave) & 623-7469 (Quality 16). Tickets \$8 (Rave) & \$12 (Quality 16) in advance at fathomevents.com and (if available) at the door. Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

**Aug. 14 & 17: "Animal House"** (John Landis, 1978). Classic slapstick comedy about a delinquent frat house. John Belushi, Tom Hulce, Peter Riegert. With commentary by Turner Classic Movies host Ben Mankiewicz. \$12. Aug. 14 times: 2 p.m. (Quality 16 & Rave) & 7 p.m. (Rave only). Aug. 17 times: 2 p.m. (Rave only) & 7 p.m. (Quality 16 & Rave).

**Aug. 28 & 31: "The King and I"** (Walter Lang, 1956). Adaptation of the Rodgers & Hammerstein musical about a 19th-century Englishwoman who becomes schoolteacher to the children of the King of Siam. Deborah Kerr, Yul Brynner. With commentary by Turner Classic Movies hosts. Aug. 28 times: 2 p.m. (Quality 16 & Rave) & 7 p.m. (Rave only). Aug. 31 times: 2 p.m. (Rave only) & 7 p.m. (Quality 16 & Rave).

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Aug. 20: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Aug. 26: "Synecdoche, New York"** (Charlie Kaufman, 2008). Postmodern drama about an ailing theater director struggling with his work, and the women in his life, as he strives to create a life-size replica of New

York City inside a warehouse as part of his new play. Philip Seymour Hoffman. Followed by discussion.

**Karma Thegsum Choling.** FREE. 678-7549. 614 Miner, 7:30 p.m.

**Aug. 15: "Blindsight"** (Lucy Walker, 2006). Adventure documentary about 6 blind Tibetan teenagers who climb the Lhakpa Ri peak of Mount Everest, led by Erik Weihenmayer, the only blind mountain-climber ever to scale the so-called Seven Summits.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

**July 30-Aug. 1: "Weiner"** (Josh Kriegman & Elyse Steinberg, 2016). Documentary about disgraced New York congressman Anthony Weiner's mayoral campaign.

**July 31 & Aug. 2: "The Good, the Bad and the Ugly"** (Sergio Leone, 1966). Iconic spaghetti western about a search for missing gold. Clint Eastwood, Eli Wallach, Lee Van Cleef. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

**Aug. 1 & other dates TBA: "Café Society"** (Woody Allen, 2016). A young man leaves New York for the glitz and glamour of 1930s Hollywood.

**Aug. 4: "Zero Days"** (Alex Gibney, 2016). Documentary about Stuxnet, a piece of self-replicating malware that the U.S. and Israel used to destroy part of an Iranian nuclear facility.

**Opens Aug. 5: "Hunt for the Wilderpeople"** (Taika Waititi, 2016). Comedy about a foster kid trying to escape the authorities in New Zealand with the help of his grumpy foster father.

**Aug. 7 & 9: "Horse Feathers"** (Norman Z. MacLeod, 1932). Classic Marx Brothers romp with Groucho as a newly installed college president whose attention is divided between beefing up the football team and bedding the college widow. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

**Aug. 14 & 16: "Fargo"** (Joel & Ethan Coen, 1996). Offbeat mystery whose dryly humorous characterizations of phlegmatic Minnesotans counterpoint a series of horrific murders. Frances McDormand, William H. Macy, Steve Buscemi. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. 9-11 p.m., 2435 North Quad, 105 S. State. \$5 (students, \$3; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945-8428.

## 4 THURSDAY

**\*Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332-1874.

**\*Older Adults Thursday: Jewish Community Center.** Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Aug. 4: A Center for Michigan representative discusses "Restoring Public Trust in Michigan's State Government." Aug. 11: Washtenaw County Historical Society administrator Beverly Willis discusses "159 Years of Preserving our Local History for Future Generations." Aug. 18: Washtenaw ID Project staff discuss their mission to get identification cards into the hands of Washtenaw County residents. Aug. 25: New Temple Beth Emeth rabbi Josh Whinston discusses a topic TBA. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971-0990.

**\*"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. (except July 21), June 2-Aug. 25. Musical entertainment by local and area performers. Aug. 4: Joshua Davis. Americana folk-rock originals by a band led by Steppin' In frontman Davis, a finalist in the 2014-2015 season of The Voice. Aug. 11: The Ragbirds. Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. Aug. 18: Joe Hertler & the Rainbow Seekers. Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Aug. 25: Mitch Ryder. With his former band, the Detroit Wheels, singer Mitch Ryder headed one of the most popular

**Opens Aug. 19: "Indignation"** (James Schamus, 2016). Drama set in 1951 about a working-class Jewish student from New Jersey who struggles with sexual repression and cultural disaffection at a small Ohio college.

**Aug. 21 & 23: "The Sound of Music"** (Robert Wise, 1965). Rousing sing-along screening of the classic musical about the Von Trapp family's singing nanny. With an on-stage costume parade, onscreen lyrics, goodie bags, & more. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

**Opens Aug. 26: "The Innocents"** (Anne Fontaine, 2016). Drama set in 1945 Poland about a French Red Cross doctor who discovers several nuns in advanced states of pregnancy during a visit to a convent.

**Aug. 28 & 30: "Metropolis"** (Fritz Lang, 1927). Dark, dramatic sci-fi classic that depicts a futuristic city where virtually enslaved laborers rise in revolt against the privileged elite. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

**Quality 16 Kids Summer Movies.** 623-7469. \$1. 3686 Jackson, 10 a.m.

**Aug. 1-5: "Diary of a Wimpy Kid"** (Thor Freudenthal, 2010). A middle schooler devises schemes to make his life more tolerable.

**Aug. 8-12: "Despicable Me 2"** (Pierre Coffin & Chris Renaud, 2013). Computer-animated comedy about a reformed supervillain who matches wits with another supervillain bent on world domination.

**State Theatre.** For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

**Opens July 29: "Captain Fantastic"** (Matt Ross, 2016). An extraordinary family, with 6 homeschooled children, must leave their Pacific Northwest wilderness utopia and face challenges in the outside world. Viggo Mortensen.

**Opens Aug. 12: "Don't Think Twice"** (Mike Birbiglia, 2016). Comedy about a New York City improv troupe.

**Opens Aug. 19: "Life, Animated"** (Roger Ross Williams, 2016). Documentary about an autistic boy who uses Disney films to communicate with his family.

**Opens Aug. 26: "Southside with You"** (Richard Tanne, 2016). Biopic about a young Barack Obama courting Michelle in 1989.

white soul groups to come out of Detroit in the mid-1960s—Rolling Stone writer Dave Marsh called the group "the original white American rhythm & blues band." Ryder is probably best known for the driving, energetic mid-60s hits "Little Latin Lupe Lu," "Devil with the Blue Dress On/Good Golly Miss Molly," and "Sock It to Me Baby." Noon-1:30 p.m. (except as noted), Liberty Plaza (except as noted), E. Liberty at S. Division. Free. 214-0109.

**19th Annual Milan Bluegrass Festival.** Aug. 4-6. Three days of bluegrass music performed by leading regional and national performers. Today: Headliner is The Gibson Brothers, an upstate New York bluegrass ensemble named 1998 Emerging Artists of the Year by the International Bluegrass Music Association before going on to reach the top echelon of the genre. "These guys completely captured my heart without so much as a nod to newgrass," says a Music Row Magazine reviewer. "This is the pure stuff, the way bluegrass sounds best." Also, the veteran Tennessee progressive bluegrass band Blue Highway, the North Carolina bluegrass gospel band Mountain Faith, the central Ohio traditional bluegrass sibling sextet Sugar Creek Bluegrass, and the Zanesville (OH) bluegrass & mountain music band The Wayfarers. Noon-11 p.m., KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets \$75 (for all 3 days) in advance by July 20, \$85 at the gate for all 3 days. \$35 (\$25 after 6 p.m. on Thurs. & Sat. only) daily pass & \$65 weekend pass at the gate only. Kids under 12 with parent, free. 439-1076.

**\*"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. 663-5060, 668-7776, 995-5017), a slow-paced ride, 15-18 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678-8297, 717-7567.

**\*"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** Every Thurs., June 9-Aug. 18. Musical entertainment on 10 stages downtown, as well as Three Generations Entertainment with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk (beginning June 11) by "SRSLY Cinema," screenings of teen-friendly movies. For a detailed schedule, see



annarborobserver.com. 6:30-8:30 p.m., downtown Chelsea. Free. 474-9178.

**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$7. 761-6691.

**★Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub

**★“Health & Wellness: Nature Walk”:** Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through the Kuebler Langford Nature Area to explore this 31-acre park tucked into a sharp curve of Huron River Drive, bisected by a deep ravine, that contains native dry prairie species. 7-8:30 p.m., meet in the parking lot on the western shoulder of Huron River Dr. just north off N. Main. Free. 327-8301.

**★“Emerging Writers: Writing Your Novel One Scene at a Time”:** Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss why some scenes work and some don't, which scenes your story must have, and how to write scenes that grip the reader while furthering the story. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Aug. 18. 7-8:45 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-4555.

**★“Show Me All Your Scars: True Stories of Living with Mental Illness”:** Literati Bookstore. Local writers Madeline Diehl and Jennifer Metsker discuss their contributions to this essay collection that addresses bipolar disorder, OCD, trichotillomania, self-harm, PTSD, and other diagnoses. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**★“The Linotype Operator”:** Bookbound. Cincinnati-based writer Michael Robert Wolf reads from and discusses his new novel, set in Brooklyn and Manhattan, about an Orthodox Jew, who used to operate a Linotype machine, and his two daughters. “This unassuming story of a devout Brooklyn Jew and his not-so-wayward daughter enchanted me,” says writer Jacquelyn Mitchard. “When I finished it, I wanted to read it all over again.” 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 936-4345.

**★“Summer Music Series”:** Saline Main Street. Every Thurs. through Aug. 25. Downtown concerts by area bands. Kids activities by Two Twelve Arts Center. Outdoor seating available at some restaurants. Aug. 4: Local pop-folk singer-songwriter Mike Gentry and the Billy King Band, a local blues-flavored rock 'n' roll band led by singer-songwriter-guitarist King. Aug. 11: Redford British Invasion cover band The Invasion. Aug. 18: “Pep Rally Night” with local jazz singer (and Saline High choir director) Sarah Price. Aug. 25: “Open Mic Night.” 7-9 p.m., downtown Saline. Free. 316-2119.

**“My Fair Lady”:** Encore Musical Theatre Company. See Up Front, p. 11. Every Thurs.-Sun., Aug. 4-28. World-renowned Broadway musical set designer Tony Walton directs professional actors in Lerner & Loewe's perennially popular musical (based on George Bernard Shaw's *Pygmalion*) about an uneducated Cockney girl who is transformed into a high-class lady through the offices of a British speech professor. The popular score includes “Wouldn't It Be Lovely,” “With a Little Bit of Luck,” and “Get Me to the Church on Time.” Stars Jessica Grové and Danny Gerroll. 7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

**Israeli Dancing:** Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

**Nicholas David: The Rumpus Room Outdoor Concert Series.** Veteran St. Paul pop-soul singer-songwriter, a finalist on the 2012 season of *The Voice* whom the *Chicago Tribune* describes as “a mix of the growl of Dr. John with the silk of Marvin Gaye.” 7:30-10 p.m. (doors open at 6 p.m.), Jet's Pizza parking lot, 506 N. Main, Chelsea. \$15 (kids 12 & under, \$7) in advance at therumpusroomchelsea.com and at the door. 626-6646.

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## WHERE NO MAN AND ONLY A FEW SPACE PROBES HAVE GONE BEFORE

A public talk by  
Astronaut Mario Runco  
Lydia Mendelssohn Theater\*  
Thursday, August 11  
6:30 p.m.

Free and open to the public

Mario Runco, from NASA's Johnson Space Center, will give a talk for the general public as part of the COSMO-16 conference organized by the University of Michigan's Department of Physics. [cosmo16.physics.lsa.umich.edu](http://cosmo16.physics.lsa.umich.edu)

A veteran of three space flights aboard the Space Shuttles Atlantis and Endeavour, Runco has logged over 551 hours in space including a four and half hour spacewalk during his second mission. He currently serves as an Earth and Planetary Scientist at the NASA-Johnson Space Center's Astromaterials Research and Exploration Science Office and is the Lead for Spacecraft Window Optics and utilization of the International Space Station's Window Observational Research Facility (WORF).

\*Lydia Mendelssohn Theatre, 911 N. University Avenue, Ann Arbor, MI 48109







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## Morning's At Seven

BY PAUL OSBORN

June 16 - August 27, 2016



DIRECTED BY MICHELLE MOUNTAIN

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★**Summer Gazebo Concerts: Village of Manchester.** Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain or shine. Aug. 4: World-renowned Ann Arbor boogie-woogie pianist **Mr. B.** 7:30 p.m., Wurster Park gazebo (Main St. just west of M-52), Manchester. Free; donations appreciated. 428-7722.

★**Lego Contest Awards Ceremony: Ann Arbor District Library.** Announcement of the winners of the 11th annual AADL Lego Contest in 6 categories: preschool and grades K-2, 3-5, 6-8, and 9-12, and adult. Also, public display (6-8 p.m.) of all the entries, which must be delivered to the downtown library, 9 a.m.-3 p.m. today. Rules and guidelines available at [aadl.org](http://aadl.org). 8 p.m., Kensington Ct., 610 Hilton Blvd. Free. 327-8301.

★**"The Importance of Being Earnest": Brass Tacks Ensemble.** Aug. 4-6. James Ingagiola directs this local ensemble in Oscar Wilde's deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde's wonderfully etched epigrammatic language. The story concerns a founding who must establish his bona fides to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nonentity. Cast: Amanda Barnett, Ethan Gibney, Elizaveta McFall, Amanda Photenhauer, Jan Romans, Annaliese Romans, Elizabeth Wagner, and Catherine Zudak. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sat.), Kerrytown Concert House, 415 N. Fourth Ave. \$15 (students, \$5) Reservations recommended via [BTreservations@gmail.com](mailto:BTreservations@gmail.com). 769-2999.

★**"Photograph 51": Carriage House Theatre.** July 28-31 & Aug. 4-6. Angie Feak directs local actors in Anna Ziegler's play, a moving and humorous portrait of Rosalind Franklin, the Jewish British scientist who played a major role in the discovery of DNA. 8 p.m. (except July 31, 2 p.m.), Carriage House Theatre, 541 Third St. \$10 suggested donation. [chtheatre2@gmail.com](mailto:chtheatre2@gmail.com), 436-1262.

★**"A Leaning Tower": Ellipsis Theatre Company.** Every Thurs.-Sun., July 28-Aug. 7. This local company returns after a 9-year hiatus to present the premiere of artistic director Joanna Hastings' love story with a dash of magical realism. As an artist and an architect work together on a grand vision for a trail-blazing art center, the development of their relationship is mirrored in the progress of their project, with some unexpected twists. Stars Scott Screws and Libby Masaracchia. Hastings directs. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are \$20 or pay what you can afford, in advance at [artful.ly/theatre-nova/store/events/9479](http://artful.ly/theatre-nova/store/events/9479) and at the door. 635-8450.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thurs. except Aug. 25. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth. \$5 in advance and at the door. 996-9080.

## 5 FRIDAY

★**"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476-4944, 996-9461.

★**Eventing Horse Show: Cobblestone Farms.** Aug. 5-7. Horses and riders from 10 different states compete in dressage (Fri. & Sat.), cross country riding (Sat.), and stadium jumping (Sun.). This event typically includes performances by some former Olympians. Concessions. 9 a.m.-4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369-2633.

★**19th Annual Milan Bluegrass Festival.** See 4 Thursday. Today: Headliner is Dailey & Vincent, a heralded bluegrass quintet fronted by the duo harmony vocals of bluegrass veterans Jamie Dailey (a longtime lead vocalist and guitarist with Doyle Lawson & Quicksilver) and Darrin Vincent (the brother of Rhonda Vincent and a vocalist and multi-instrumentalist in Ricky Skaggs' Kentucky Thunder for 10 years). Also, the Xenia (OH) bluegrass & gospel band Joe Mullins & the Radio Ramblers, the eastern Kentucky bluegrass sextet Adkins & Loudermilk, the North Carolina bluegrass & country band The Crowe Brothers, and The Becky Buller Band, a southern Minnesota bluegrass ensemble led by singer-songwriter, fiddler, and banjoist Buller. Noon-11 p.m.

★**"Summer Olympics Celebration": Ann Arbor District Library.** All kids in grades K-5 invited for a program of Olympics-themed crafts and other activities. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre.** Every Fri. All invited to draw or write. Supplies and writing and drawing prompts

provided. 3-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**Pop-In: Ann Arbor Art Center.** A screen dance performance by U-M dance grad Sean Hoskins, origami demos by local artist Beth Johnson, display of artwork by local designer Jeremy Wheeler, a sound installation booth by Anna Nuxoll, and more. 6-9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994-8004.

★**"Only a Day": Spinning Dot Theatre.** Anne Koppera and Kelly Joyce Fielder direct local actors in Martin Baltscheit's family-friendly play about a fox and a wild boar who can't bring themselves to tell a mayfly that her life only lasts a single day. The production includes music, songs, and movement. Tonight's shows are previews for the show's run at Carriage House Theatre (see 11 Thursday listing). 6, 7, & 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Free. [jkoppera@spinningdot.org](mailto:jkoppera@spinningdot.org)

★**Summer Concert Series: Dexter Area Chamber of Commerce.** Every Fri., except Aug. 12. Aug. 5: **Men in Black.** Local classic rock and Motown cover band. Aug. 19: **Billy Mack & the Juke Joint Johnnies.** Local roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. Aug. 26: **Salmagundi.** Memphis-style rock 'n' roll. 6:30-8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

★**Dances of Universal Peace (Sufi Dancing).** All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 suggested donation. 663-2037.

★**1st Friday Adult Art & Craft Night: Elsie Earl Studios.** All invited to bring a craft project to work on or purchase supplies at the studio to use. Coffee & tea. 7-10 p.m., 1900 Manchester Rd. \$5 admission. Reservations required by email or text. Loretta@ElsieEarlStudios.com, 646-6633.

★**"On Broadway": Ann Arbor District Library.** Ann Arbor native Ashley Park, a Pioneer High and U-M musical theater grad, discusses her experiences playing Tuptim in the recent Broadway revival of *The King and I*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Hail to the Victors 2016": MGoBlog/Literati Bookstore.** A presentation on the new issue of this guide to the U-M 2016 football season. Popcorn. Drinks available. 7 p.m., Circus, 210 S. First St. Free. 585-5567.

★**Rudolf Steiner Study Circle of Ann Arbor.** Aug. 5 & 19. All invited to join an ongoing discussion of the Anthroposophic Press collection *Esoteric Development: Selected Lectures and Writings from the work of Rudolf Steiner*. Familiarity with Rudolf Steiner's basic ideas is helpful. 7:30-9 p.m., location TBA. Free. 944-4903.

★**"Silver Screenings Playbook": Pointless Brewery & Theatre.** Aug. 5 & 6. The League of Pointless Improvisers performs comic improv. Followed by screenings of video shorts that feature Detroit area filmmakers and actors. 8 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**"My Fair Lady": Encore Musical Theatre Company.** See 4 Thursday. 8 p.m.

★**"The Importance of Being Earnest": Brass Tacks Ensemble.** See 4 Thursday. 8 p.m.

★**"A Leaning Tower": Ellipsis Theatre Company.** See 4 Thursday. 8 p.m.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

★**"Photograph 51": Carriage House Theatre.** See 4 Thursday. 8 p.m.

★**Sal Demilio: Ann Arbor Comedy Showcase.** Aug. 5 & 6. This Detroit-area comic, known for his fresh, clever observational humor, draws much of his material from his experiences growing up in an Italian American family. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★**"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

★**"A Pointless Display of Improvised Feats": Pointless Brewery & Theatre.** Every Fri., except Aug. 12. The League of Pointless Improvisers performs long-form improv comedy sketches. 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484



## 6 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-9461 (Aug. 6), 994-6340 (Aug. 13), 223-6042 (Aug. 20), 717-0208 (Aug. 27).

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Every Sat. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. Aug. 6: **Kuebler Langford Nature Area** (9 a.m.-noon, meet at the Beechwood entrance off Sunset just north of M-14) to remove invasive plants such as sweet clover and spotted knapweed, and **Mary Beth Doyle Nature Area** (1-4 p.m., meet at the end of Verle Rd. off Platt south of Packard) to help remove bittercress, Canada thistle, and other invasives. Aug. 13: **Olsen Park** (9 a.m.-noon, meet at the entrance on Dhu Varren at Pontiac Trail) to remove invasive weeds. Aug. 20: **Marshall Nature Area** (9 a.m.-noon, meet in the parking lot on Dixboro just north of Plymouth) to remove plant species invading its open woodlands and meadows. Aug. 27: **Barton Nature Area** (9 a.m.-noon, meet in the Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to help remove knapweed, bittercress, and other invasive plant species. Various times & locations. Free. 794-6627.

★**"Dragon Boat Festival": Robin Hills Farm.** This first annual festival features an exhibition of DIY boats made using various designs. Followed by a boat racing tournament and an awards ceremony. Live music. Food & beer available. 9 a.m.-4 p.m., Robin Hills Farm, 20390 M-52, Chelsea. \$5 admission (\$30 to race a boat). ben.w@robinhillsfarm.com, 834-8496.

★**39th Annual Dixboro Fair: Dixboro United Methodist Church.** Community fair with a popular petting zoo, kids games, food, live music, pony rides, barrel rides, a bounce house, silent auctions, vendors, and more. Proceeds benefit Habitat for Humanity and the restoration of the 1888 Dixboro schoolhouse. 10 a.m.-5 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665-5632.

★**Manchester Street Festival: Run Manchester.** Following the "Run Manchester" 5- and 10-km races (morning time TBA), this daylong festival features a classic car show, a farmer's market, bed races, a craft show, a kids bike race, a climbing wall, a "Kids Korner," live music, and more. Food and beer available. 10 a.m.-6 p.m., downtown Manchester. Free admission. manchesterstreetfestival.org

★**"Stream Exploration": Washtenaw County Parks & Recreation Commission Junior Naturalist Program.** WCPARC naturalist Kelsey Bolda leads a nature program for kids ages 7-12. 10:30 a.m.-noon, Parker Mill County Park, Geddes Rd. (just east of US-23). Free; preregistration required at parksonline.ewashtenaw.org (registration #841004 section D). boldak@ewashtenaw.org, 971-6337.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Children's Story Time: Literati Bookstore.** Every Sat. A Literati staffer reads stories for kids of all ages. 11 a.m., Literati, 124 E. Washington. Free. 585-5567.

★**"DIY DNA": U-M Natural History Museum.** Every Sat. & Sun. Hands-on 20-minute family-oriented demo exploring the molecules that come together to form DNA, how it reproduces itself, and how DNA is responsible for the diversity of life. Participants extract DNA from a plant cell and learn the skills to try it at home. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display. For kids ages 4-7 accompanied by a parent. Siblings welcome. 11:15 a.m.-noon, UMMA (meet in front of the museum store), 525 S. State. Free. 764-0395.

★**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

★**Annual Picnic: Professional Volunteer Corps.** All singles age 25 & over invited for a potluck lunch (bring a dish to pass), games, and conversation. PVC is a social club for singles who support nonprofit volunteer projects. Noon, Gallup Park East Shelter, 3000 Fuller. Free. pvc\_a2@email.com, 747-6667.

★**19th Annual Milan Bluegrass Festival.** See 4 Thursday. Today: Headliners are BMA Entertainer of the Year **Rhonda Vincent and the Rage** and **Russell Moore & Illrd Tyme Out**, a veteran neotraditionalist ensemble from northern Georgia fronted by lead vocalist and guitarist Moore that's a 7-time IBMA Vocal Group of the Year. Also, the eastern Kentucky traditional bluegrass band **Hammertowne**, the Calahan (FL) bluegrass & acoustic roots music band **The Trinity River Band**, and the Mississippi bluegrass band **Breaking Grass**. Noon-11 p.m.

★**"Creature Encounters: Reindeer!": The Creature Conservancy.** Every Sat. & Sun. All invited to view the 2-year-old reindeer Sven, who has a beautiful set of fuzzy antlers this time of year. He's showcased at 2 & 4 p.m. on the conservancy's Stone Stage. Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, kangaroos, giant tortoises, Arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

★**"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum.** Aug. 6 & 7. Experiment demonstrations based on this month's theme, "Luminosity," which explores how energy and electricity are transformed into light. 1 & 3 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**Dinosaur Tours: U-M Natural History Museum.** Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

★**"Saturday Sampler": U-M Kelsey Museum of Archaeology.** Every Sat. Docent-led tours on various themes, including "The Villa of Mysteries" (Aug. 6), "Ancient Toys and Games" (Aug. 13, a kid-friendly tour), "Letters from Karanis" (Aug. 20) and "Less Than Perfect" (Aug. 27), a tour of the new temporary exhibit of imperfect objects from ancient Japan, Egypt, China, Thailand, Korea, India, and Greece and contemporary art inspired by them. 2-3 p.m., Kelsey Museum, 434 S. State. Free. 764-9304.

★**Ann Arbor Juggling Arts Club.** Every Sat. All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. 2:30-5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/juggle, 761-1115.

★**"Summer Splash Day": Ann Arbor Parks & Recreation.** A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. 2-4 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Family Board Game Bash": Ann Arbor District Library.** A family-oriented program of floor and board games. Snacks. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Strum & Drum": Oz's Music Environment.** Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** Aug. 6 & 20. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★**Ann Arbor Latin Festival.** Aug. 6 & 7. This 2-day festival features dancing to live Latin music in various styles, performances by folkloric dancers, food vendors representing the cuisines of different Latin American countries, salsa lessons, a petting farm, a bounce house, and more. 3-11 p.m. (Sat.) & 2-9 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$10 (youth ages 15-18, \$5; kids age 14 & under, free) admission. 277-7926 (English), 709-2371 (Spanish).

★**"Icebreakers ^2": Pointless Brewery & Theatre.** Every Sat. All invited to play low-key parlor games. 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★**"Between the World and Me": In Good Company African American Book Club.** All invited to discuss journalist Ta-Nehisi Coates's book, partly framed as a letter to his son, about U.S. racial history and contemporary racism. 4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662-0600.

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| November 15, 6:30-8:30 pm | February 15, 9-10:30 am |
| November 16, 9-10:30 am   |                         |

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## New exhibits this month:

**Ann Arbor Art Center**, 117 W. Liberty. *Pop Up Exhibition* (Aug. 19, 6-9 p.m.). A one-evening exhibition curated by local photographer Doug Coombe. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

**Ann Arbor City Club**, 1830 Washtenaw. *Autumn-Grace Dougherty* (Aug. 14-Oct. 2). Show of fabric paintings by this local artist whose work incorporates used textiles and clothing and hand-painted and dyed fabrics. Reception Aug. 18, 5:30-7:30 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

**Ann Arbor District Library, Malletts Creek Branch** (3090 E. Eisenhower). *Stripes, Spheres, Skies & Splashes of Color* (Aug. 2-Sept. 15). Mixed media works by members of the U-M Silver Club, a group of people living with memory loss. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

**Kerrytown Concert House**, 415 N. Fourth Ave. *Thomas Rosenbaum* (Aug. 3-29). Abstract paintings by this Dexter artist, whose work is influenced by abstract expressionism and mid-twentieth century color field paintings. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

**Riverside Arts Center**, 76 N. Huron, Ypsilanti. *Black and White* (Aug. 5-27). Black-and-white art by Washtenaw County artists. Reception Aug. 5, 5-7 p.m. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

**U-M Museum of Art (UMMA)**, 525 S. State. *In Focus: Modern Japanese Folk Ceramics* (Aug. 9-Oct. 30). Photographs of Japanese folk ceramics by artist and poet Ann Holmes, who took the pictures while living in Tokyo in the late 1960s. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

**WSG Gallery**, 306 S. Main. *The Gun Show* (Aug. 2-Sept. 10). Evening gowns and handbags depicting decorative guns by local artist Valerie Mann, who created the works in response to various mass shootings in the U.S. Tues.-Thurs. noon-6 p.m., Fri. & Sat. noon-10 p.m., Sun. noon-5 p.m. 761-2287.

**Ypsilanti Historical Museum**, 220 N. Huron, Ypsilanti. *Meredith Bixby's Marvelous Marionettes*



**The Ypsilanti Historical Museum features marionettes created by the late Saline artist Meredith Bixby.**

(through 2017 date TBA). Display of marionettes by the late Saline artist Meredith Bixby, who used to perform with the puppets in schools and theaters across the country. Tues.-Sun. 2-5 p.m. 482-4990.

**Roller Derby Double Header: Ann Arbor Derby Dimes**. Two bouts, including local Arbor Bruising Co. vs. the Flint City Derby Girls and the Ypsilanti Vigilantes vs. the Killamzoo Derby Darlins. 5:30 p.m. (doors open at 5 p.m.), Buhr Park Ice Rink, 2751 Packard. \$12 in advance; \$15 at the door (kids age 11 & under, free with paying adult). A2derbydimes.org

**"Family Campout": Washtenaw County Parks & Recreation Commission**. Aug. 6 & 13. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout. Evening activities include crafts, fishing, night hikes, a campfire with s'mores, and more. 6 p.m. until Sun. morning (tent setup begins at 2 p.m.). Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Preregistration required. \$7 (per person) camping fee. \$6 vehicle entry fee. polewayb@ewashtenaw.org; 484-9676, ext. 205.

**"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth**. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

**1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance**. Glen Morningstar calls to music by Aunt Lu & the Oakland County Allstars. Bring flat, smooth-soled shoes. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; students, \$6), 769-1052.

**Milonga: Michigan Argentine Tango Club**. Aug. 6 & 20. Tango dancing to music spun by a DJ. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/matc

**Benefit Concert: Interfaith Center for Spiritual Growth**. Performances by several local artists, including the barbershop quartet Algorithm, composer-pianist Alaura Massaro, poet Jeanne Adwani, multi-instrumentalist Laurel Emrys, poet-storyteller Jill Halpern, dancer Irena Nagler, composer-percussionist Curtis Glatter, and others TBA. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 665-0409.

**"The Importance of Being Earnest": Brass Tacks Ensemble**. See 4 Thursday. 2 & 8 p.m.

**"My Fair Lady": Encore Musical Theatre Company**. See 4 Thursday. 3 & 8 p.m.

**"Morning's at Seven": Purple Rose Theatre Company**. See 3 Wednesday. 3 & 8 p.m.

**"Photograph 51": Carriage House Theatre**. See 4 Thursday. 8 p.m.

**"A Leaning Tower": Ellipsis Theatre Company**. See 4 Thursday. 8 p.m.

**Sal Demilio: Ann Arbor Comedy Showcase**. See 5 Friday. 8 & 10:30 p.m.

**\*University Lowbrow Astronomers**. Aug. 6 & 27. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observa-

tory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.

**"Pointless Improv Shows": Pointless Brewery & Theatre**. Every Sat., except Aug. 13. Comedic improv by experienced local performers. 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10. info@pointlessbrew.com, (989) 455-4484.

## 7 SUNDAY

**"WolverineMan Tri": Epic Races**. All men invited to compete in a mini-sprint (quarter-mile swim, 14-mile bike ride, and 1.5-mile run) or sprint (half-mile swim, 14-mile bike ride, and 5-km run) triathlon or a duathlon (14-mile bike ride sandwiched between 1.5- and 3.1-mile runs). Also, a relay sprint triathlon and an aquabike duathlon (800-m swim and 14-mi bike race). Awards, medals for finishers, T-shirts, post-race snacks, goodie bags, photos, and beer (age 21 & over only). 7:30 a.m., Halfmoon Lake Beach, Hanked Rd. (1 1/4 miles north of North Territorial Rd.), Dexter Twp. \$81 (relay team, \$150) in advance by June 30; \$88 (relay team, \$160) July 1-Aug. 4; \$100 (relay team, \$180) on race weekend. \$15 USA Triathlon fee for non-USAT members. Entry forms available at epicraces.com. \$10 annual vehicle entry fee. info@epicraces.com, 531-8747.

**\*"Walker Tavern State Park & Historic Site Ride": Ann Arbor Bicycle Touring Society**. Fast-paced 95-mile to this 1840s historic tavern in Brooklyn. A moderate-paced 50-mile ride (997-7484) to the same destination leaves at 10 a.m. from the Manchester municipal parking lot on Oakrow (off Adrian from E. Main just west of the bridge). 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989.

**\*"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center**. Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

**\*H.A.C. Ultimate**. Every Sun. All invited to a relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot. Free. hac-ultimate@googlegroups.com, 846-9418.

**"Fairy Tale Gathering": The Sunday Artisan Market**. A scavenger hunt, face painting, crafting, refreshments, and more. Fairy costumes encouraged. Noon-3 p.m., Farmers Market, Kerrytown. Free admission. 913-9622.

**\*Courtard Concerts: Kerrytown Market & Shops**. Every Sun. Performances by local musicians. Aug. 7: The folk trio San, Emily & Jacob. Aug. 14: The Brian Delaney Jazz Trio. Aug. 21: The popular folk duo Gemini. Aug. 28: The Dave Sharp World Jazz Trio. 1-3 p.m., Kerrytown courtyard. Free. 369-3107.

**"Comparative Cupping": Zingerman's Coffee Company**. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-6060.

**\*"Dancing Babies": Ann Arbor District Library**. Robinsongs for Kids director Robin Robinson pres-

ents a program of music and movement for babies through 5-year-olds, accompanied by an adult. 1-1:40 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

**\*"Recycled Cardboard Town Challenge": Ann Arbor District Library**. All adults and teens in grade 6 & up invited to use cardboard, tape, and connectors to build a small model town. Materials provided. 1-2:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

**\*"Drawing for Adults: Portraits": Ann Arbor District Library**. Every Sun. Art instructors Payton Cook and Ted Woods offer a weekly hands-on introduction to various drawing skills, with a different drawing subject each week. Aug. 7: Drawing a Portrait. Aug. 14: Cartooning. Aug. 21: Perspective. Aug. 28: Mixed Media. 1-3 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-4555.

**\*"Summer Woods Walk": Washtenaw County Parks & Recreation Commission**. Faye Stoner leads a hike to explore where the woods meet the wetlands. Some areas may be muddy. 2-4 p.m., Squirers Preserve, Sylvan Twp. (call for directions). Free. 971-6337, ext. 334.

**\*"Engaging with Art": UMMA**. Docents lead tours of the UMMA collection, with themes based on their own interests. 2-3 p.m. UMMA, 525 S. State. Free. 764-0395.

**\*"National Lighthouse Day": Ann Arbor District Library**. All kids in grades K-5 invited to make a working mini-lighthouse. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

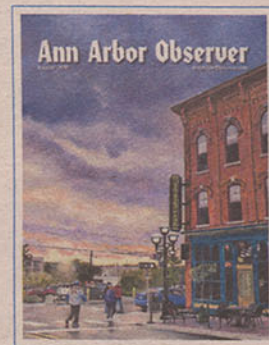
**\*"Computer Skills": Ann Arbor District Library**. Every Sun. GameStart staff present hands-on introductions to various computer skills. For kids in grades 3-8. Aug. 7: "Agario Creation." Learn how to make your own version of this popular multiplayer computer game. Aug. 14: "Minecraft Programming with Blockly." Learn the fundamentals of programming Minecraft using the visual programming interface Blockly. Aug. 21: "Roblox Map Editor." Learn to use Roblox Studio 3-D editor to build your own level for this online game. Aug. 28: "Minecraft Item Editor." Learn some advance techniques for "modding" (short for modifying) Minecraft features. 2-3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

**"A Leaning Tower": Ellipsis Theatre Company**. See 4 Thursday. 2 p.m.

**"Morning's at Seven": Purple Rose Theatre Company**. See 3 Wednesday. 2 p.m.

**Contact Improv**. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 3-4:30 p.m., SOMA, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

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★**"In Conversation: The Connoisseur's Legacy: The Collection of Nesta and Walter Spink"**: UMMA. UMMA curator emerita Carole McNamara discusses the current exhibit of artwork donated to the museum by former UMMA curator Nesta and U-M art history professor emeritus Walter. The show is highlighted by rarely displayed Whistler prints and South Asian folk art. 3-4 p.m., UMMA Taubman Gallery, 525 S. State. Free. 764-0395.

★**Debra Goldstein: Nicola's Books**. This Alabama writer (and U-M grad) reads from *Should Have Played Poker*, her new mystery about a corporate lawyer whose mother reappears after a 26-year absence. When her mother is murdered a few hours later, the lawyer, against police advice, tries to figure out who did it. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Rev. Robert Jones: Ann Arbor Senior Center Concerts in the Park**. The longtime former host of WDET's *Blues from the Lowlands* and an ordained Baptist minister, Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions, along with other genres of traditional African American music. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3-4 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

★**"My Fair Lady"**: Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**"Sunday Afternoon Naturalists"**: Leslie Science & Nature Center. Aug. 7 & 21. LSNC staff lead weekly hikes through Black Pond Woods to explore different aspects of nature. Aug. 7: "Reptiles and Amphibians." Aug. 21: "Birds." 3:15-4:15 p.m. Leslie Science & Nature Center, 1831 Traver Rd. \$1. 997-1553.

★**"Community Vinyasa Yoga"**: Ann Arbor District Library. A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this style of yoga that synchronizes breath and movement. 4-5:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**Beer & Board Games: Pointless Brewery & Theatre**. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**Ben Jansson Quartet: Kerrytown Concert House**. This local jazz ensemble, led by composer-saxophonist Jansson, plays a mix of fiery bebop and hard driving swing. With pianist Glenn Tucker, bassist Kurt Krahnke, and drummer Pete Siers. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★**Ann Arbor Morris**. Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., outside at the U-M campus in the courtyard next to Rackham. Free. Email [a2morris@umich.edu](mailto:a2morris@umich.edu) to confirm. 717-1569.

★**"Ann Arbor Community Sing"**: Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., Senior Center, 1320 Baldwin. \$5. 794-6250.

★**"The Arcade: Improv Jam"**: Pointless Brewery & Theatre. Aug. 7 & 21. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

★**Ann Arbor Poetry Slam**. Aug. 7 & 21. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetrySlam](https://facebook.com/AnnArborPoetrySlam) (503) 396-3472.

★**Ballroom Dance Club at the U-M**. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (Aug. 7) & Ballroom (Aug. 14 & 21) and Michigan League Ballroom (Aug. 28). \$5 (\$10 includes lessons). 763-6984.

## 8 MONDAY

★**"5th Annual On Par for Life Golf Outing"**: ArborWoman Pregnancy Medical Center Fundraiser. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers don't have to worry about hurting their team.) Also, dinner and a live auction. Noon, Barton Hills

Country Club, 730 Country Club Rd. \$250 (cocktails & dinner only, \$110) in advance at [onparforlife.com](http://onparforlife.com). 994-8863.

★**"Copper Wire Jewelry"**: Ann Arbor District Library. Local crafter Beth Battey shows teens in grades 6-12 how to make simple wire-wrapped jewelry using copper wire. Supplies provided. 6:30-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

## 9 TUESDAY

★**"Medicinal Garden Tour"**: Good Thyme Garden Club. U-M Matthaei Botanical Gardens and Nichols Arboretum director Bob Grese leads a tour of the recently installed Medicinal Garden and discusses the connection between plants and human wellness. 10 a.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 730-2947.

★**"Sensation Stations"**: Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Sundae Social"**: Zingerman's Delicatessen. Games & craft activities for kids of all ages. Ice cream sundaes available for \$6.99. 4-7 p.m., Zingerman's Deli patio, 422 Detroit St. Free admission. 663-3400.

★**"Geometric Origami 101"**: Ann Arbor District Library. Local crafter Beth Battey shows adults and youth in grade 4 & up the basics of the art of this Japanese paper folding and how to make geometric shapes and boxes. 7-8:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Fantasy and Science Fiction/Theory Reading Group**: U-M English Department. All age 21 & over invited to discuss *The Martian*, Andy Weir's popular novel, recently made into a blockbuster, about an astronaut who gets stranded on Mars and has to figure out how to survive till his crew can come back. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Living History"**: Ann Arbor District Library. Screening of MSU journalism professor Geri Alunit Zeldes' Emmy-nominated 45-minute documentary, a collection of interviews with a dozen people age 85 & older, who discuss major historical events they experienced, share tips for a long life, and offer reflections on what it's like to live so long. Followed by a Q&A with Zeldes. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Pollen Bees: The Silent Majority"**: Ann Arbor Backyard Beekeepers. Club members give a presentation on pollen bees, aka native or wild bees, which are bees other than honeybees that help pollinate crops and wildflowers. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★**"Ann Arbor Bluegrass Meetup"**: Ann Arbor Senior Center. Aug. 9 & 23. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. [meetup.com/Ann-Arbor-Bluegrass-Meetup](http://meetup.com/Ann-Arbor-Bluegrass-Meetup). 794-6250.

★**"Romeo and Juliet"**: San Francisco Ballet (Fathom Events). Rebroadcast of the Lincoln Center performance by the San Francisco Ballet of Shakespeare's tragedy. Set to Prokofiev's celebrated score, the choreography by Helgi Tomasson "lifts Shakespeare's complex and familiar language off the gilded pages and translates it into lucid classical choreography that is visceral, fresh, and ultimately sublime," says a *Huffington Post* review. 7 p.m., Quality 16, 3686 Jackson. Tickets \$17 (seniors & students, \$14) in advance at [fathomevents.com/event/san-francisco-ballet-encore](http://fathomevents.com/event/san-francisco-ballet-encore).

## 10 WEDNESDAY

★**"Incredible Edibles"**: U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to learn about the lifecycle of fruits and vegetables in the garden. Followed by a chance to make a treat. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$6 per child; metered parking. Preregistration recommended. 647-7600.

★**Randy Kaplan**: Ann Arbor District Library. An interactive program of old-time blues, vintage jazz, and pop ballads intermixed with comedic storytelling by this nationally renowned singer-guitarist, a U-M grad best known for his "not-JUST-for-kids" CDs. For kids in grades preK-5. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"Morning's at Seven"**: Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

★**"DIY Keyboard Key Jewelry"**: Ann Arbor District Library. All adults and teens in grade 6 & up



invited to use old keyboard keys to make customized jewelry. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Zen & the Art of Coloring”: Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford's popular *Secret Garden*, *Enchanted Forest*, and brand-new *Lost Ocean*. Supplies provided. Refreshments. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★History Readers: Motte & Bailey, Booksellers. Oakland University history professor emerita Renate Gerulaitis leads a discussion of *The GI Bill: The New Deal for Veterans*, Glenn Altschuler and Stuart Blumin's history of the far-reaching 1944 bill that greatly changed the lives of veterans and their families for the better. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

## 11 THURSDAY

★“Nature Fun for Kids! What Tree?!”: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a nature program for kids, accompanied by an adult. 10 a.m., Scio Woods Preserve, north side of Scio Church Rd. west of Wagner. Free; preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org) (registration #841002, section D). 971-6337, ext. 335.

★U-M Women's Soccer vs. Virginia. Exhibition match. The U-M has regular season games this month vs. Pittsburgh (Aug. 19, 7:30 p.m.), Marshall (Aug. 21, 2 p.m.), and Notre Dame (Aug. 25, 7:30 p.m.). 1 p.m., U-M Soccer Stadium, 2250 S. State. Free. 764-0247.

★“The Great Diaper Experiment”: Ann Arbor District Library. All kids in grades K-5 invited to imitate the way TV commercials try to show that a particular brand of diaper is best—and learn a little about setting up an experiment in the process. 1-2 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327-8301.

★“An Evening of Cider & Cheese”: Zingerman's Creamery. Vander Mill (Spring Lake) co-owner Amanda Vander Heide joins Zingerman's staff to discuss and offer taste samples of pairings of Vander Mill's award-winning hard ciders with Zingerman's cheeses. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

★“Only a Day”: Spinning Dot Theatre. Aug. 11-14 & 18-21. Anne Koppera and Kelly Joyce Fielder direct local actors in Martin Baltscheit's family-friendly play about a fox and a wild boar who can't bring themselves to tell a mayfly that her life only lasts a single day. The production includes music, songs, and movement. Cast: Tae Hoon Yoo, Vicki Morgan, Tyler Calhoun, and Emily Slomovits. 6 p.m. (Thurs. & Fri.), 10 a.m. (Sat.), & 2 p.m. (Sun.), Carriage House Theatre, 541 Third St. \$10 (kids, \$5) suggested donation. [jkoppera@spinningdot.org](mailto:jkoppera@spinningdot.org)

★“Where No Man and Only a Few Space Probes Have Gone Before”: U-M Physics Department. Lecture by NASA astronaut Mario Runco. Part of the 20th Annual International Conference on Particle Physics and Cosmology. 6:30 p.m., Lydia Mendelssohn Theatre, 911 North University. Free. 763-2588.

★“Sounds & Sights on Thursday Nights”: Chelsea Area Festivals & Events. See 4 Thursday. 6:30-8:30 p.m.

★“Big, Loud & Live 13”: Fathom Events. Live broadcast of the Drum Corps International world championship preliminaries. 6:30 p.m., Rave, 4100 Carpenter. Tickets \$17 (seniors & students, \$16) in advance at [fathomevents.com/event/big-loud-and-live-13](http://fathomevents.com/event/big-loud-and-live-13). 973-8424.

★Literati Book Club: Literati Bookstore. All invited to discuss *The Sympathizer*, Viet Thanh Nguyen's Pulitzer-winning novel about the Vietnam War and its aftermath. 7-8:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“My Fair Lady”: Encore Musical Theatre Company. See 4 Thursday. 7 p.m.

★“Morning's at Seven”: Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 4 Thursday. 8 p.m.

★Ballroom Social: Footnotes Ballroom Company. Aug. 11 & 25. Ballroom dancing to recorded music. 8:30-10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

★Perseid Meteor Shower Viewing: Washtenaw County Parks & Recreation Commission. Naturalist Ron Gamble discusses meteors and other

phenomena visible in the night sky. Tonight is considered the best night for seeing shooting stars. 9 p.m.-1 a.m., Independence Lake County Park, 3200 Jennings, north off North Territorial, Webster Twp. Free. \$5 vehicle entry fee. Preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org) (registration #841005). 971-6337.

## 12 FRIDAY

★“US-12 Heritage Trail Sale”: Saline Area Historical Society Fundraiser. Aug. 12 & 13. This yard sale is part of a statewide series of sales along the road between Detroit and New Buffalo. The Rentschler Farm gift shop is also open. 9 a.m.-5 p.m., Rentschler Farm Museum, 1265 E. Michigan Ave., Saline. Free admission. 944-0442.

★“44th Annual Dexter Daze”: Dexter Area Chamber of Commerce. Aug. 12 & 13. Festivities in Monument Park include arts & crafts booths (9 a.m.-8 p.m.), a social tent (11 a.m.-11 p.m.), a bounce zone, rock climbing wall, Jacob's Ladder, & more in Mill Creek Park (11 a.m.-6 p.m.), merchant sidewalk sales, a raffle, and yard sales around town. Also, entertainment at 2 stages. Today's special activities include Dexter District Library used book sale (noon-6 p.m.). Mill Creek Park: kids entertainer and yo-yo champion Zeemo (11 a.m.-noon), a ventriloquist show (12:30-1:30 p.m.), a nature program blending stories and live animals with Ann Arborite Peter Schriemer in his Smithsonian Channel persona as America's Nature Guy (2-3 p.m.), and a program of sing-alongs and interactive stories by Children's Theatre of Michigan owners Janet Marie and m' Archibald McCarty (4-5 p.m.). Monument Park Gazebo: Performance by students from the local School of Rock (1-3 p.m.), contemporary country-rock by Dexter singer-songwriter Kaylyn Pace (4-7 p.m.), classic and modern rock by the Hartland quartet Minutes to Midnight (8-11 p.m.). 9 a.m.-11 p.m., downtown Dexter. Free admission. 426-0887.

★“Drawing Comics”: Ann Arbor District Library. Aug. 12 & 19. Ypsilanti comics artist Ted Woods, creator of the comic *The Book of Love*, offers kids in grades 6-12 a hands-on introduction to various aspects of making comics. 2-3:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Summerfest: Saline Area Chamber of Commerce. Aug. 12 & 13. This downtown festival features a large craft show, live music, kids activities, inflatables, a volleyball tournament, a chalk art challenge, contests, a chicken broil (Aug. 13, noon-6 or until sold out), the Saline Street Machines Car Show (Aug. 13, 9 a.m.-4 p.m.), a trike race (Aug. 13, 4:30-5:30 p.m.), food, a beer and wine tent, and more. Friday's headliner is the versatile Detroit R&B dance band Persuasion. Saturday's headliner is the Detroit rock cover band Phoenix Theory. Updated schedule available at [salinesummerfest.org](http://salinesummerfest.org). 5-11 p.m. (Aug. 12) & 7:30 a.m.-11 p.m. (Aug. 13), Henne Field and downtown Saline. Free admission. 604-0051.

★“Only a Day”: Spinning Dot Theatre. See 11 Thursday. 6 p.m.

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30-9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at [jewishculturalsociety.org](http://jewishculturalsociety.org). 975-9872.

★“Catch Them If You Can: Perseid Meteor Shower Viewing at Sharon Hills Preserve”: Legacy Land Conservancy. Aug. 12 & 13. All invited to view the meteor shower away from city lights. Weather permitting (check [facebook.com/legacylandconservancy](http://facebook.com/legacylandconservancy) to see if conditions are right for viewing). 8 p.m., Sharon Hills Preserve, Sharon Hollow Rd. between Tolen Dr. & Walker Rd., Manchester. Free. 302-5263.

★“Doug Halladay's Jupiter 2016/12 Moons Rising”: Kerrytown Concert House. Detroit jazz composer Halladay, a prominent trumpeter in the late '60s and '70s, is joined by a large ensemble of area jazz musicians in the premiere of his 7 new compositions inspired by the magnitude and energy of Jupiter. With saxophonist Marcus Elliot, trumpeter Dwight Adams, guitarist Sasha Kashperko, pianist Gary Schunk, bassist Kurt Krahne, drummer Kayvon Gordon, and keyboardist Ian Finkelstein. 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com). 769-2999.

★“Bobrauschbergamerica”: Pointless Brewery & Theatre. Aug. 12-14. Rick Eva directs local actors in Charles Mee's play, inspired by the work of artist Robert Rauschenberg, who was known for incorporating found objects into his work. One re-

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viewer calls it "a collage of disparate plot threads, bizarre events, stand-alone monologues, and ridiculous non-sequiturs, jumbled together to bridge the gap between art and life." Cast: Danielle Clevenger, Elizabeth Dieterich, Rick Eva, Alanna Elling, Mark Isler, Kelsea Kerkes, Josie Lapczynski, Sara Long, Jeffery Stringer, and James Walrod. 8 p.m. (Aug. 12 & 13) & 7 p.m. (Aug. 14), Pointless Brewery & Theatre, 3014 Packard. Tickets \$10. info@pointlessbrew.com, (989) 455-4484.

"My Fair Lady": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"Morning's at Seven": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Jason Benci: Ann Arbor Comedy Showcase. Aug. 12 & 13. Local debut of this young Detroit stand-up comic known for his edgy, often dark observational humor that draws on his various aspects of his life, from growing up the child of 2 Detroit cops to playing drums in a punk band and bull riding in 3 different rodeo circuits before he was 18. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

## 13 SATURDAY

★"Huron River Clean-Up": Hudson Mills Metropolitan Interpretive Nature Programs. All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. 7:45 a.m., meet at the Dexter-Huron Metropolitan parking lot near the tollbooth, Huron River Dr. about 1/2 mile east of Mast Rd. Free. Preregistration required. \$7 vehicle entrance fee. 426-8211.

★"44th Annual Dexter Daze": Dexter Area Chamber of Commerce. See 12 Friday. Today's special events include a parade from Wylie School down Main Street at 10 a.m., street artists & performers throughout the day, the "Chalk the Block" sidewalk chalk art contest, Dexter District Library used book sale (9 a.m.-3 p.m.), a chicken barbecue at St. James Church (10:30 a.m. until it's gone), Gordon Hall tours (noon-3 p.m.), and a horseshoe tournament (\$5; signup begins at noon) at First Street Park at 1 p.m. Mill Creek Park: Colors the Clown (10 a.m.-1 p.m.), family concert by an ensemble led by Ann Arbor singer-songwriter Kevin Devine (1:30-2:30 p.m.), circus sideshow acts by the Detroit-based Top Hat Performers (3-4 p.m.), and a movie at dusk followed by fireworks (10 p.m.). Monument Park Gazebo: Horn-driven R&B, boogie-rock, blues, and jazz by the Bugs Beddow Band (1-3 p.m.), the veteran Ann Arbor bluegrass band RFD Boys (4-7 p.m.), and classic rock and Motown by Vinyl Underground. 9 a.m.-11 p.m.

"Critters Up Close!": Ann Arbor Hands-On Museum. Aug. 13 & 14. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are snakes. Note: Saturday's program includes a midday "Animal Naptime" break. 10 a.m.-4 p.m. (Sat.) & 1-4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★"Antique Tractor & Equipment Show": Waterloo Farm Museum. Aug. 13 & 14. Displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. Also, wagon rides, tours of the 10-room farmhouse (\$3), and more. Concessions. 10 a.m.-5 p.m. (Aug. 13) & noon-5 p.m. (Aug. 14), Waterloo Farm Museum, 13493 Waterloo-Munith Rd. (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Free. (517) 596-2254.

"Only a Day": Spinning Dot Theatre. See 11 Thursday. 10 a.m.

★"Piazza Zingerman's": Zingerman's Delicatessen. Taste samples and sale of hams, cheeses, oils, and other Italian foods, along with a kids pasta tasting. Also, demos of the ancient art of splitting open a wheel of Parmigiano-Reggiano (noon), how to make mozzarella (1 p.m.), and how to slice prosciutto di Parma (2 p.m.). Live music TBA. 11 a.m.-3 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. Free admission. 663-3400.

"Gabe Bolkosky's Icky, Sticky Things in Music": Ann Arbor Hands-On Museum. Performance by this local violinist, who also discusses his new book, *Annie and the Icky, Sticky, Picky, Tricky Knot*. 11 a.m.-12:30 p.m. (Aug. 13) & 1-2:30 p.m. (Aug. 14), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★The Ton-Up Motorcycle & Music Festival: Café Racer. Display of motorcycles, mopeds, and scooters, with awards in a variety of different categories. With vendors, food concessions, & raffles. Live music on a Cross Street stage between Aubree's and the Sidetrack includes the bluegrass-punk band Black Jake & the Carnies, the Chelsea garage blues band Bull Halsey, the biker rock band Wild Savages, and the psychedelic rock band Zen Bandits. Also, an after-party (7 p.m.-midnight) at Cultivate Coffee & Tap House on N. River St. features a performance by the roots pop-rock band Paul's Big Radio, the postpunk Celtic folk-rock band Ghost City Searchlight, the pop-rock band Modern Lady Fitness, and a soulful Americana rock 'n' roll band led by singer-songwriter Adam Plomaritis. Noon-7 p.m., Café Racer, 10 E. Cross St., Depot Town, Ypsilanti. Free. 879-1201.

★"Pom-Pom Penguins": Ann Arbor District Library. All ages from kindergarteners to adults invited to make a penguin using pom-poms and felt. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. 2-4 p.m., Fuller Park Pool, 1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6236.

★"Understanding Insurance and Divorce: Protecting Your Assets Properly During a Time of Family Transition": Ann Arbor District Library. Talk by Monaghan Insurance Agency account specialist Danielle Cassetta. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Raptor Feeding": Leslie Science & Nature Center. LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3-4 p.m. Leslie Science & Nature Center, 1831 Traver Rd. Free. 997-1553.

★"Living the Katha Upanishad": Vedanta Study Circle. Vedanta Center of Greater Washington, D.C., swami Chidbrahmananda gives a lecture on ancient Hindu wisdom and its practical, contemporary applications. 3-5 p.m., Friends Meeting House, 1420 Hill. Free, but donations accepted. Preregistration requested at A2vedanta@gmail.com.

"Devi Pranam: An Offering of Sacred Indian Music and Dance." Sangita Yoga (Laguna Beach, CA) director Naren Schreiner—a tanpura (Indian stringed instrument) player and vocalist—is accompanied by tabla player Amit Chatterjee and other local percussion musicians in shyama sangeet, traditional Bengali songs to the Divine Mother Kali. With local classical Indian dancer Sreyashi Dey, who performs in the Odissi style, which emphasizes subtle, fluidly sculpted movements through S-shaped body positions. 7-9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$20 in advance at sangitayoga.com/events; \$25 (students with ID, \$10) at the door. (608) 216-6598.

"bobrauschenbergamerica": Pointless Brewery & Theatre. See 12 Friday. 8 p.m.

"My Fair Lady": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"Morning's at Seven": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

Jason Benci: Ann Arbor Comedy Showcase. See 12 Friday. 8 & 10:30 p.m.

## 14 SUNDAY

★Horse Show: Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com

★"Waterloo Farm Museum Ride": Ann Arbor Bicycle Touring Society. Fast-paced 83-mile ride to this Waterloo Recreation Area site to visit its annual Antique Tractor & Equipment Show (see 13 Saturday listing). Also, moderate-paced 52-mile (476-4944) and slow-paced 40-mile (996-9461) rides to the same destination leave at 10 a.m. from the gazebo in downtown Dexter. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989.

Saline Antiques & Vintage Market. Show and sale of antiques and vintage items in various styles, including Americana, art deco, mission, mid-century modern, industrial, shabby chic, continental, and more. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$6 (children age 15 & under accompanied by an adult, free). salinemarket@gmail.com, (937) 875-0808.

★"Magnetic Slime": Ann Arbor District Library. Craft activity for kids in grades K-5. 2-3 p.m., AADL

Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Catherine Opie: 700 Nimes Road": UMMA. Docent-led tour of the current exhibit of photographs by Opie of Elizabeth Taylor's Hollywood home and personal objects. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Growing Roses Organically": Huron Valley Rose Society. Talk by a club member TBA. Q&A and refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

"Morning's at Seven": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"Only a Day": Spinning Dot Theatre. See 11 Thursday. 2 p.m.

"My Fair Lady": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★The Cadillac Cowboys: Ann Arbor Senior Center Concerts in the Park. Veteran local country band, led by singer-guitarist Mike Smith, whose repertoire includes classic country, western swing, and boogie-woogie. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3-4 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

Denise Jannah & Amina Figarova Trio: Kerrytown Concert House. Acclaimed Dutch jazz vocalist Jannah is joined by classically trained NYC-based Azerbaijani pianist Figarova in a performance. Jannah's "attractive voice and crystal-clear delivery bring standards into instant focus while offering spirit and soul with distinction," says an *All About Jazz* review. With Ann Arbor-born bassist Perrin Grace. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

★"All the Birds in the Sky": Rainbow Book Club. All invited to join a discussion of Charlie Jane Anders's fantasy set in a future San Francisco marked by hipster culture and impending apocalypse. 4:30-6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. lorrelsu@hotmail.com

★Booked for Murder Mystery Book Club. All invited to discuss 2 mysteries set in France: Martin Walker's *The Dark Vineyard* is about a cop—who also happens to be a good cook—who investigates a fire at a research station for genetically modified crops. M.L. Longworth's *Death at the Chateau Bremont* concerns the mysterious death of a nobleman in Aix-en-Provence. New attendees especially encouraged this month. 4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769-2149.

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. Aug. 14 & 28. All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794-6250.

"bobrauschenbergamerica": Pointless Brewery & Theatre. See 12 Friday. 7 p.m.

## 15 MONDAY

★"Felt 'Ball Fun'": Ann Arbor District Library. Local crafter Beth Battey shows how to make a felt ball using cotton roving, soap, and water. Supplies provided. For all ages. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Plumbers and Pipefitters Annual Community Block Party": Ann Arbor Area Convention and Visitors Bureau/Main Street Area Association. Live music by the Milwaukee Tool Shed Band, a 14-piece jam band of Milwaukee Tools employees. Also, "The Big Flush" 3rd Annual Toilet Races, a 5K race (6:45 p.m., \$30), and a "Pub Crawl" (7:30 p.m.; age 21 & over only; \$20, does not include drinks), with proceeds from the race & pub crawl to benefit the Semper Fi Fund. Food available from area restaurants, with dining tables in the street. 6-10 p.m., Main St. between Huron & William. Free. 995-7281.

## 16 TUESDAY

★"Squishy Circuits Sculpture Challenge": Ann Arbor District Library. All kids in grades 3-8 invited to learn the basics of circuitry to make a sculpture that lights up. Ann Arbor Art Center staff are on hand to provide sculpting tips. Supplies provided. 2-4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Unlock the Potential Within Your Team Using Principles of Positive Leadership": American Business Women's Association. Talk by Merit Net-



work sales manager Mary Shindell. Program begins with networking and dinner. 6 p.m., *Quarter Bistro*, 300 S. Maple. Free (buy your own dinner). Preregistration required by Aug. 11 at noon at [abwa-maia.org/regform.html](mailto:abwa-maia.org/regform.html). [moretime@umich.edu](mailto:moretime@umich.edu)

★**Cornman Farms Summer Harvest Dinner**: Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young and Cornman Farms staff host a buffet dinner showcasing Cornman Farms beef & pork and summer vegetables, including radishes, cucumbers, squash, squash blossom, tomatoes, spinach and potatoes harvested earlier today from this multi-acre garden. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$75, plus beverage. Reservations required. 663-3663.

★**Family Camp-In**: Ann Arbor District Library. Family-oriented program of campfire songs and stories with local musician Sara Melton Keller. 7-8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**Best Little Hilly River Towns for Walkers in Southeast Michigan**: Ann Arbor District Library. Slide-illustrated talk by Riverwalks Ann Arbor author Brenda Bentley. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Polka Jam Session**. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★**Where Do Permaculture and World Religions Connect?**: People's Food Co-op. Talk by local certified permaculture teachers Bridget O'Brien and David Hall. 7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at [peoplesfood.coop/news\\_and\\_events/](mailto:peoplesfood.coop/news_and_events/). 994-4589.

★**The Future of Energy**: Huron Valley Sierra Club. Screening of this 2015 documentary about efforts by everyday Americans to transition to renewable energy. Followed by a discussion with Michigan Solar & Wind Power Solutions sales rep Mark Hagerty. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

## 17 WEDNESDAY

★**Drawing from Your Imagination**: Ann Arbor District Library. Local street artist David Zinn, creator of the *Singing in the Rain* mural on S. Fifth Ave., offers adults and teens in grade 6 & up a hands-on introduction to illustration techniques using colored pencils. 1-2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Morning's at Seven**: Purple Rose Theatre Company. See 3 Wednesday. 3 p.m.

★**Michigan Robot Club**. All robotics hobbyists invited to work on and discuss robots. Preceded at 6 p.m. by a Kids Robot Club meeting for kids ages 5-13, accompanied by a parent. 7-9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. [mirobotclub.com](http://mirobotclub.com)

★**Joel's Page Racer Comedy Show**: Ann Arbor District Library. Bay City children's entertainer Joel Tacey presents an interactive mix of dazzling juggling, silly music, wacky stunts, and amazing gadgets for kids in grades K-5. 7-7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

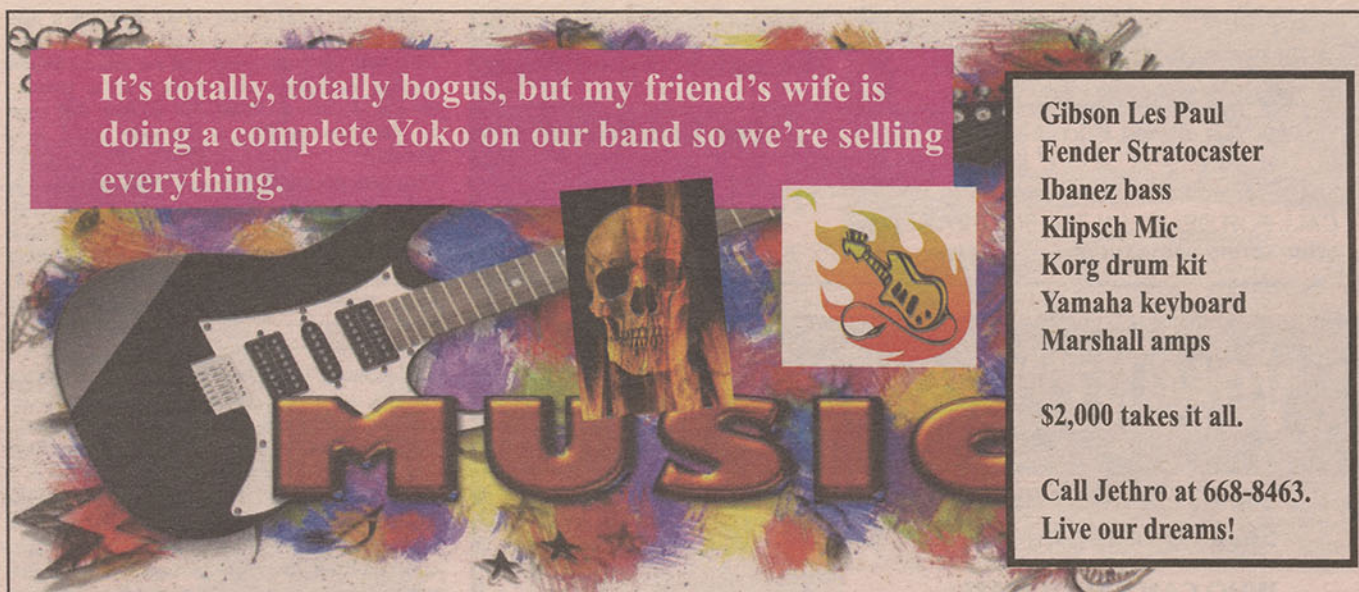
★**Culinary History Reading Group**: Motte & Bailey, Booksellers. All invited to discuss *The Language of Food: A Linguist Reads the Menu*, Dan Jurafsky's book that ponders such questions as, "Why do we eat toast for breakfast and then toast to good health at dinner?" 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★**Blues Brothers and Soul Sisters**: Children's Creative Center. Aug. 17-21. Local kids present their original musical based on the *Blues Brothers* story. This time the brothers—and sisters—are trying to save the orphanage from a corporation that want to turn it into a parking lot. 7:30 p.m. (Wed.-Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$50 for Aug. 19 benefit show that includes a reception & \$15 (students & seniors, \$10) for all other dates in advance and at the door. 769-0019.

## 18 THURSDAY

★**Toddler Hike: Forest Fairy Tales**: Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a nature program for kids ages 1-4, accompanied by a caregiver. 10 a.m., County Farm Park, meet at the Medford Rd. parking lot. Free. Preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org) (registration #841003, section C). 971-6337, ext. 335.

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- ☑ With or without history of behavioral or emotional concerns
- ☑ No history of substance abuse or intellectual disability
- ☑ No recent suicidal behavior
- ☑ Currently living with at least one biological parent

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### COMPENSATION:

- ☑ Up to \$200

For more information, contact Study Coordinator:

734-232-0507, childanxiety@umich.edu

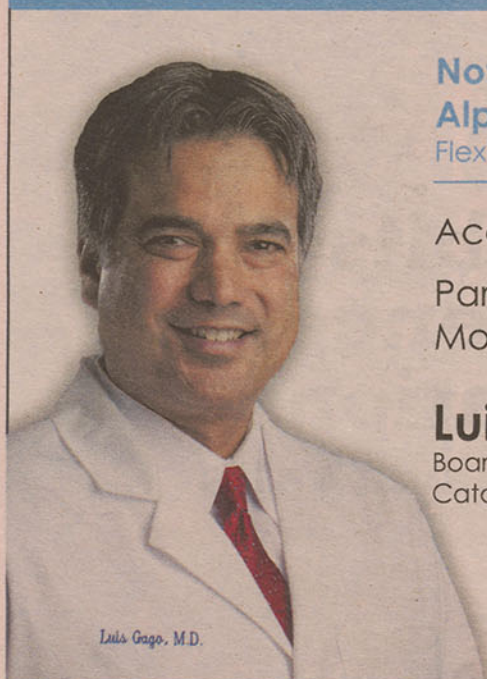


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**Teddy Bear Clinic:** Ann Arbor Hands-On Museum. CS Mott Children's Hospital representatives show how the body works and the science behind medical procedures, using teddy bears as patients. 10 a.m.-4 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

**"Tea with the Fairies":** Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required. 665-9468.

**"Eggcellent Engineering":** Ann Arbor District Library. All kids in grades 4-8 invited to engineer a device from recycled material to cushion an egg from a big drop. 2-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

**★10th Annual Nashbash:** Kerrytown District Association. This mini country music festival is headlined by Nashville-based alt-country singer-songwriter Sally Barris, who sings in a high mountain soprano. Her folk- and Celtic-flavored songs have provided hits for the likes of Martina McBride and Lee Ann Womack. "Sally Barris has a voice like sparkling crystal. Her writing is from a deep, yet innocent, place and her point of view is just a bit off center. It reminds me of the first time I heard Beth Nielson-Chapman or Nanci Griffith," says Kathy Mattea. Opening acts: Whit Hill & the Postcards, a former local mainstay now based in Nashville. Hill's richly imaginative country-folk originals are often spiked with her offbeat sense of humor. Also, the local alt-country trio Hoodang, the local country singer-songwriter Bill Edwards and his band, local country-folk singer-songwriter Judy Banker and her band, and the Detroit neo-honkeytonk quartet Whiskey Charmers. Food carts with barbecue, beer, and more available. Followed by an after party at the Aut bar (315 Braun Ct.). 5-9:30 p.m., Farmers Market. Free admission. 769-2999.

**"Only a Day":** Spinning Dot Theatre. See 11 Thursday, 6 p.m.

**★"Sounds & Sights on Thursday Nights":** Chelsea Area Festivals & Events. See 4 Thursday, 6:30-8:30 p.m.

**"Cocktail Class: Tiki Travels":** Zingerman's Cornman Farms. Zingerman's staff discuss the history of this pseudo-Polynesian drink fad, born in Hollywood in the 1940s, that was a mainstay on the American drinking scene for almost 40 years, and show how, using fresh fruit and painstakingly made syrups and purees, to make 3 classic Tiki cocktails. Tastings. With appetizers. Recipes available. Hawaiian shirts encouraged. 7-9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$70. Reservations required. 619-8100.

**★"Letterpress Printing":** Ann Arbor District Library. U-M Wolverine Press director Fritz Swanson presents a hands-on introduction to the basics of letterpress printing. 7-8:30 p.m., AADL secret lab (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★Nerd Nite Ann Arbor:** Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18-21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4555.

**★"In the Name of Editorial Freedom: 125 Years at the Michigan Daily":** Literati Bookstore. Detroit News reporter Stephanie Steinberg, a former Michigan Daily editor, discusses this collection of essays she edited by some of the best-known Michigan Daily alums about their time on staff. Contributors include Dan Okrent, who went on to become first public editor of the New York Times, and Wall Street Journal deputy editor-in-chief Rebecca Blumenstein, among others. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

**"Bring It On: The Musical":** Forever After Productions. Aug. 18-21. Area actors perform Lin-Manuel Miranda, Tom Kitt, and Amanda Green's musical, loosely based on the 2000 film about competitive high school cheerleading and over-the-top team rivalries. With an R&B, hip-hop, and pop score, the musical is "alternately snarky and sentimental," says a New York Times review. 7 p.m. (Thurs.-Sat.), 2 p.m. (Sat.), and 1 & 5 p.m. (Sun.), Power Center. Tickets \$15 in advance at showtix4u.com. foreveraftermail@gmail.com. 547-5156.

**"My Fair Lady":** Encore Musical Theatre Company. See 4 Thursday, 7 p.m.

**"Pissing on the Great Wall":** Maximum Verbosity. Internationally touring storyteller Phillip Low performs his one-man show, a sequel to *Descendant of Dragons* (which he performed at Pointless in July), a travelogue about his quest to find his Chinese

ancestors. In the midst of a new identity crisis, he returns to China where he runs through the streets of Beijing in pursuit of a stolen backpack, confronts Communism in an emperor's tomb, has a battle of wits with an overzealous tour guide, and performs a pig sacrifice in his ancestral village, among other things. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10. info@pointlessbrew.com, (989) 455-4484.

**The Moth Storyslam:** Michigan Radio. See 2 Tuesday, 7:30-9 p.m.

**The Ragbirds: The Rumpus Room Outdoor Concert Series.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. 7:30-10 p.m. (doors open at 6 p.m.), Jet's Pizza parking lot, 506 N. Main, Chelsea. \$15 (kids 12 & under, \$7) in advance at therumpusroomchelsea.com and at the door. 626-6646.

**"Morning's at Seven":** Purple Rose Theatre Company. See 3 Wednesday, 8 p.m.

**"RiffTrax Live: Mothra":** Fathom Events. Live broadcast (Aug. 18) and rebroadcast (Aug. 23) of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Ishiro Honda's 1961 Japanese monster classic. 8 p.m. (Aug. 18) & 7:30 p.m. (Aug. 23) Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$11.50 (Rave) \$14 (Quality 16) in advance at fathomevents.com/event/list-all and at the door. 623-7469 (Quality 16) & 973-8424 (Rave).

**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 4 Thursday, 8 p.m.

**★"Moonshadow Ride":** Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 10-15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

## 19 FRIDAY

**"Paint Dexter Plein Air Festival."** Aug. 19 & 20. Exhibit and silent auction at Monument Park of works by local and visiting artists who painted outdoors throughout Dexter Aug. 15-18. On Aug. 19, a "Quick Draw Competition" (9:30 a.m.-12:30 p.m., preregistration required), a silent auction of work created during the festival (2-9 p.m.), an award ceremony (5:30 p.m.), and live music by the Dexter Community Orchestra Jazz Trio (6-8 p.m.). On Aug. 20, a tour of "Dexter Art Gardens" (10 a.m., meet at Monument Park), a children's chalk art event (11 a.m.-2 p.m.), live music by the Dexter Community Orchestra Chamber Quartet (12:30-2:30 p.m.), and a silent auction (2:30-4 p.m.). 9:30 a.m.-9 p.m. (Aug. 19) & 9 a.m.-4 p.m. (Aug. 20), Monument Park, Dexter. Free admission. paintdexter.org, 358-1744.

**★"Cockadoodle Doo!":** Ann Arbor District Library. Humane Society of Huron Valley staff present a storytelling program for kids in grades preK-2 focusing on animals and how they communicate. An adoptable dog is also on hand for the kids to meet and practice communicating with. 11-11:45 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

**★"Fix-It Friday":** Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: repairs are not guaranteed.) 4-6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222-4911.

**"Pets & Pajamas":** Huron Valley Humane Society. Kids ages 5-11 invited to watch an animal-themed movie and interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. 5-9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). \$35 (\$15 for additional children). Preregistration required. hshv.org, 661-3575.

**"Only a Day":** Spinning Dot Theatre. See 11 Thursday, 6 p.m.

**"Bring It On: The Musical":** Forever After Productions. See 18 Thursday, 7 p.m.

**★"Just Mercy: A Story of Justice and Redemption":** Crazy Wisdom Bookstore & Tea Room Book Discussion. Crazy Wisdom staff member Rachel Pastiva leads a discussion of Equal Justice Initiative founder Bryan Stevenson's bestselling memoir about one of his first cases, in which he exonerated a man on death row for a murder he did not commit. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

**★Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and



## Will McEvoy's Third Coast Quartet

*New contexts*

About a month or so ago, jazz night at the Old Town bar was packed. As a trio played an Ornette Coleman tune, my attention was drawn to the bassist who was driving the music, feeling the groove but constantly shifting his lines to keep the saxophone soloist out of his comfort zone. It reminded me of the great Motown bassist James Jamerson's claim that he had learned to play music as a youngster by stretching a rubber band on a stick on an anthill, making the ants dance.

The bassist who made the ants dance that evening was Will McEvoy, who had recently moved to Ann Arbor from Brooklyn. Originally from Charleston, South Carolina—where Jamerson was raised—he grew up in Maryland and developed his musical tastes and skills attending Sarah Lawrence College and studying with the great bassist Drew Gress. In New York, he threw himself into a wide variety of creative music scenes, seeking out people who shared his broad interests in poetry, art, and all kinds of music, from classical to avant jazz improvisations and Middle Eastern musical modes.

McEvoy is by nature a modernist, but he has an interest in the classic composers of the more radical jazz movements such as Eric Dolphy, Ornette Coleman, and Don Cherry, and he has learned their tunes and deeply studied their improvisatory and compositional concepts. He is not a music school graduate, so he developed his own Curriculum Quartet as his way of dealing with such classics, but most of his bands have been dedicated to his own compositions, which he often revisits and reworks for new contexts.

One quintet, Mutasm, includes his close friend and collaborator, saxophonist Patrick Breiner. Their music, as heard on their CD



*Labor of Labor*, provides an excellent example of the expansive, often raucous, sometimes playful or outrageous, but always deeply passionate contexts for improvisation that McEvoy creates. His compositions are often succinct, relying on unpredictable repetitive rhythmic patterns but shifting tonal textures; solos are often accompanied by ensemble riffs and separated by composed passages. It is apparent that he composes with both specific instrumentation and the personal styles of his musicians in mind. His long friendship with Breiner is manifest in the recordings of their duo, *Premoticon*, in which free improvisations are so well crafted that they seem composed.

In a new environment, McEvoy has had to seek out new collaborators. The result is his Third Coast Quartet, which will make its Ann Arbor debut on August 19 at the Kerrytown Concert House, with Tim Haldeman on tenor saxophone, Marcus Elliot on soprano saxophone, and Jon Taylor on drums.

—Piotr Michalowski

the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., *Friends Meeting-house*, 1420 Hill St. Free, but donations accepted. 761-7435.

**Will McEvoy's Third Coast Quartet:** Kerrytown Concert House. See review, above. Bassist McEvoy, who recently relocated to Ann Arbor from NYC, leads his new quartet in avant-jazz that features layers of improvisation and thematic material. With saxophonists Marcus Elliot and Tim Haldeman and drummer Jon Taylor. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

**"Shakespeare and Beer":** Pointless Brewery & Theatre. Aug. 19, 20, 26, & 27. Local actors perform 90-minute versions of Shakespeare plays, while playing a drinking game. Also, they've only rehearsed once. **"The Lamentable Drink of Romeo & Juliet"** (Aug. 19 & 27) is an ode to Shakespeare's star-crossed lovers, and **"A Midsummer Night's Drink"** (Aug. 20 & 26) explores the Bard's delightful comic fantasy. Audience members are encouraged to join in the drinking game. Cast: Kelly Rose Voight, David Galido, Taylor Morrow, Eric Eilersen, Meredith Deighton, Jason Tomalia, Adam Miller-Batteau, and others TBA. 8 p.m., *Pointless Brewery & Theatre*, 3014 Packard. Tickets \$10. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**"My Fair Lady":** Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

**"Morning's at Seven":** Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

**Dean Edwards:** Ann Arbor Comedy Showcase. Aug. 19 & 20. Former *Saturday Night Live* regular whose act blends observational humor, impressions, and original characters. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$14 reserved seating in advance, \$16 general admission at the door. 996-9080.

**"Night Paddle":** Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for

their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8:30–10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$14 per boat. 769-6240.

## 20 SATURDAY

★**"Butterflies of Midsummer":** Washtenaw County Parks & Recreation Commission. Naturalist Ron Gamble leads a hike through a flowering meadow to identify butterflies. Closed-toed shoes, hat, and water recommended. 10 a.m.–noon, Kosch-Headwaters Preserve, 3268 N. Prospect (1/4 mile south of Ford Rd.), Ypsilanti. Free. 971-6337.

★**Death Café.** All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Marilynne Rush. Tea & cake served. 10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395-9660.

★**"Only a Day":** Spinning Dot Theatre. See 11 Thursday. 10 a.m.

★**"Animal Tracks and Signs":** Washtenaw County Parks & Recreation Commission Junior Naturalist Program. WCPARC naturalist Kelsey Bolda leads a nature program for kids ages 7–12. 10:30 a.m.–noon, Independence Lake County Park, 3200 Jennings (north off North Territorial). Free; preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org) (registration #841004 section E). \$6 park entry fee. [boldak@ewashtenaw.org](mailto:boldak@ewashtenaw.org), 971-6337.

★**"Film & Fun: Paddle to the Sea":** Ann Arbor District Library. Screening of William Mason's gorgeously photographed Oscar-nominated 1966 short film adapted from Holling C. Holling's Caldecott Medal-winning 1941 children's book about the adventures of a tiny, wood-carved canoe as it forges its own path from Lake Superior through the Great Lakes and down to the Atlantic Ocean. Followed by craft activities inspired by the film for kids in grades K–5. 1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327-8301.

★**"Summer Splash Day":** Ann Arbor Parks & Recreation. A family-oriented afternoon of special activ-

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ities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2-4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794-6234.

★**"Rocket Academy":** Ann Arbor District Library. All wannabe engineers from 1st graders through adults invited to get a crash course in rocket design; engineer a rocket ship from drinking straws, paper, and clay; and then pit your craft against the library's inner-solar system obstacle course. 2-4 p.m., AADL lobby, 343 S. Fifth Ave. Free. 327-8301.

★**"Death Comes Darkly":** Common Language Bookstore. Wisconsin-based writer David Pederson reads from and discusses his debut novel, set in the 1940s, about a detective and a policeman who fall in love while working to solve the murder of an eccentric millionaire. 6 p.m., Common Language, Braun Ct. Free. 663-0036.

**International Folk Dancing:** Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. 7-10 p.m., the barn at Gretchen's House V, 2625 Traver. \$5 (students, \$3). 709-8748.

**"Bring It On: The Musical":** Forever After Productions. See 18 Thursday. 2 & 7 p.m.

★**"Sturgeon Moon Hike":** Washtenaw County Parks & Recreation Commission. Shawn Severance leads a hike to listen for owls and other nocturnal creatures. The program begins with a presentation by REI representatives on how to prepare for trail hikes. 8-10 p.m., Independence Lake County Park Beach Center, 3200 Jennings, north off North Territorial, Webster Twp. Free. 971-6337, ext. 335.

**"Bats in the Night Sky":** Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish presents an indoor talk about bats followed by a trek outside to look for bats living in the park. 8 p.m., park activity center, 8801 North Territorial Rd., Dexter. \$5 (kids, \$3). Preregistration required. \$7 vehicle entrance fee. 426-8211.

**Clarence Bucaro: Mangiamo Italian Grill Acoustic Routes Concert.** Ohio-bred, Brooklyn-based honey-voiced singer-songwriter whose blues-steeped songs also assimilate a range of Americana idioms from Dixieland, jug band, gospel, and country to ragtime, jazz, and Latin music. His 2013 CD, *Dreaming from the Heart of New York*, is a collection of stripped-down songs about life, love, family, and relationships. The *New York Times* describes his music as "cozy songs that hark back to the late 1960s Van Morrison." 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429-0060.

**"My Fair Lady":** Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

**"Morning's at Seven":** Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

**"Shakespeare and Beer":** Pointless Brewery & Theatre. See 19 Friday. 8 p.m.

**Dean Edwards: Ann Arbor Comedy Showcase.** See 19 Friday. 8 & 10:30 p.m.

## 21 SUNDAY

**"Swim to the Moon":** Epic Races. 10-km, 5-km, 1.2-mile, and half-mile open water races. Awards, medals for finishers, T-shirts, post-race snacks, goodie bags, and photos. Proceeds benefit North Star Reach, a camp for kids with life-threatening illnesses. 6:40 a.m. (10-km), 8:40 a.m. (5-km), 10:30 a.m. (1.2- and half-mile), Halfmoon Lake Beach, Hankerd Rd. (1¼ miles north of North Territorial Rd.), Dexter Twp. \$40-\$80 by June 30; \$45-\$90 July 1-Aug. 18; \$50-\$100 on race weekend. \$15 USA Triathlon fee for non-USAT members. info@epicraces.com. 531-8747.

★**"Sandhill Crane Winery Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 70-mile ride to this family-owned vineyard in Jackson for lunch in its café. Also, a moderate-paced 44-mile ride (546-1047) to the same destination leaves at 10 a.m. from Aberdeen Bike & Outdoors, 1101 S. Main, Chelsea, and a slow-paced 40-mile ride (717-0208) leaves at 10 a.m. from Cavanaugh Lake Park on Cavanaugh Lake Rd., 4.4 miles west of Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989.

**31st Annual Exotic Bird Exhibition:** Ann Arbor Companion Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Informational displays by representatives from various national avian organizations. Raffles. 10 a.m.-3 p.m., Dawn Farm community barn, 6633 Stony Creek Rd. (south off Textile east of Carpenter), Ypsilanti. Admission \$3 (children under age 12, free). 326-0720.

**"Brewing Methods":** Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to siphon pot. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$30. 929-6060.

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# gypsy jazz

## Occidental Gypsy

*Django and then some*

If it's true that imitation is the sincerest form of flattery, then Django Reinhardt, were he still living, would feel very flattered indeed. Since his death in 1953, a whole jazz subgenre devoted to Reinhardt's music has grown up. Numerous Hot Club bands throughout the world style themselves after his famous Quintette du Hot Club de France, the band he formed in 1934 with violinist Stéphane Grappelli. But unlike Elvis impersonators or Beatles tribute bands that mimic their heroes, Django emulators do not ape his clothing, haircut, or hip gyrations—none of which were, in his case, particularly distinctive. They play his music, which was.

One of the more intriguing bands to don Django's musical mantle is the Boston-based quintet Occidental Gypsy. The band very capably recreates the Hot Club sound: founder Brett Feldman's guitar playing nimbly echoes Django's gypsy scales, bluesy string bending, and hummingbird-wing tremolos, while violinist Eli Bishop's tone, high-speed runs, and arpeggios are instantly reminiscent of Grappelli. But in other ways, Occidental Gypsy sets itself apart from both the original and current Hot Club bands.

Unlike the original Quintette, where mostly either Reinhardt or Grappelli soloed, Occidental Gypsy's Feldman shares solos not only with Bishop, but also with guitarist Jeremy Frantz. While the original Hot Club, as well as most current ones, only occasionally featured a singer, Frantz regularly contributes his high, smoky tenor. And the instrumental lineups differ. Reinhardt and Grappelli's consisted of three acoustic gui-



CLIFF GERBER

tars, a violin, and a string bass. (Reinhardt is supposed to have insisted on two rhythm guitar players so when he soloed he'd have as big a backing sound as Grappelli did.) Occidental Gypsy substitutes drums for the third guitar, and Erick Cifuentes often plays an unconventional kit, replacing the traditional bass drum with a Peruvian cajón.

But it's Occidental Gypsy's repertoire that really sets it apart from many current Hot Club bands. Reinhardt was a prolific composer, and many of his pieces have become jazz standards. Occidental Gypsy mines that treasure trove of tunes with faithful and yet inventive renditions of "Minor Swing," "Nuages," and others—but they also craft hot swing versions of unlikely candidates, like Michael Jackson's "Thriller," that are way out of the jazz canon. And Feldman's original tunes, like the flamenco-flavored "Con Passion" or the Latin "Betty's Bossa," are instantly recognizable as growing out of Djangoesque territory while expanding its borders.

Occidental Gypsy comes to the Kerrytown Concert House on Sunday, August 21.

—Sandor Slomovits



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★**"Dancing Babies":** Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**Old-Fashioned Ice Cream Social:** Weber Blaess One-Room Schoolhouse/Saline Area Historical Society. Games, crafts, antique tractors, a silent auction, a magician, historical reenactment, live music, an animal display, and more. Ice cream, hot dogs, and other concessions available. 1-4 p.m., Weber Blaess Schoolhouse, 550 Woodland Dr., Saline. Free admission; minimal charge for food. 429-5922.

★**"Bring It On: The Musical":** Forever After Productions. See 18 Thursday, 1 & 5 p.m.

**Family Dance:** Pittsfield Union Grange. Drake Meadow and Miriam Meisler call contra and square dances to live music by Donna Baird & Janet Goldwasser. For kids, accompanied by an adult. Grange-baked cookies and lemonade. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★**"Marshmallow Engineering Challenge":** Ann Arbor District Library. All kids in grades K-5 invited to build a construction project with toothpicks and marshmallows. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Kerry Tales: Jack Be Nimble Says Mother Goose":** Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-1115.

★**"Mira Henry: The View Inside":** UMMA. Docent-led tour of the current exhibit of works by California artist and architect Henry, whose conceptual drawings reimagine architectural and design details. 2-3 p.m., UMMA (meet at the museum store), 525 S. State. Free. 764-0395.

★**Summer Tea Party:** U-M Nursing History Society. All invited to watch the society's DVD, *The Deans*. Tea & refreshments. 2-5 p.m., U-M School of Nursing, 426 N. Ingalls. Free; reservations required. nursinghistoryum@umich.edu, 741-8586.

★**"Fun and Music with Joe Reilly":** Ann Arbor District Library. This popular local singer-songwriter presents an interactive program of engagingly playful environmental songs for kids in grades preK-3, including material from his acclaimed CDs *Children of the Earth* and *Let's Go Outside*. 2-2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Musical Improv Playshop":** Local professional musician Laurel Emrys leads improvisational music games for instrumentalists, vocalists, and drummers. All levels of experience welcome. For age 13 & up. Bring your own instruments; some rhythm instruments available to borrow. 2-4 p.m., location TBA. Free, but preregistration required. info@LaurelEmrys.com, 761-7699.

★**"Morning's at Seven":** Purple Rose Theatre Company. See 3 Wednesday, 2 p.m.

★**"Only a Day":** Spinning Dot Theatre. See 11 Thursday, 2 p.m.

★**"Playin' Chicken: Ann Arbor Senior Center Concerts in the Park:** Toe-tapping fiddle tunes, folk songs, and swing numbers from this local acoustic group featuring veteran string musicians Myron Grant, Bill Connors, and Mike Knight. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3-4 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

★**"My Fair Lady":** Encore Musical Theatre Company. See 4 Thursday, 3 p.m.

★**"Farm to Table Dinner":** White Lotus Farms. A guided tour of the farm and an al fresco dinner in the garden prepared by Spencer chef Abby Olitzky and cheese-monger Steve Hall. 4-7 p.m., White Lotus, 7217 W. Liberty. Reservations required. Ticket cost TBA at whitelotusfarms.com. 707-1284.



★**"Farm to Table Dinner": 5 Healthy Towns Foundation Fundraiser.** Dinner with locally produced fruit and vegetables, meat, wine and beer prepared by local chefs including Common Grill owner Craig Common, Zingerman's Roadhouse chef Alex Young, Chelsea Community Hospital chef Ben Vermeulen, Plaid Melon Café (Chelsea) owner Dave Gallinat, Stockwell's Catering (Manchester) owner Dawna Stockwell, and Roaming Goat Coffee (Grass Lake) co-owner Britt Keene. Proceeds benefit the farmers markets in Chelsea, Dexter, Grass Lake, Manchester and Stockbridge. Age 21 & older only. 5-7 p.m., Chelsea Farmers Market, Palmer Auto lot (across from the police station), 222 S. Main, Chelsea. \$65 in advance only at [tinyurl.com/jmybesk](http://tinyurl.com/jmybesk). 475-6402.

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

**Occidental Gypsy: Kerrytown Concert House.** See review, p. 69. This New England quintet plays Django Reinhardt-style Gypsy swing, jazz, and world music, incorporating smooth vocals reminiscent of early swing singers. They've been recognized for notable covers, like a "gypsyfied" take on Michael Jackson's "Thriller," and the *Boston Globe* named them a "Best Bet for Weekend Entertainment." 8 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

## 22 MONDAY

★**"Needle Felted Creations": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to use sharp barbed needles, wool roving (strands of unspun fiber), and a foam block to make a sculpture inspired by the art of Hine Mizushima, examples of which are displayed all over town as part of the AADL Summer Game. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"The Fermentable Harvest": Ann Arbor District Library.** Local certified permaculture teacher and People's Food Co-op marketing coordinator Bridget O'Brien discusses the variety of ways many easy-to-grow crops for our region can be preserved through fermentation. Samples and recipes provided. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"War Porn": Literati Bookstore.** University of Notre Dame creative writing professor Roy Scranton discusses his debut novel about the lives of a restless young woman in Utah, an American soldier in occupied Baghdad, and an Iraqi math professor. "War Porn is dire, savage, and brilliant, a simmering fever-dream of a novel that's as pure and true in its vision of the long war as anything I've read," says writer Ben Fountain. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

## 23 TUESDAY

**79th Annual Chelsea Community Fair: Chelsea Fairgrounds.** Aug. 23-27. Fair rides and concessions (Tues., 5-10 p.m., & Wed.-Sat., 1-10 p.m.) and a bingo tent, along with livestock shows, chainsaw wood-carving demos, truck and tractor pulls, demolition derbies, and "Nature's Creation of Life," an exhibit of calves, piglets, lambs, and chicks, some likely to be born during the fair. The fair officially kicks off at 5:30 p.m. on Tues. with a **Children's Parade** for kids ages 3-12 on decorated bikes & wagons or on foot from the municipal lot behind Common Grill to the fairgrounds, and the **Chelsea Fair Parade** (begins at 1 p.m. on Sat.), heading west on E. Middle St. (at S. East St.) to Main St., then south on Main to Old US-12 to Old Manchester Rd. Also on Sat., at 12:45 p.m., **"Run for the Rolls"** (\$15 by Aug. 25 & \$20 after Aug. 25 at runfortherolls.com or by calling 475-0843), a 1-mile run/walk along the parade route to the fairgrounds, and, at 12:30 p.m., a **5K race** (\$30 by Aug. 2, \$35 after Aug. 2) that detours through the grounds of Chelsea Hospital, Silver Maples Retirement Center, and St. Mary Catholic Church before heading back to the parade route. Awards; overall and age division winners in the Run for the Rolls also receive a dozen Common Grill rolls. Complete schedule available at [chelseafair.org](http://chelseafair.org). 8 a.m.-10 p.m., Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea. \$7 (kids 10 & under, free) daily admission; \$25 5-day pass. Free admission for seniors age 65 & over on Thurs. 323-7085 before fair; 475-1270 during fair week. Parents with questions about the children's parade, call Sam Vogel at 475-7831.

★**"Pencil Crossbow": Ann Arbor District Library.** All kids in grades K-5 invited to use household materials to learn how a crossbow works. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Abstract Watercolor Flowers": Ann Arbor District Library.** AADL staff show how to paint a bouquet. 7-8:30 p.m., AADL Malletts Creek Branch,

3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★**"Electronic Music Production": Ann Arbor District Library.** Veteran Detroit sound designer and dance music DJ Mike Huckaby introduces adults and teens in grade 6 & up to making electronic music. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★**"Introduction to Amish Quilt Gardens": OLLI after 5 (U-M Osher Lifelong Learning Institute).** Tour guide and quilter Mary Davis discusses the annual showcase of 19 quilt gardens in the Indiana communities of Elkhart, Goshen, Bristol, Wakarusa, Nappanee, Middlebury, and Shipshewana. 7-8:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$8. 998-9351.

★**Julia Keller and Elsa Hart: Aunt Agatha's.** Pulitzer Prize-winning journalist Keller discusses her brand-new mystery *Sorrow Road*, the latest in her series featuring the crusading small-town West Virginia prosecutor Bell Elkins, and Hart discusses her recent debut novel, *Jade Dragon Mountain*, a mystery featuring an imperial librarian in 18th-century China who sets out to solve the murder of a Jesuit astronomer in the home of a local magistrate. Q&A. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

## 24 WEDNESDAY

★**"Cabbage Juice Chemistry": Ann Arbor District Library.** All kids in grades K-5 invited to explore what can be learned by experimenting with the chemistry of cabbage juice. 3-4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss *Einstein's Unfinished Symphony: Listening to the Sounds of Space-Time*, Marcia Bartusiak's 2003 book about gravitational waves, a form of radiation predicted by Einstein's theory of relativity that, at the time of the book's publication, had yet to be directly observed. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

## 25 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** Every Thurs., Aug. 25-Oct. 27. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677-3275.

★**"Nature Fun for Kids! Eco Art": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Bolda leads a hike to gather natural materials to make art. For kids accompanied by an adult. 10:30 a.m., Independence Lake County Park, meet at the Beach Center pavilion, 3200 Jennings (north off North Territorial). Free; \$6 park entry fee. Preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org) (registration #841002, section E). 971-6337.

★**"Cheese 101": Zingerman's Creamery.** Zingerman's cheesemakers discuss and offer taste samples of the 7 major varieties of cheese. 6-8 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$30. Reservations required. 929-0500.

★**"Drumunity!": Lori Fithian,** a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Faux Calligraphy": Ann Arbor District Library.** AADL staff show how to give your writing a special flair. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**Feminist Book Club: Literati Bookstore.** All invited to discuss *Here Comes the Sun*, Nicole Dennis-Benn's novel about women who battle for independence while a maelstrom of change threatens their Jamaican village. 7-8:30 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**"My Fair Lady": Encore Musical Theatre Company.** See 4 Thursday. 7 p.m.

★**"River and Dream": Nightfire Dance Theater.** This local troupe presents a program of environmental dance and poetry, including a chance for the audience to join a water dance. If you want to participate, arrive by 7 p.m. to learn simple structured improvisation for the water dance. Children who participate must be accompanied by an adult; footwear recommended for dancing in the water. 7:30 p.m., Island Park, 1450 Island Dr. off Maiden Ln. \$5-\$15 sliding scale. 996-1772.

★**"Test Batch": Pointless Brewery & Theatre.** Performances by new local improv groups. 7:30 p.m.,

Pointless Brewery & Theatre, 3014 Packard. \$5. info@pointlessbrew.com, (989) 455-4484.

★**"Sister Act": Father Gabriel Richard High School Dramalums.** Aug. 25-28. Anne Kolaczowski-Magee directs recent Gabriel Richard grads in Bill and Cheri Steinkellner, Glenn Slater, and Alan Menken's musical based on the 1992 comedy about a Reno lounge singer who's put under protective custody in a convent. The score draws on Motown, soul, funk, and disco. The Aug. 25 performance is preceded at 5:30 p.m. by an opening night gala (\$100 in advance only) and followed by a talkback with the cast. 7:30 p.m. (Aug. 25-27) & 2 p.m. (Aug. 28), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$10 at the door only. 662-0496.

★**"Lost in Yonkers": PTD Productions.** Aug. 25-28 & 31 and Sept. 1-3. Liz Greaves-Hoxsie directs local actors in Neil Simon's award-winning bittersweet comedy, set in New York in 1942, about a multigenerational family living in happiness and strife. When their father takes a job away from home, teenage brothers are sent to live with their strict grandmother and loving but scatterbrained aunt. Finding their way in this new environment, they discover much about the nature of family ties, independence, and love. Cast: Deena Baty, Skyler Baty, Nate Brassfield, Justin Cohen, Cindy Franklin, Jonas Higbee, and Adrienne Johnson. Note: The Aug. 28 matinee includes a talkback. 8 p.m. (except Aug. 28 & 31, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at [showtix4u.com](http://showtix4u.com) & by phone. [ptdproductions.com](http://ptdproductions.com), 483-7345.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

★**"Hashtag Comedy Show": Ann Arbor Comedy Showcase.** Performances, with audience participation, both live and via social media, by several up-and-coming area stand-up comics TBA. Hosted by veteran Detroit comics Darnell Anderson and KJ Robinson. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$10 reserved seating in advance and general admission at the door. 996-9080.

## 26 FRIDAY

★**38th Annual Ypsilanti Heritage Festival.** Aug. 26-28. Award-winning cultural heritage showcase of historical exhibits, live entertainment, kids activities, a huge bouncy complex, "Kids Touch a Truck," a health tent, and more. Also, a self-guided "Museums and Heritage River Walk," a walking tour on "The Historic Women from South Adams St." led by local historian Matt Siegfried (Sun., 1 p.m.), and free admission to the Ypsilanti Historical Society Museum, the Michigan Firehouse Museum, the Automotive Heritage Museum, the Townhouse, and the Highland Cemetery Starkweather Chapel. On Friday only: **"Jazz on the Freighthouse Deck"** (5-9 p.m. at the Ypsilanti Freighthouse, \$2 cover, beer & wine available). Noon-8:30 p.m. (Fri.), 10 a.m.-8:30 p.m. (Sat.), & 11 a.m.-6 p.m. (Sun.), Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). [ypsilantiheritagefestival.com](http://ypsilantiheritagefestival.com)

★**"Build Your Own Rube Goldberg Machine": Ann Arbor District Library.** All kids in grades K-8 invited to view an example of a Rube Goldberg machine (an unnecessarily complicated contraption designed to perform a simple task), and then design and build one of their own. Supplies provided. 2-3:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**"Family Mew-vie Night": Huron Valley Humane Society.** Screening of a family-friendly film TBA. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (also, the adult-to-child ratio must be no less than 1:3). Bring pillows, sleeping bags, and blankets, if you wish. 7-9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). \$7. 661-3575.

★**"Writing My Wrongs: Life, Death, and Redemption in an American Prison": Literati Bookstore.** Renowned speaker Shaka Senghor discusses his memoir about growing up in Detroit during the peak of the 1980s crack epidemic, dealing drugs, and ending up in prison at age 19 for 2nd-degree murder. After nearly 20 years in prison, including 4.5 years in solitary confinement, he was released and has since become an activist and mentor to young people. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**John Lawrence: Black Crystal Café.** Concert by this local jazz guitarist. Hors d'oeuvres & beverages. 7:30 p.m., location TBA. \$25. Preregistration required at [privatemusicnetwork.com/black-crystal-cafe](http://privatemusicnetwork.com/black-crystal-cafe). 773-3932.

★**"Sister Act": Father Gabriel Richard High School Dramalums.** See 25 Thursday. 7:30 p.m.

★**Corey Kendrick Trio: Kerrytown Concert House.** Detroit pianist Kendrick leads his trio in melody-driven straight-ahead jazz with a modern harmonic sensibility. Tonight they celebrate the release of their debut CD, *Rootless*, which explores themes of life

in transition—from the anxiety of a new start to the loneliness of an unfamiliar home, to the emotional rollercoaster of new parenthood. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★**"My Fair Lady": Encore Musical Theatre Company.** See 4 Thursday. 8 p.m.

★**"Lost in Yonkers": PTD Productions.** See 25 Thursday. 8 p.m.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 3 Wednesday. 8 p.m.

★**"Shakespeare and Beer": Pointless Brewery & Theatre.** See 19 Friday. 8 p.m.

★**Bill Hildebrandt: Ann Arbor Comedy Showcase.** Aug. 26 & 27. This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 27 SATURDAY

★**Neighborhood Yard Sale & Family Fun Day: Westminster Presbyterian Church.** Sales of used items and homemade crafts. Also, a bounce house, an antique car show, free pizza, and more. 9 a.m.-4 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free admission. [wpcoffice@westpresa2.org](mailto:wpcoffice@westpresa2.org), 761-9320.

★**Kids Day: White Lotus Farms.** All kids, accompanied by a parent, invited to tour the farm. Live animals, music, face painting, milking demonstrations, and a farm cart that sells fresh produce, artisan breads and cheeses, goat milk soaps, pastries, and more. 9:30 a.m.-2 p.m., White Lotus Farms, 7217 W. Liberty. Free admission. [kat@whitelotusfarms.com](mailto:kat@whitelotusfarms.com), 474-6430.

★**Annual Bonsai Show: Ann Arbor Bonsai Society.** Aug. 27 & 28. Display of bonsai grown by club members. Also, voting for a People's Choice Award, bonsai demos, expert advice, and a sale of trees, soil, tools, pots, and other supplies. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3 (age 12 & under, free). Metered parking. [programs@annarborbonsaisociety.org](mailto:programs@annarborbonsaisociety.org), 647-7600.

★**DIYpsi Summer Festival.** Aug. 27 & 28. Show and sale of works by more than 80 Midwest artists and live music by local bands. Food & beer available. Live music runs noon-11 p.m. on Sat. and noon-6 p.m. on Sun. 11 a.m.-7 p.m. (Aug. 27) & noon-6 p.m. (Aug. 28), ABC Microbrewery, 720 Norris, Ypsilanti. \$1 admission. [diypsi.com](http://diypsi.com)

★**Splatton: Hyperlocal Splatfest: Ann Arbor District Library.** Video game tournament for all ages. Prizes. 1-4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★**Yo-Yo Master Zeemo: Ann Arbor Hands-On Museum.** Aug. 27 & 28. Performance by this local yo-yo wiz, who also uses other spinning toys such as hula-hoops and tops in his routine. 1 & 3 p.m., AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★**"Roller Coaster Engineering Challenge": Ann Arbor District Library.** All kids in grades K-5 invited to build their own roller coaster and see if they can keep a marble in motion on it longer than anyone else. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★**German Park Picnic.** Old-fashioned German dinner served à la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German and American music by the popular *Enzian aus Detroit*. 4-11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**The Speakeasy Quartet: Kerrytown Concert House.** This Canadian jazz combo blends hot jazz, swing, and pop from the 1920s and 30s. With rhythm guitarist Hugh Leal, cellist Mike Karoub, clarinetist Dave Bennett, and pianist Mike Karloff. 7 p.m., KCH, 415 N. Fourth Ave. \$20-\$35 (students, \$10). Reservations recommended. [kerrytownconcerthouse.com](http://kerrytownconcerthouse.com), 769-2999.

★**"Sister Act": Father Gabriel Richard High School Dramalums.** See 25 Thursday. 7:30 p.m.

★**"My Fair Lady": Encore Musical Theatre Company.** See 4 Thursday. 3 & 8 p.m.

★**"Morning's at Seven": Purple Rose Theatre Company.** See 3 Wednesday. 3 & 8 p.m.

★**"Lost in Yonkers": PTD Productions.** See 25 Thursday. 8 p.m.

★**"Shakespeare and Beer": Pointless Brewery & Theatre.** See 19 Friday. 8 p.m.

★**Bill Hildebrandt: Ann Arbor Comedy Showcase.** See 26 Friday. 8 & 10:30 p.m.



# literature

## Aaron Burch

### *Living inside a book and a movie*

Ann Arbor fiction writer, editor, and teacher Aaron Burch has written a rare book. Neither exclusively criticism nor memoir, *Stephen King's The Body* recounts Burch's deeply personal, even intimate, engagement with a story.

If anyone needs reminding, *The Body* is one of four novellas in King's 1982 collection *Different Seasons*. This was the book that convinced even us famous book snobs at the original Borders that King was an important writer. Then, if anyone still needed convincing, came the exquisite movies that grew out of a couple of these novellas—Rob Reiner's *Stand By Me*, based very closely on *The Body*, and Frank Darabont's *The Shawshank Redemption*.

Burch's book is as much about *Stand By Me* as King's novella, and he draws interesting comparisons between the two. He admits that he has seen the movie more times than he can count and that he still teaches *The Body* whenever he can. He puts them at the center of his artistic life, as the first inklings of what became his obsessions amid all the popular culture he loved in the 1980s and '90s.

From his fascination with King's tale of friendship and growing up, Burch entered the world of books and literature. *The New Yorker*, he writes, "seemed like some new, great magazine that I'd discovered, like the cool indie band that still only a



couple of your friends were talking about." From reading, he moved on to writing and publishing—I first knew of him as the editor of the interesting and edgy journal *Hobart*.

In Burch's book, his memory of and engagement with *The Body* and *Stand By Me* become touchstones for almost everything else in his life. He understands much of his education as a writer in terms of the things King accomplishes in the novella. Transitions, those moments where we change from one thing to another, and when our past struggles with our present, affecting us as readers and artists, as friends and marriage partners—all of this comes into Burch's discussion of *The Body*. Burch gets comfortable with his own use of nostalgia, both in his writing and in his memory of his friends—who, of course, are always like the four boys who set off to find the dead body in *Stand By Me*. This short little book is outside any easy category and wonderfully unlike anything else you're likely to read this year.

Aaron Burch reads from *Stephen King's The Body* at Arbor Brewing Company on Sunday, August 28.

—Keith Taylor

## 28 SUNDAY

★**"Roxy Café Ride":** Ann Arbor Bicycle Touring Society. Fast-paced 100-mile to this iconic 1920s diner in Jackson that features classic breakfast & lunch dishes. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 426-4989.

★**"Pokkén Tournament":** Ann Arbor District Library. All adults invited to compete in this Pokémon-based video fighting game. 1-4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-8301.

**Annual Corn Roast:** Ann Arbor Ski Club. Newcomers and members invited to this event kicking off the club's season of trips and activities. Grilled corn, hot dogs, beverages, and preheated grills provided. Bring your own food to grill and a dish to pass, if you like. Also, volleyball and other games. Those under age 21 must be accompanied by a parent or guardian. 1-7 p.m., Hudson Mills Metropark River Grove Shelter, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 admission; \$7 vehicle entry fee. a2skiclub.org

★**"Sister Act":** Father Gabriel Richard High School Dramalums. See 25 Thursday. 2 p.m.

★**"Lost in Yonkers":** PTD Productions. See 25 Thursday. Today's performance includes a talkback. 2 p.m.

★**"My Fair Lady":** Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**Chris Lord, Zilka Joseph, and Sue Budin: Nicola's Books.** Readings by these 3 local poets. Lord, a widely published veteran poet, is a 2-time winner of *Current* magazine's annual poetry contest. Joseph has published 2 chapbooks; her work is notable for its vividly figured explorations of the natural world. Budin is a widely published poet whose collection *After the Burn* explores connections between visual art and language. Signing. 3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Aaron Burch: Great Lakes, Great Times Reading Series.** See review, above. This *Hobart* literary journal editor reads from *Stephen King's The Body*, his new book—part memoir, part literary criticism—that revolves around King's novella, which was adapted into the film *Stand By Me*. Also, readings by U-M Residential College lecturer Robert James Russell and Kentucky fiction writer Leesa Cross-

Smith. 5 p.m., Arbor Brewing Co., 114 E. Washington. Free admission. 213-1393.

★**"Open Stage":** Pointless Brewery & Theatre. All performers invited to showcase their talents. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up. (989) 455-4484.

## 29 MONDAY

★**"Preschool ArtStart":** Ann Arbor District Library. Note 2 locations. Craft activity for preschoolers ages 2-5 accompanied by an adult. Siblings welcome. 10:30-11 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave., & AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★**"Map My Box":** Ann Arbor District Library. All adults and teens in grade 6 & up invited to use decoupage techniques to turn colorful maps into a small, decorative keepsake box. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

## 30 TUESDAY

See 2 Tuesday for recurring weekly events.

## 31 WEDNESDAY

**81st Annual Saline Community Fair.** Aug. 31-Sept. 4. This old-fashioned community fair features agricultural and craft exhibits, rides, and a variety of special events, including the Miss Saline Pageant (Aug. 31), a "Saline's Got Talent" show (Sept. 2, 6 p.m.), livestock auctions, live music, and more. Rides usually run Wed.-Sat. Also, a kickoff parade (Aug. 30, 6:30 p.m.) down Bennett Street from Mills St. to Henne Field, followed by a vintage baseball game, prizes, and goodies in the park. Updated schedule available at salinefair.org. 9 a.m.-11 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Cost TBA. 668-0776.

★**"Minecraft Hour of Code":** Ann Arbor District Library. All kids in grades 3-8 invited to use blocks of code to conduct a Minecraft adventure. 2-3 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

★**"Lost in Yonkers":** PTD Productions. See 25 Thursday. 2 p.m.

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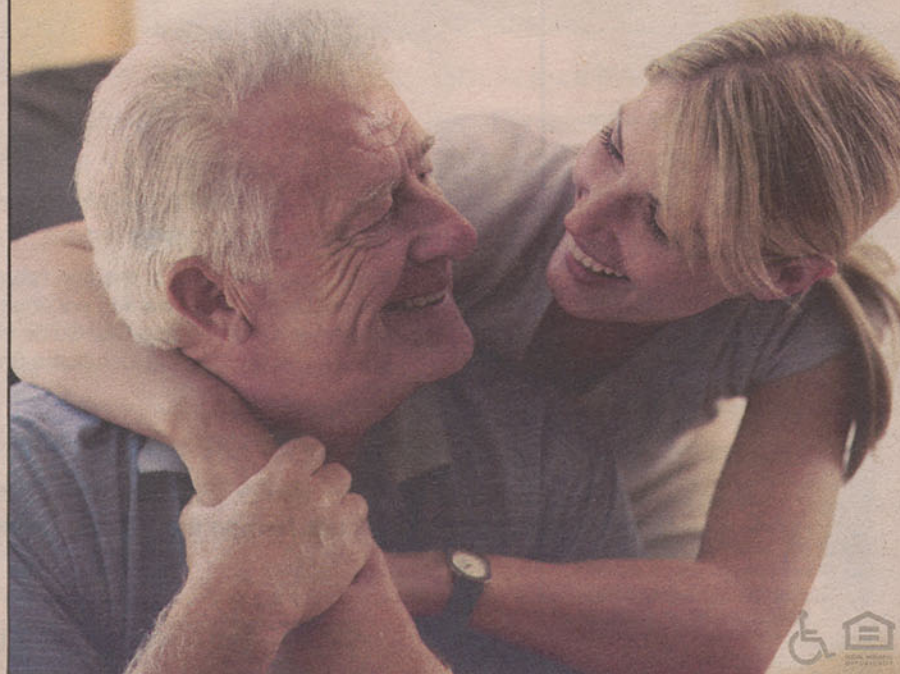
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# Classifieds

## Lessons & Workshops

The Classifieds deadline for the September issue is August 10.

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**PIANO LESSONS**—Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482-4663.

## For Sale

The Classifieds deadline for the September issue is August 10.

**Locally Raised Beef and Lamb** Hormone and Antibiotic-free. Beef quarters available August, October, and December. \$3.75 per lb. Whole lamb available in Fall \$350. (734) 428-7210.

## Wanted

The Classifieds deadline for the September issue is August 10.

**Volunteers Needed**  
www.safehousecenter.org

### Program Coordinator

Elderwise, a nonprofit organization providing lifelong learning opportunities for older adults in Southeast Michigan, seeks a part-time Program Coordinator to support the organization's leadership team and educational programs. Candidates must have at least a high school diploma plus two years of advanced education or the equivalent, 3 to 5 years experience in an active work environment, and strong computer and communication skills. Candidates also should be able to work independently, perform a wide range of multiple tasks, solve problems, and set priorities. As the primary contact and interface with members, instructors, and the public, candidates must also possess excellent interpersonal skills and be able to interact professionally with a wide variety of individuals. For further information, a detailed job description, and an application form, please send an email inquiry to: [elderwiselearning@gmail.com](mailto:elderwiselearning@gmail.com).

## Personals

**60 y.o. female looking for companions** to enjoy local activities such as theater, concerts, movies, etc. I enjoy good conversation over coffee. If this sounds like you, drop me a line. 2031191@gmail.com.

## Miscellaneous

The Classifieds deadline for the September issue is August 10.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: [ispy@aaobserver.com](mailto:ispy@aaobserver.com) (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon August 10. No phone entries, please. Send your answer to: [fakead@aaobserver.com](mailto:fakead@aaobserver.com) or write to: 2390 Winewood, AA 48103.

## Services

The Classifieds deadline for the September issue is August 10.

## Home

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Ann Arbor's Interior Painting Co.

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Call Tracy's Cleaning Service at (734) 644-4853 for estimate.

### Custom-fitted Slipcovers

[michigansmom.com](http://michigansmom.com) \* (734) 913-8131

## Outdoors

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Office: (734) 769-3175, Fax: (734) 769-3375  
Email: [classifieds@aaobserver.com](mailto:classifieds@aaobserver.com)

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

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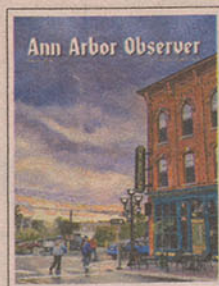
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**2717 Kenilworth Drive, Ann Arbor**—This 1927 Ann Arbor Hills French Eclectic style house with an award-winning Michael Klement addition offers the best of both old and new. The gracious tiled entry, front hall and staircase, living room, formal dining room and study all retain their original wood trim, floors and doors. The heart of the home is the kitchen and family room. A true chef's kitchen and spacious eat-in area with banquette leads to a large yet cozy window-lined family room with a stone fireplace and wet bar. Upstairs, the striking master suite has a sitting area, ample walk-in closet, spa tub and shower. The 2nd floor great room, with vaulted ceilings, full bath and kitchenette, is a truly versatile space. Laundry, 4 more bedrooms and 1.1 more baths round out the 2nd floor. The basement has a full bath, workshop, living area and a large high-ceiling kid-friendly space ready for action. Tiled back hall with lots of storage and dog shower. Walk-up attic, 3.5 car garage. 6100 SF, 5 bedrooms, 4 full and 2 half baths. \$1,499,000. MLS #3240503



## Some of Our Unique Properties



### 2111 Vinewood, Ann Arbor \$998,000

Completely renovated Frank Lloyd Wright style home located in the heart of Ann Arbor. Extensive use of natural stone and quartersawn oak throughout. Gourmet kitchen features quartzite counters, cherry cabinets, high-end stainless appliances, and access to a screened porch. Impressive master retreat has study, dual closets, and luxurious marble and limestone bath with heated floor and spa tub.



### 6180 First Street, Superior Township \$995,000

Spectacular doesn't even begin to describe The Halo House, a custom contemporary with unbelievable style and incredible views. Located on 3 acres, with 400' of frontage on the Huron River, just minutes from EMU and St. Joe's hospital. Walls of windows and radiant heated floors throughout. Luxurious master suite with fireplace, balcony, spa tub and steam shower.



### 4700 Stonehill, Ann Arbor \$919,900

Tranquil, country-like setting for this remarkable Scio Township home situated on 3 private acres with wooded views. Vaulted living room with exposed wood beams flows into the formal dining room. Stunning gourmet kitchen has coffered ceiling and all of the extras. Walk-out lower level is finished with a family room, full bath, rec room, plus a workout space.



### 13777 Orchard Ridge Drive, Chelsea \$799,000

Escape to your very own resort in this one-of-a-kind custom log home, located on 6.26 very private acres. Enter into a 32 foot cathedral ceiling great room with an indoor pond and water fountain, plus a 2-story stone fireplace. With 7 baths, 3 kitchens with granite counter tops, 2 laundry rooms, and 7 fireplaces in 3 separate living areas, the possibilities are unlimited.



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### Superior Township

This grand, executive ranch in the prestigious Glennborough neighborhood is an entertainer's dream! Top of the line finishes include: marble and hardwoods, solid core doors, and heated stone floors. 3.5 private acres. **\$999,999**



### Ann Arbor

Enjoy the quiet of the country, just minutes from downtown Ann Arbor in this exceptional former Showcase Home. Vaulted living room with a wall of windows highlight the private, wooded views. Incredible finished lower level. **\$950,000**



### Ann Arbor

Quintessential colonial in the ever-desirable Ann Arbor Hills. Remodeled kitchen with Pewabic tiling, stainless appliances, custom cabinets, and granite counters. Wood floors, French doors, built-ins, fireplace, crown molding and more! **\$894,900**



### Superior Township

Virtually new custom home by Noir Homes in the prestigious Glennborough neighborhood. This Craftsman boasts an open floor plan, gorgeous chef's kitchen, 1st floor in-law suite, solid white oak floors, and wainscoting. **\$834,900**



### Ann Arbor

Stunning contemporary farmhouse combines the best of both worlds - modern design plus country living on a nearly 23-acre setting. Gourmet kitchen and screened porch. 2 incredible master suites. 7 stall barn and indoor arena. **\$700,000**



### Ann Arbor

Architect-designed arts and crafts style home with a contemporary feel. Soaring vaulted great room with 2-story fieldstone fireplace, flanked by built-ins, and giant wood beamed ceiling. On 1 acre just minutes to downtown. **\$689,900**



### Ann Arbor

Beautifully maintained ranch on the northeast side. The park-like setting features a pond, mature trees and lush greenery on more than 1.5 acres. Vaulted great room with hardwood floor and fireplace. Finished, walk-out lower level. **\$650,000**



### Ann Arbor

Situated on 6.4 acres, this custom ranch is just minutes to downtown Ann Arbor and Brighton. Large windows throughout bring the light and nature in. Four-season sunroom opens to the deck for easy entertaining. **\$498,500**



### Ann Arbor

This classic Lansdowne colonial has been updated throughout. Gleaming hardwood throughout the first floor. Remodeled kitchen features granite counters, stainless appliances and hardwood floor. Finished walk-out. **\$495,000**



### Grass Lake

Situated on 1.5 beautiful acres on the channel to Tims Lake, this impeccable 5-bedroom home shows like a dream! Lower level features family and game rooms, wet bar, bedroom, full bath, and walk-out to a screened porch. **\$429,900**



### Dexter

Tranquil setting for this beautiful Dexter Township home. Double door entry opens to a ceramic tile foyer with a sweeping staircase. Formal living room with wall of windows, plus formal dining room. Vaulted family room with fireplace. **\$359,900**



### Ann Arbor

Light-flooded 3-bedroom, 2.5 bath Liberty Heights condo. Two-story living room with fireplace and skylights. Kitchen boasts stainless appliances and ceramic floor. First floor master bedroom suite. Full basement. **\$339,900**



### Augusta Township

Expansive 5-bedroom, 3 bath home that backs to the woods for added privacy. First floor master suite with walk-in closet, crown molding, and spa tub. Lower level is finished with a rec room and family room. Lincoln Schools. **\$284,900**



### Pittsfield Township

Stylish and well maintained home in Rolling Meadows with Ann Arbor schools. 2-story great room has a cozy fireplace and sliding doors to the expansive deck. Vaulted master bedroom suite. Finished lower level. **\$250,000**



### Ann Arbor

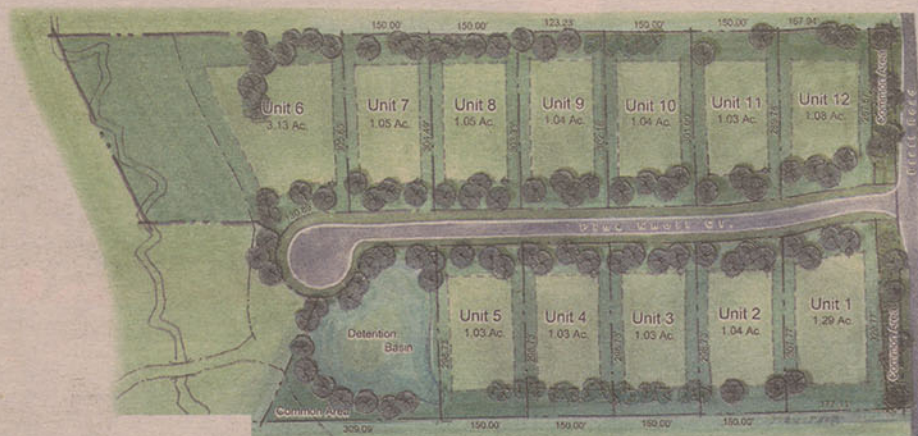
Fabulous second floor condo in Northside Ridge, conveniently located just 5 minutes from the Hospital, downtown Ann Arbor, and North Campus. Bright and spacious living room opens to covered balcony. Attached garage. **\$235,000**

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**Chelsea** Wow! What a fantastic Gentleman's farm! Wonderful 2-story Colonial home on an awe inspiring 10 acre hilltop setting. 3 outbuildings, finished walkout lower level with 2nd kitchen. \$499,900. Bruce Maxson 517-202-3442, 517-522-3737. #3239684



**Looking Glass Lake** Spectacular brick ranch on 2 acres with panoramic views and frontage on Looking Glass Lake. 3 bedrooms, study, 3 full and 2 half baths, finished walkout, gourmet kitchen, beautiful cherry finishes. \$695,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3239228



**Parks Lake** Spectacular home on private lake-front surrounded by towering trees. Craftsman-inspired home with 4,000-plus finished sq. ft. includes walkout lower level. Bright kitchen, first floor master, outbuilding. \$775,000. Rob Ewing 734-216-5955, 734-669-6834. #3240677



**Ann Arbor Hills** Expansive 3,200 sq. ft., 2-story Colonial in prime location. 6 bedrooms, 3 full, 2 half baths includes fantastic master suite, study and finished walkout. Gorgeous .36 acre lot. \$895,000. Sarah Whitsett 734-272-1371, 734-669-5889. #3240755



**Barton Hills** Amazing home on a gorgeous 4 acre lot. 5 bedrooms, 5.5 baths, updating throughout. Soaring ceilings and walls of windows. Nice kitchen, 3 fireplaces, walkout with patio and deck. \$945,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3241218



**Ann Arbor** Reimagined former ranch, this expansive 2-story home is magnificent in design and scale! So much luxury in the heart of Ann Arbor Hills. Brand new, fine finishes throughout. \$1,275,000. Nancy Bishop 734-761-3040, 734-669-6830. #3241736



**Crooked Lake** Pristine and impeccably built ranch home with no detail overlooked, all on over 4 acres with access to Crooked Lake. Finished lower level, 3-season room, deck, stunning landscaping. \$510,000. Jeff Klink 734-260-7483, 734-433-2186. #3240527



**Irish Hills** This gorgeous artist's waterfront retreat is one-of-a-kind! 12-plus acres, only 45 minutes from Ann Arbor! 3-plus bedrooms, 3 baths, 2-car garage with attic. 2-story outbuilding! \$769,000. Kathy Linderman 734-678-7947, 734-669-6843. #3241787



**Saline** A long tree-lined drive leads to this large ranch on 2.5 acres. 2nd floor bonus room, finished daylight lower level. Inground pool, poolhouse with shower and grill. Entertainer's dream! \$795,000. Colleen Hood 734-755-6897, 734-669-5978. #3241600



**Lodi Twp.** Rare find in Ann Arbor Schools on 2-plus acre private setting, backing to hole 7 of Travis Pointe. 5,000 livable sq. ft., finished walkout with possible 4th bedroom, professionally landscaped. \$915,000. Brent Flewelling 734-646-4263, 734-669-5828. #3240562



**Northwest Ann Arbor** Beautifully renovated Colonial on 1.3 manicured acres, minutes to downtown Ann Arbor! 3,500 sq. ft., 4 bedrooms, 3.5 baths, finished lower level, and insulated 4-car garage. \$950,000. Ed Ridha 734-645-3110, 734-669-5920. #3238408



**Geddes Farms** Exquisite mid-century home renovated to perfection with the best finishes money can buy. Styled as an international loft, this home speaks for itself! Hilltop setting. \$1,350,000. Nancy Bishop 734-761-3040, 734-669-6830. #3240627



**Polo Fields Golf Course** Beautiful, spacious, light-filled contemporary backs to 18th green on private, park-like setting. 1st floor master, cathedral ceilings, hardwood floors, finished lower level, 3 fireplaces. \$675,000. Nadine Alpern 734-395-3144, 734-669-5841. #3241260



**Ford Lake** Waterfront 6 acre estate built by Henry Ford with direct frontage on Ford Lake. This beautiful ranch stucco home with pool and lovely grounds has stood the test of time! Boat house. \$770,000. Pat Durston 734-260-9247, 734-669-5981. #3241571



**The Glade** Gorgeous custom, all-brick home built by Ron Hatlen with indoor sports complex. One-of-a-kind! Lovely details, 6,000-plus sq. ft., 3 fireplaces, landscaped. Backs to nature preserve. \$809,000. Laurie Buys 734-658-7158, 734-669-5970. #3233949



**Huntington Woods** Fantastic location near the Huron River! Spacious home features 5 bedrooms upstairs, 4.5 baths, gourmet kitchen, hardwood floors throughout, lots of windows! Finished walkout. \$935,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #3241022



**Ann Arbor Hills** Wonderful 4 bedroom, 4 bath, 2-story home with 3,438 sq. ft. Flexible floor plan, hardwood throughout, 2 master suites, state-of-the-art kitchen, partially finished lower level. \$1,070,000. Lisa Stelter 734-645-7909, 734-669-5959. #3241721



**Superior Twp.** One-of-a-kind, private estate on 20 acres with pond, 9,000 livable sq. ft. 4 bedrooms, 4 full, 3 half baths, gated entrance, in-law quarters, 4-car garage. Plymouth Canton Schools. \$2,650,000. Brent Flewelling 734-646-4263, 734-669-5828. #3240948

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## IMPECCABLY MAINTAINED 5 BEDROOM, 4 BATH RANCH ON 80 ACRES!



From the first stepping stone to the 45 x 85 pole barn, this home is steeped in Chelsea history. Custom Amish Select Hickory kitchen with double oven & indoor grill/griddle & large walk-in pantry leads to eating space. Open great room with stone fireplace & exposed oak beams. 2 bedroom main floor master suite with shared bath & his/hers closets. Separate front parlor, tall office/bedroom, & main floor laundry with full bath, all with heated tile floors, & don't miss the light filled hot tub room! Upstairs offers family/music room loft, bedroom, study & within attic. The walk out basement features zoned heated floors, stone wall with wood stove, family/rec area & full bath. MLS#: 3238197. \$1,150,000

## GORGEOUS 5 BEDROOM EXECUTIVE ESTATE ON OVER 2 ACRES IN THE CAVANAUGH LAKE AREA!

Beautiful chef's kitchen with cherry floors & cabinetry, expansive pantry, granite tops & professional grade Viking stainless appliances. Kitchen, breakfast area & formal dining all accentuated with elegant crown molding. Warm & inviting great room with stone fireplace, abundant windows & soaring ceilings. Spacious main floor master with sitting area, 2 walk in closets, luxurious spa tub, dual sinks & walk in tile shower. Convenient main floor laundry, 1/2 bath, bright & cheery sunroom along with library or family room. 2 staircases lead to 3 generous beds with walk in California closets & private tile baths. Oversized 5th bedroom/bonus room with custom tile bath, spa tub, walk in closet & plentiful windows. MLS#: 3237477. \$650,000



## STATELY BRICK 2 STORY HOME WITH AN INDOOR POOL IN TIMBER TRACE GOLF COMMUNITY.



Quality custom built home features all hardwood finishes, including solid oak doors, staircase, trim, oak & cherry floors, etc. Travertine kitchen with granite tops & marble splash, stainless appliances & breakfast nook overlooking rear deck with hot tub in the wooded backyard on the 17th Signature Hole of the golf course. Main floor bed/office & sun room/den all with 9ft. ceilings. Soaring 22ft. ceiling in the foyer, great room with versatile fireplace & tropical indoor salt water pool room featuring heated flagstone floors, work out & sitting areas! Upstairs offers master suite with sitting room, walk in closet, marble shower, spa tub, granite top with dual sinks. 2 more generous beds share full tile bath, laundry room & game room. MLS#: 3232081. \$625,000

## PRISTINE & IMPECCABLY BUILT RANCH HOME WITH NO DETAIL OVERLOOKED ON OVER 4 ACRES!

A granite tiled foyer through to the kitchen will invite you into this open floor plan perfect for entertaining. Enjoy summer days on the back deck complete with glass panels for an unobstructed view of mature trees & stunning landscaping. The main floor boasts contemporary living with a large kitchen, breakfast area, dining room, 3 season room, office, & a living area with 15 ft. ceilings & windows to view nature. The master suite is meant to be enjoyed with a walk-in closet & gorgeous bathroom for ultimate relaxation. The lower level is not to be ignored with a large living area & wet bar along with two additional bedrooms, craft room, & bathroom with its own walk-in closet. MLS#: 3240527. \$510,000







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## MARKET UPDATE - August 2016

It's Summer! The market is red-hot in most areas and price ranges. This is shaping up to be another record run for home sales in Ann Arbor. Driven by our strong local economy and extremely low interest rates, home sales are off to an excellent pace in 2016. Are you thinking about making a real estate move in 2016? Now is the time to start the process. Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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**STONEBRIDGE** - Stunning 6-bedroom, 4 1/2-bath custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



**TIMBER TRACE GOLF COURSE** - Stunning, custom-built 4-bedroom, 3 1/2-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Stunning 5-bedroom, 4 1/2-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paver patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. \$775,888. **Call Matt Dejanovich, 476-7100.**



**SALINE SCHOOLS** - This 4-bedroom, 4-bath Holly built Showcase of Homes entry rests on one of the most picturesque 2.5-acre settings you will ever see. The grounds are gorgeous with extensive landscaping, multiple outdoor living areas, and lots of privacy. Interior highlights include two-story entry with sweeping staircase, family room with 24 ft. ceiling and fireplace, open concept cherry kitchen with granite and stainless steel appliances, luxury first floor master suite, and finished lower level with large multi-use rec room, wet bar, study, and bath. \$769,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Enjoy panoramic golf course and water views from this wonderful custom-built home on the #5 Fairway at Stonebridge. Great setting with extensive landscaping, large backyard, and large deck. The interior of this home is stunning. Highlights include two-story foyer, living room with vaulted ceiling and fireplace, remodeled kitchen with granite counters and stainless steel appliances, open concept family room with fireplace, luxury master suite with renovated bath, and finished lower with great rec space. \$584,900. **Call Matt Dejanovich, 476-7100.**



**LOHR LAKE VILLAGE** - Very well done 4-bedroom, 2 1/2-bath home is a spacious 1/2-acre lot just minutes from schools, shopping, and freeways. This home rests on a wonderful setting surrounded by mature trees with large patio and great backyard. The interior highlights include great room with two-story ceiling and fireplace, large kitchen with granite and stainless steel appliances, sunroom, den, luxury first floor master suite, and great size kids' bedrooms. \$489,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE SCHOOLS** - Dramatic 4-bedroom, 2-bath, 2 1/2-bath custom-built colonial in Timber Ridge - You will love the oversized 1.2-acre lot with mature trees, extensive landscaping, and paver patio. The interior is spectacular with designer colors and current upgrades throughout. Highlights include all hardwood floor on the main level, remodeled kitchen with custom cabinets, granite, and stainless steel appliances, family room with fireplace, den, luxury master suite, oversized kids' bedrooms, and flex use bonus room. \$469,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Hard to find 3-bedroom, 2 1/2-bath ranch on 10 acres in Pittsfield Township. Incredible setting with 10 wooded acres featuring mature trees and nature trail. The interior of this home has been completely redone. Highlights include spacious living room, large kitchen with many recent updates, master suite with remodeled bath, and spacious secondary bedrooms. \$429,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - WOODS OF ANN ARBOR CONDO** - This 2-bedroom, 2 1/2-bath townhome rests on a quiet interior setting just minutes to downtown Ann Arbor and University of Michigan. You will love the long list of features and amenities including private deck, open concept floor plan, large living room, spacious kitchen, master suite with attached bath, and 2-car garage. \$279,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - WOODCREEK OF SALINE** - Rare find! Move in condition 2-bedroom, 2-bath detached condo walking distance to downtown Saline and Mill Pond Park. This condo highlighted by a great setting backing to a quiet tree-line, fresh paint, spacious living room, large kitchen with eating area, great master suite with attached bath, flex use 2nd bedroom, full basement, and 2-car attached garage. \$225,000. **Call Matt Dejanovich, 476-7100.**



**GEDDES GLEN** - This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,699,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - BURNS PARK** - Rare 5-bedroom, 4 1/2-bath recently built home in the heart of one of Ann Arbor's most desired neighborhoods. This custom-built home represents all of the character of a Burns Park with modern amenities and upgrades throughout. Features include all hardwood flooring on the main level, gourmet kitchen with granite and stainless steel appliances, open concept floor plan, luxury master suite, great kids' bedrooms, and finished lower level. \$1,350,000. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - Spectacular 5-bedroom, 6-bath, 2 1/2-bath custom-built home on a waterfront lot overlooking Sunset Lake. Enjoy panoramic water views from almost every room in the house. Highlights include 1.5-acre manicured lot, large deck and patio, two-story great room with wall of glass, gourmet cherry kitchen with granite and high end appliances, luxury first floor master suite, all bedrooms with attached baths, and one of the nicest finished lower levels you will see. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**NEWPORT CREEK** - Stunning, custom-built 5-bedroom, 4-bath, 2 1/2-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



**PORTAGE LAKE** - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. **Call Matt Dejanovich, 476-7100.**



**ANGELL ELEMENTARY** - Wonderful 5-bedroom, 3-bath, two 1/2-bath brick home. Walking distance to UM Central Campus, UM Hospital, and Angell Elementary. Features all the charm and character you've been hoping for plus many modern updates. The highlights include a wonderful outdoor setting with extensive landscaping and raised patio. All hardwood floors, updated kitchen, large living room with fireplace, two main level dens, master bedroom with walk-in closet, and finished basement. \$995,000. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Striking 3-bedroom, 2 1/2-bath custom-built ranch on a very private cul-de-sac lot with view of the #7 fairway at Stonebridge Golf Club. The setting is wonderful; enjoy summer from the nicest screened porch you will see. Interior highlights include great room with high ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room with fireplace, luxury master with remodeled bath, and finished lower level with great multi-use space. \$799,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Stunning, custom-built 4-bedroom, 4 1/2-bath home on an oversized cul-de-sac lot. This home rests on one of the best settings you will see with panoramic golf course views and complete privacy. The interior of this home is wonderful. Highlights include two-story family room with fireplace, all hardwood floor on the main level, open kitchen with cherry cabinets, granite counters, and stainless steel appliances, luxury master suite, and finished lower level with view out windows. Saline Schools. \$799,900. **Call Matt Dejanovich, 476-7100.**



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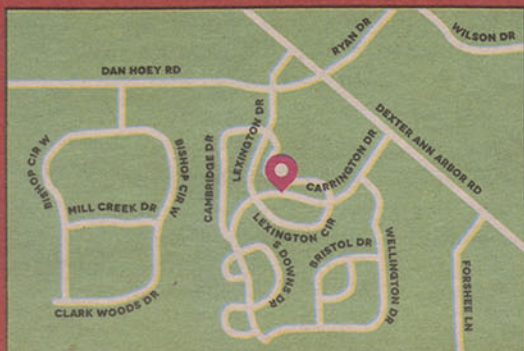
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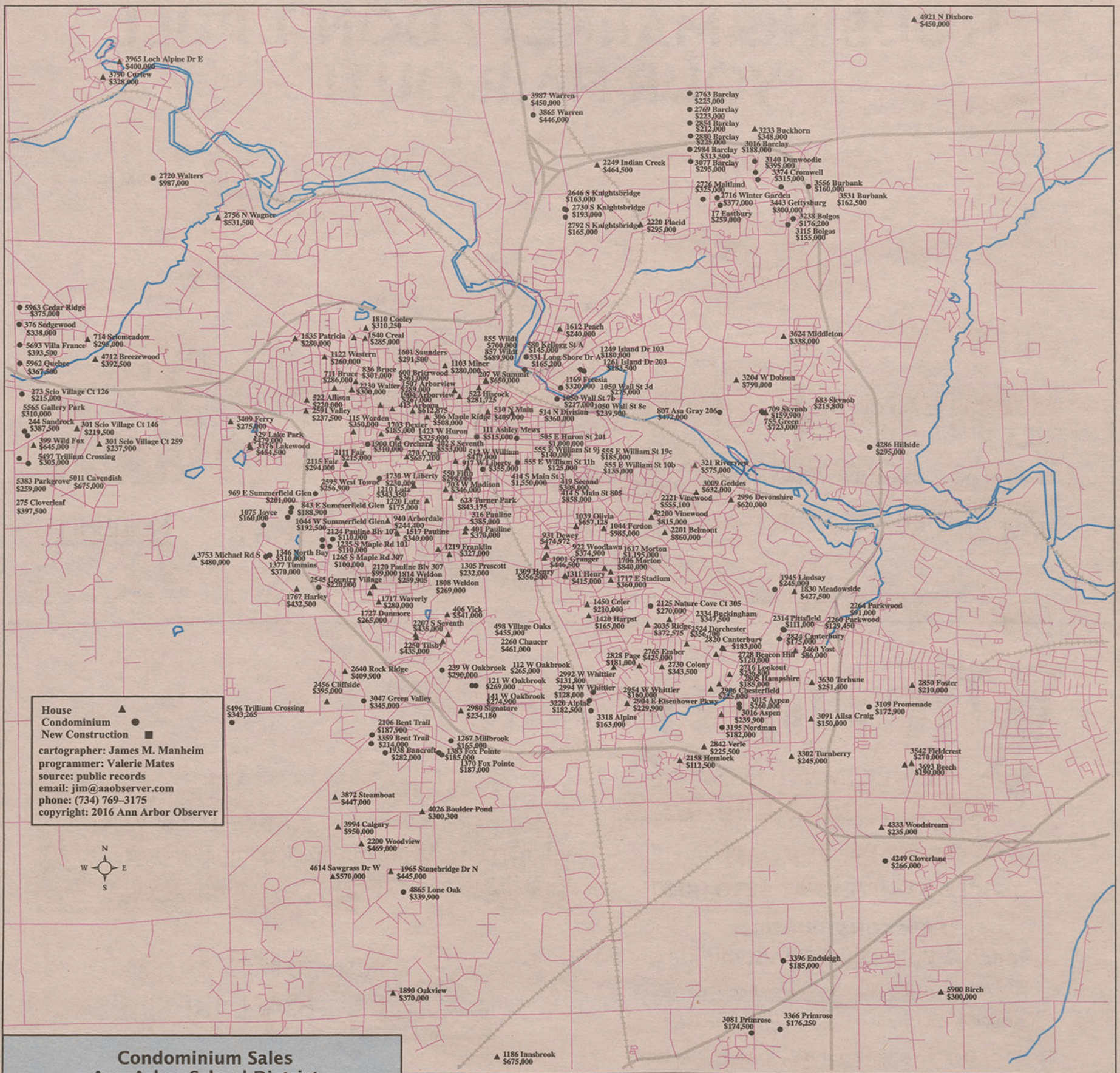
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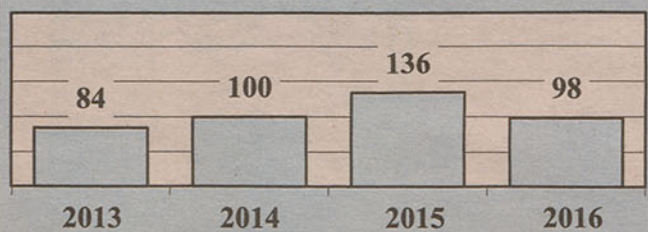




# JUNE 2016 HOME SALES



**Condominium Sales  
Ann Arbor School District  
June**



Condo sales cooled a bit in June from 2015's torrid pace: ninety-eight sold this year compared to 136 in June 2015. The table above shows the total number of

Pittsfield Village that had inched past the longstanding \$100,000 barrier. June saw 2260 Parkwood sell for a previously unthinkable \$129,450. Another Pittsfield Vil-

lage unit, 2314 Pittsfield, also blew by the previous record, selling for \$111,000.

**Rising prices suggest that supply isn't keeping up with demand.** At the low end, just a few months ago we noted a couple of sales at

board; another unit, at 2264 Parkwood, went for \$91,000—a price that would have elicited excitement just a year ago.

**On the high end,** this month's map contains three seven-figure sales. A Sloan Plaza condo at 505 E. Huron sold for an even \$1 million, up from \$750,000 at its last sale in 2013. A 2,748-square-foot, three-bathroom condo atop 414 S. Main went for \$1,550,000. And a five-bedroom Burns Park "foursquare" at 1617 Morton—bigger than it looks at 3,872 square feet—sold for \$1,195,000.

June condo sales on our map for each of the last four years.

Renovations are pushing up prices at these cozy, seventy-plus-year-old townhouses. The listing for the Parkwood unit described an "extraordinary kitchen with upscale cabinetry and stainless steel appliances" and other amenities. The previous owners also expanded the classic compact 695-square-foot layout of Pittsfield's two-bedroom units by finishing a 150-square-foot crawl space behind a bookcase. But after languishing for decades, prices in the east-side complex are rising across the

—James M. Manheim





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# Back Page

## i spy

by Sally Bjork

"That's Gene Kelly singin' in the rain or shine," says Jeanne Paul about July's I Spy feature. "A terrific sight!" exclaims Cindy Spencer. "I love this mural," writes Carolyn Rose Stone, who snapped a photo of the artist—David Zinn—"putting final touches on the raindrops." The mural, she says, "reflects a city with a sense of humor." "If you stand far enough back," explains Julia Wu, "it looks like [Gene Kelly is] swinging around the real life pole."

"I bet you'll get a record number of entrants for this one," says David Frye. "Anyone who uses the downtown branch of the public library will recognize this," writes Sara Kitzsteiner. It's located "on the facade of the entrance to the Library Lot sinkhole," quips Thomas E. Bletcher, referring to the Library Lane underground parking garage. "I was admiring [it] just last month," writes Timothy Cheek, who saw it while waiting for the airport bus



### Washtenaw fin and feather

at the Blake Transit Center. "It's a nice tribute, as Gene Kelly taught an incredible master class for students in the U-M Musical Theater department." "May he dance so joyously forever," writes Dean McLaughlin.

Our winner is new subscriber Sandy Mamo. Her name was drawn at random from among 55 entries, and she's taking her prize to Ann Arbor Comedy Showcase.

To enter this month's contest, identify the photo above and send your answer to the address below.



## fake ad

by Jay Forstner

Last month's Fake Ad for the Certified Public Accountant's Assistant Program at Southern Michigan University featured the name of the previous winner, Kitzsteiner, in the first letters of the nonsensical sentence, "Keep Income To Zero So Taxes Equal Investments Net Earned Revenue." The ad appeared on page 29 of the July issue.

"Wowzers!" wrote Anne Baetzel. "This was a tough one. Very clever way to use the winner's last name!!!"

"I had to hunt a little longer to find this one," wrote Ivy Krasnow. "Yes, keep income to zero ... that really is

"Keep Income to Zero So Taxes Equal Investments Net Earned Revenue."



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a good plan. Then, buy a winning lottery ticket."

For a professional opinion, we turned to Kit McCullough, a lecturer in the Taubman College of Architecture and Urban Planning. "I teach a course on finance," McCullough wrote. "Many acronyms are involved. KITZSTEINER is not one of them."

In all, 168 clever Fake Adds correctly identified the ad. Our winner, Bonnie Schmick, is taking her gift certificate to Zingerman's.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter this month's contests, send email to [fakead@aaobserver.com](mailto:fakead@aaobserver.com) or [ispy@aaobserver.com](mailto:ispy@aaobserver.com). Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Wednesday, August 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our July drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**July winners:**  
**Sandra L. and Chris M.**

If you would like to be entered in the August drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 72, and submit your Observer Friend or Free Subscription confirmation by August 10.

Thanks!  
Observer Staff

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# Events at a Glance

Daily Events listings begin on p. 51.  
Films: p. 56. Galleries: p. 61. Nightspots begin on p. 48.

## Concert Music

classical, religious, cabaret

- UMS Choral Union "Summer Sings," Aug. 1

## Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 48, for shows at the Ark, Blind Pig, & other clubs.

- "Sonic Lunch," every Thurs.
- Singer-songwriter Nicholas David, Aug. 4
- Singer-guitarist Rev. Robert Jones, Aug. 7
- Ben Jansson Quartet (jazz), Aug. 7
- "Doug Halladay's Jupiter 2016/12 Moons Rising" (jazz), Aug. 12
- "Devi Pranam: An Offering of Sacred Indian Music and Dance," Aug. 13
- Cadillac Cowboys (country), Aug. 14
- Denise Jannah & Amina Figarova (jazz), Aug. 14
- The Ragbirds (country-rock), Aug. 18
- Will McEvoy's Third Coast Quartet (jazz), Aug. 19
- Singer-songwriter Clarence Bucaro, Aug. 20
- Playin' Chicken (acoustic), Aug. 21
- Occidental Gypsy (jazz), Aug. 21
- Corey Kendrick Trio (jazz), Aug. 26
- The Speakeasy Quartet (jazz), Aug. 27

## Theater, Opera, & Dance

- *Dearest Annabel Lee* (Phoenix), Aug. 1
- *Morning's at Seven* (Purple Rose), every Wed.–Sun. through Aug. 27
- *My Fair Lady* (Encore), every Thurs.–Sun.
- *The Importance of Being Earnest* (Brass Tacks), Aug. 4–6
- *Photograph 51* (Carriage House), Aug. 4–6
- *A Leaning Tower* (Ellipsis), Aug. 4–7
- *bobrauschenbergamerica* (Pointless), Aug. 12–14
- *Bring It On: The Musical* (Forever After), Aug. 18–21
- *Pissing on the Great Wall* (Maximum Verbosity), Aug. 18
- *Sister Act* (Fr. Gabriel Richard High School Dramalums), Aug. 25–28
- *Lost in Yonkers* (PTD Productions), Aug. 25–28 & 31

## Comedy, Storytelling, & Performance Art

- *Silver Screenings Playbook* improv show (Pointless Brewery), Aug. 5 & 6
- Comic Sal Demilio, Aug. 5 & 6
- Comic Jason Benci, Aug. 12 & 13
- "Rifftrax Live: Mothra," Aug. 18
- Comic Dean Edwards, Aug. 19 & 20
- Comic Bill Hildebrandt, Aug. 26 & 27

## Festivals, Fairs, & Shows

- Milan Bluegrass Festival, Aug. 4–6



Prison reformer Shaka Senghor is at Literati Bookstore Aug. 26.

- Chelsea "Sounds & Sights," Aug. 4, 11, & 18
- Saline "Summer Music Series," every Thurs.
- Manchester Gazebo Concert, Aug. 4
- Dexter Summer Concert Series, Aug. 5, 19, & 26
- Dragon Boat Festival, Aug. 6
- Annual Dixboro Fair, Aug. 6
- Manchester Street Festival, Aug. 6
- Ann Arbor Latin Festival, Aug. 6 & 7
- "Big, Loud & Live" drum corps show broadcast, Aug. 11
- Dexter Daze, Aug. 12 & 13
- Saline Summerfest, Aug. 12 & 13
- Antique Tractor & Equipment Show, Aug. 13 & 14
- The Ton-Up Motorcycle & Music Festival, Aug. 13
- Plumbers & Pipefitters Annual Block Party, Aug. 15
- 10th Annual Nashbash, Aug. 18
- Paint Dexter Plein Air Festival, Aug. 19 & 20
- Annual Exotic Bird Exhibition, Aug. 21
- Old-Fashioned Ice Cream Social (Weber Blaess One-Room Schoolhouse), Aug. 21
- Chelsea Community Fair, Aug. 23–27
- Ypsilanti Heritage Festival, Aug. 26–28
- Annual Bonsai Show, Aug. 27 & 28
- DIYpsi Summer Festival, Aug. 27 & 28
- Saline Community Fair, Aug. 31–Sept. 4

## Lectures, Readings, & Forums

- Novelist Michael Robert Wolf, Aug. 4
- Novelist Debra Goldstein, Aug. 7
- Novelist David Pederson, Aug. 20
- Novelist Roy Scranton, Aug. 22
- Prison reformer Shaka Senghor, Aug. 26
- Poets Chris Lord, Zilka Joseph, and Sue Budin, Aug. 28
- Writer Aaron Burch, Aug. 28

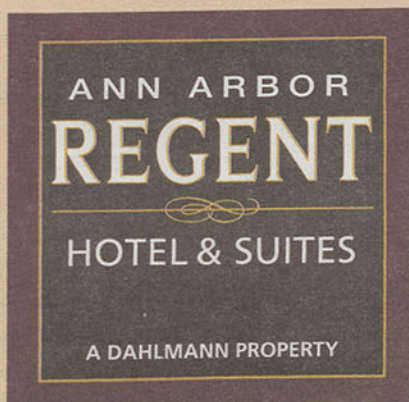
## Family & Kids' Stuff

- *Only a Day* (Spinning Dot Theatre), Aug. 5, 11–14, & 18–21

## "Only in Ann Arbor" Event of the Month

- "Shakespeare and Beer" (Pointless), Aug. 19, 20, 26, & 27





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